



CATALOGUE 2017
Extract of our delivery program

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SAMSON KAMNIK d.o.o.

Producer and distributor since 1992

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PIGMENTS

VIVAT natural pigments

		
VIVAT Ochre yellow flower	VIVAT French Yellow Ochre	VIVAT Siena yellow
50 g / 3830029534029 250 g / 3830029534319	50 g / 3830029534012 250 g / 3830029534326	50 g / 3830029534036 250 g / 3830029534302
		
VIVAT Burnt Siena red	VIVAT Pozzuolli Red	VIVAT English red
50 g / 3830029534043 250 g / 3830029534296	50 g / 3830029534135 250 g / 3830029534203	50 g / 3830029534098 250 g / 3830029534241
		
VIVAT Terra rossa	VIVAT Verona red earth	VIVAT Caput Mortum Dark
50 g / 3830029534166 250 g / 3830029534173	50 g / 3830029540440 250 g / 3830029540457	50 g / 3830029540020 250 g / 3830029540037

PIGMENTS

VIVAT natural pigments

		
VIVAT Caput mortuum dark violet	VIVAT Caput mortuum violet	VIVAT Caput Mortum Reddish
100 g / 3830029540051 500 g / 3830029540044	100 g / 3830029540013 500 g / 3830029540006	100 g / 3830029539987 500 g / 3830029539994
		
VIVAT Umber burnt - fine	VIVAT Umber Burnt - Coffee	VIVAT Umber Burnt Dark
50 g / 3830029534081 250 g / 3830029534258	50 g / 3830029534067 250 g / 3830029534272	50 g / 3830029534074 250 g / 3830029534265
		
VIVAT Umber greenish	VIVAT Umber natural	VIVAT Umber natural dark / Cyprus
50 g / 3830029534050 250 g / 3830029534289	250 g / 3830029539291 500 g / 3830029539284	50 g / 3830060264848 250 g / 3830060264831

PIGMENTS

VIVAT natural pigments

		
VIVAT Natural oxide chestnut brown	VIVAT Nicosia green	VIVAT Breton green
50 g / 3830063211030 250 g / 3830063211047	50 g / 3830029534159 250 g / 3830029534180	50 g / 3830029534142 250 g / 3830029534197



(Altamira cave paintings)




PIGMENTS

VIVAT Organic pigments

	
VIVAT Hansa yellow light - PY 3	VIVAT Hansa yellow medium - PY 74
30 g / 3830029537563 100 g / 3830029539628	30 g / 3830029537570 100 g / 3830029539635
	
VIVAT Diarylide yellow - PY 83	VIVAT Dinitroaniline Orange PO 5
30 g / 3830029537556 100 g / 3830029539642 250 g / 3830060262035	30 g / 3830029537549 100 g / 3830029539659 250 g / 3830060262011
	
VIVAT Pyrrole Red DPP - PR 254	VIVAT Naphtol red - PR 112
40 g / 3830029537532 100 g / 3830029539680	20 g / 3830029537525 100 g / 3830029539666 250 g / 3830029538973
	
VIVAT Quinacridone magenta - PR 122	VIVAT Quinacridone violet - Pv 19
20 g / 3830029537501 100 g / 3830029539673 250 g / 3830060262004	30 g / 3830029537518 100 g / 3830029539697 250 g / 3830060261991

PIGMENTS

VIVAT Organic pigments

	
VIVAT Carbazole violet (dioxanine) - PV 23	VIVAT Phthalocyanine blue (red shade) - Pb 15:1
25 g / 3830029537600 100 g / 3830029539703 250 g / 3830060261984	40 g / 3830029537587 100 g / 3830029539734 250 g / 3830060262028
	
VIVAT Phthalocyanine green - PG 7	VIVAT Phthalocyanine blue (green shade) 15:3
40 g / 3830029537594 100 g / 3830029539710 250 g / 3830029541553	30 g / 3830029537495 100 g / 3830029539727
	
VIVAT EPO orange PO 36	
30 g / 3830063210767 100 g / 3830063210774	



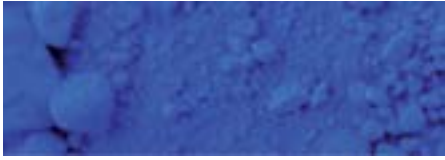
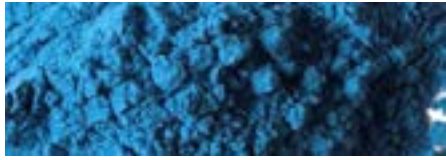
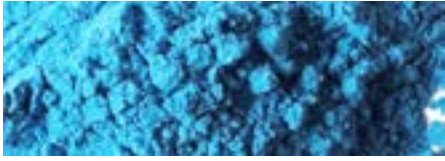

PIGMENTS

Inorganic pigments

	
VIVAT Titanium white PW 6	VIVAT Zinc oxide - PW 4
75 g / 3830029533671 350 g / 3830029530212 700 g / 3830029530229	50 g / 3830029540914 250 g / 3830029539000
	
	VIVAT Bismuth vanadate PY 184
	90 g / 3830029533633 250 g / 3830057240541
	
VIVAT Iron oxide yellow – PY 42	VIVAT Iron oxide orange - PY 42
25 g / 3830029533527 100 g / 3830029530014 600 g / 3830060261588	50 g / 3830029533534 250 g / 3830029530076 500 g / 3830029530083
	
VIVAT Red oxide light - PR 101	VIVAT Red oxide deep - PR 101
80 g / 3830029533541 400 g / 3830029530038 800 g / 3830029530069	80 g / 3830029533558 400 g / 3830029530052 800 g / 3830029530069






PIGMENTS

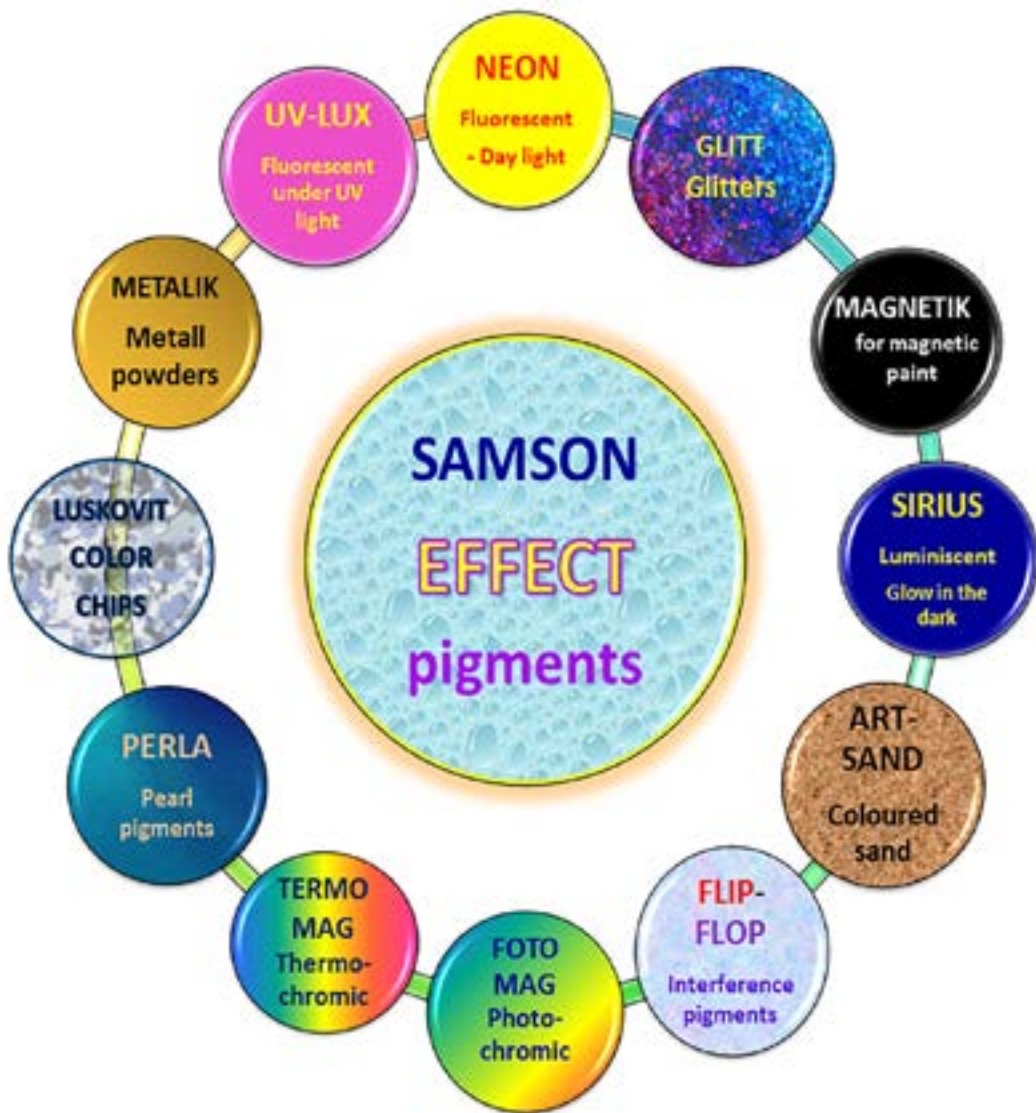
Inorganic pigments

	
VIVAT Chromium oxide green deep – PG 17	VIVAT Green for lime
80 g / 3830029533602 400 g / 3830029530090 800 g / 3830029530106	50 g / 3830029534104 250 g / 3830029534234
	
VIVAT Ultramarine blue light - PB 29	VIVAT Cobalt oxide bright blue
40 g / 3830029533596 200 g / 3830029530113 400 g / 3830029530120	50 g / 3830060262097 250 g / 3830060262103 500 g / 3830060262110
	
VIVAT Cobalt blue matte	VIVAT Cobalt blue
50 g / 3830057249834 250 g / 3830057249841	50 g / 3830057249919 250 g / 3830057249902

PIGMENTS

Inorganic pigments

	
VIVAT light brown iron oxide	VIVAT brown iron oxide
70 g / 3830029533565 300 g / 3830029530137 600 g / 3830029530144	80 g / 3830029533572 400 g / 3830029530151 800 g / 3830029530168
	
VIVAT Dark brown iron oxide	VIVAT Gray oxide
80 g / 3830029533589 400 g / 3830029530175 800 g / 3830029530182	75 g / 3830057249995 350 g / 3830057249988 1 kg / 3830057246314
	
VIVAT Black iron oxide	VIVAT Intense Black iron oxide
60 g / 3830029533619 400 g / 3830029530199 800 g / 3830029530205	90 g / 3830060262844 400 g / 3830060262837 800 g / 3830060262820
	
VIVAT Carbon black	
20 g / 3830029537969 100 g / 3830057241098	



EFFECT SIRIUS – Luminiscent (glow in the dark) pigments

are rare earth elements based pigments, which are non-toxic, non-radioactive, and safe for the application in products such as textile, leather, paper, paint, printing ink, plastics, rubber, glass, etc. SIRIUS pigments are especially suitable for the production of long afterglow products such as safety items and specialty goods. In order for the luminescent pigment to achieve glowing, the resin should be transparent so that the light can freely pass. If auxiliary color is utilized, we recommend an appropriate translucent dye. The pigments are weak-alkaline, so the resin must be neutral or alkaline.

Some of the recommended resins include: epoxy, polyurethane, amino varnish, polyester, acrylic, acrylic polyurethane, alkyd, fluorine resins, PVC, and cellulose varnish.

Our range of convenient binders includes: UNIKUM, METAL VARNISH, PROTEKTIN, VIWOOD, CRYSTALRES and EPOX 210.

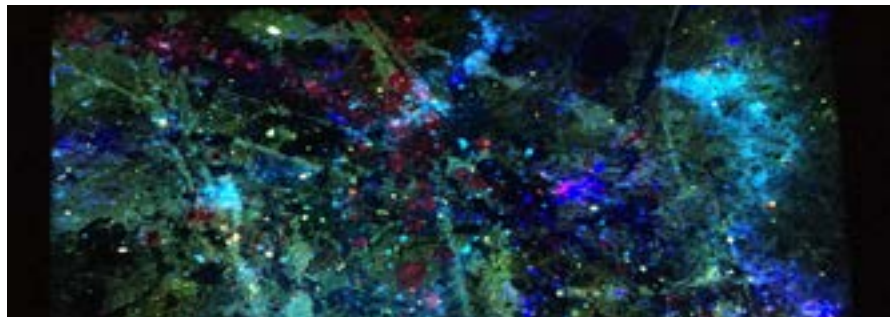


Type	Brightness	Light emission (hours)
SIRIUS – green-yellow	****	> 10
SIRIUS – green-yellow intense	*****	> 12
SIRIUS - orange	***	> 1
SIRIUS - blue	**	>12
SIRIUS – turquoise	***	>10
SIRIUS - violet	*	>2



PIGMENTS

EFFECT SIRIUS green-yellow luminescent pigment	50 g / 3830029534371
EFFECT SIRIUS green-yellow intense luminescent pigment	50 g / 3830029534333
EFFECT SIRIUS green-yellow extra luminescent pigment	50 g / 3830029534401
EFFECT SIRIUS orange luminescent pigment	50 g / 3830029534388
EFFECT SIRIUS orange- red luminescent pigment	50 g / 3830029534395
EFFECT SIRIUS blue intense luminescent pigment	50 g / 3830063210071
EFFECT SIRIUS turquoise luminescent pigment	50 g / 3830029534340
EFFECT SIRIUS violet luminescent pigment	50 g / 3830029534364

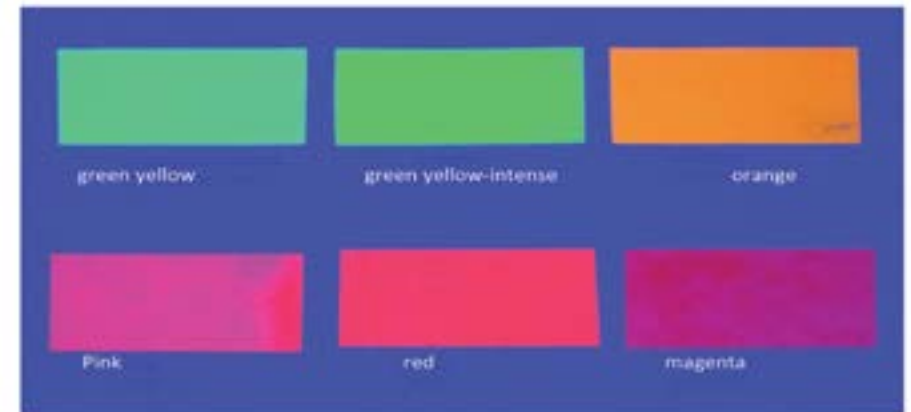


PIGMENTS

EFFECT UV LUX – powder pigments that glow under the 365nm black light

Our range of convenient binders includes: UNIKUM, PROTEKTIN, METAL VARNISH, VIWOOD, CRYSTALRES and EPOX 210.

EFFECT UV-LUX Lemon yellow pigment	30 g / 3830060262448
EFFECT UV-LUX magenta pigment	30 g / 3830060262479
EFFECT UV-LUX orange pigment	30 g / 3830060262455
EFFECT UV-LUX pink pigment	30 g / 3830060262486
EFFECT UV-LUX red pigment	30 g / 3830060262462
EFFECT UV-LUX yellow pigment	30 g / 3830060262431
EFFECT UV-LUX pigment INVISIBLE (glows yellow)	50 g / 3830057246062



PIGMENTS

EFFECT METALLIC pigments

	
EFFECT METALLIC powder GOLD	EFFECT METALLIC powder COPPER
100 g / 3830029530373 500 g / 3830029530335	100 g / 3830029531684 500 g / 3830029531677
	
EFFECT METALLIC powder ANTIQUE GOLD	EFFECT METALLIC powder SILVER
100 g / 3830029531707 500 g / 3830029530342	25 g / 3830029537631 250 g / 3830029530380
	
EFFECT METALLIC powder RENAISSANCE GOLD	EFFECT METALLIC powder BRONZE
100 g / 3830063210989 500 g / 3830063210996	200 g / 3830029537754 1000 g / 3830057242392
	
EFFECT METALLIC Aluminium grain	EFFECT METALLIC powder IRON
100 g / 3830060263711 500 g / 3830060263704	500 g / 3830060265050

PIGMENTS

EFFECT PEARL - pearlescent powder pigments

present excellent compatibility with all kinds of transparent and translucent resins. The pigments have good disperse performance and high temperature resistance. Some special products can present more than one color when viewing from different angles. These properties make pearlescent pigment widely applied in different fields such as cosmetic containers, packaging, decoration colorants, electronic device covers, toys, paint for automobiles, etc.

	
EFFECT PEARL Silver satin - fine A20	EFFECT PEARL Silver satin - coarse A53
30 g / 3830029538843 150 g / 3830060263032 400 g / 3830029540921	30 g / 3830029538850 150 g / 3830060263025 400 g / 3830029538904
	
EFFECT PEARL Classic Gold - fine C08	EFFECT PEARL Antique Gold - fine C05
30 g / 3830029538829 150 g / 3830060263018 400 g / 3830029538911	30 g / 3830029538836 150 g / 3830060263001 400 g / 3830029538928
	
EFFECT PEARL Crystal white 810	EFFECT PEARL Crystal white XL 009
30 g / 3830063212990 150 g / 3830063213867	30 g / 3830063214338 150 g / 3830063214345
	
EFFECT PEARL Classic Gold-coarse C53	EFFECT PEARL Graphite gray D01
30 g / 3830060263155 150 g / 3830060262998	30 g / 3830060263148 150 g / 3830060262981

PIGMENTS








	
EFFECT PEARL Deep Gray D02	EFFECT PEARL Bright Gray D07
30 g / 3830060262974 150 g / 3830060263131	30 g / 3830060263124 150 g / 3830060262967
	
EFFECT PEARL Copper brown D10	EFFECT PEARL Copper Reddish Brown D11
30 g / 3830060263117 150 g / 3830060262950	30 g / 3830060263100 150 g / 3830060262943
	
EFFECT PEARL Copper Brown-coarse D30	EFFECT PEARL Bronze Brown E00
30 g / 3830060263094 150 g / 3830060262936	30 g / 3830060263087 150 g / 3830060262929
	
EFFECT PEARL Bronze Orange E02	EFFECT PEARL Wine Red E04
30 g / 3830060263070 150 g / 3830060262912	30 g / 3830060263063 150 g / 3830060262905
	
EFFECT PEARL Ruby Red E08	EFFECT PEARL Middle Brown E10
30 g / 3830060263056 150 g / 3830060262899	30 g / 3830060263049 150 g / 3830060262882

PIGMENTS



FLIP FLOP – interference powder pigments

are unique, multi-layer pigment flakes that give paints, coatings, plastics, textiles and packaging the ability to change color when viewed from different angles. Created using a revolutionary thin-film technology, each flake exhibits a wide range of hues depending on the angle at which it is viewed and the angle of incidence of light—a dramatic color shift that is even achievable in low-light environments. Highly chromatic, durable and easy to incorporate

		
EFFECT Flip Flop Silky gold B05	EFFECT Flip Flop Copper orange B17	EFFECT Flip Flop Coarse Warm gold B49
30 g / 3830060263254 150 g / 3830060263186	30 g / 3830060263278 150 g / 3830060263209	30 g / 3830060263292 150 g / 3830060263223
		
EFFECT Flip Flop Bright blue B89	EFFECT Flip Flop Purple violet B19	EFFECT Flip Flop Pink B16
30 g / 3830060263308 150 g / 3830060263230	30 g / 3830060263285 150 g / 3830060263216	30 g / 3830060263261 150 g / 3830060263193
		
EFFECT Flip Flop Bright green B99		
30 g / 3830060263315 150 g / 3830060263247		

PIGMENTS

EFFECT NEON – fluorescent powder pigments

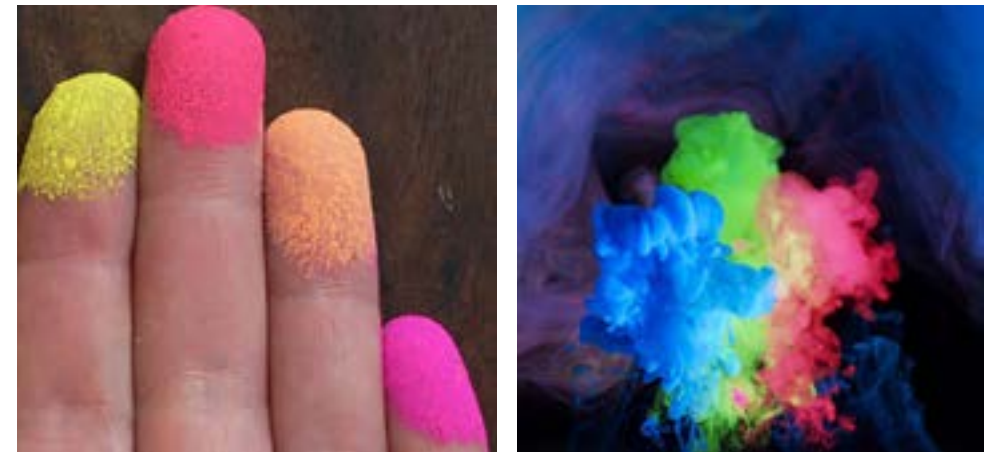
NEON daylight fluorescent pigments are solid solutions of one or more fluorescent dyes in a transparent high-molecular weight synthetic resin. Our NEON pigments are very brightly coloured free flowing powders.



	
EFFECT NEON Lemon yellow	EFFECT NEON Yellow
30 g / 3830060262219 150 g / 3830060262134	30 g / 3830060262226 150 g / 3830060262141
	
EFFECT NEON Orange	EFFECT NEON Pink
30 g / 3830060262233 150 g / 3830060262158	30 g / 3830060262240 150 g / 3830060262165
	
EFFECT NEON Red	EFFECT NEON Magenta
30 g / 3830060262257 150 g / 3830060262172	30 g / 3830060262264 150 g / 3830060262080

PIGMENTS

	
EFFECT NEON Violet	EFFECT NEON Green
30 g / 3830060262271 150 g / 3830060262189	30 g / 3830060262288 150 g / 3830060262196
	
EFFECT NEON Blue	
30 g / 3830060262295 150 g / 3830060262202	









PIGMENTS

EFFECT GLITT- glitter pigments Standard size 1 mm, other sizes available upon request

CLASSIC RANGE	
	
EFFECT GLITTER Silver	EFFECT GLITTER Gold
20 g / 3830060262646 200 g / 3830060262493	20 g / 3830060262653 200 g / 3830060262509
	
EFFECT GLITTER Sunny gold	EFFECT GLITTER Red
20 g / 3830060262684 200 g / 3830060262530	20 g / 3830060262677 200 g / 3830060262523
	
EFFECT GLITTER Violet	EFFECT GLITTER Deep Green
20 g / 3830060262691 200 g / 3830060262547	20 g / 3830060262721 200 g / 3830060262578
	
EFFECT GLITTER Turquoise Blue	EFFECT GLITTER Sapphire-Blue
20 g / 3830060262714 200 g / 3830060262561	20 g / 38300602625707 200 g / 3830060262554

PIGMENTS

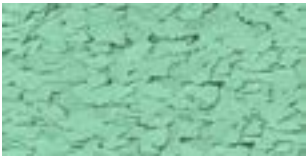

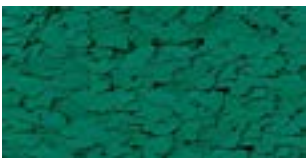

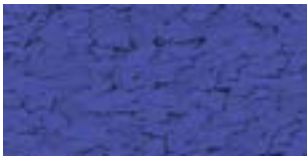
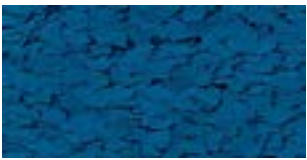


LASER RANGE	
	
EFFECT GLITTER Laser Silver	EFFECT GLITTER Laser Turquoise
20 g / 3830060262738 200 g / 3830060262585	20 g / 3830060262745 200 g / 3830060262592
	
EFFECT GLITTER Laser Black	
20 g / 3830060262752 200 g / 3830060262608	
RAINBOW RANGE	
	
EFFECT GLITTER Rainbow Golden Purple	EFFECT GLITTER Rainbow Red
20 g / 3830060262769 200 g / 3830060262615	20 g / 3830060262776 200 g / 3830060262622
	
EFFECT GLITTER Rainbow neon orange	EFFECT GLITTER Multicolor red-fine (0,4 mm)
20 g / 3830060262660 200 g / 3830060262516	20 g / 3830060262783 200 g / 3830060262639

PIGMENTS

EFFECT LUSKOVIT— are colored chips/flakes designed for use in a variety of decorative applications, including seamless, resinous flooring systems and multi-colored wall systems. Color chips are produced from pigments, resin, filler, and additives, are through-colored, random in shape, and available in a wide array of colors and sizes to provide unique texture and color to coated surfaces.

	
EFFECT LUSKOVIT White	EFFECT LUSKOVIT Off White
30 g / 3830060265319 150 g / 3830060265104	30 g / 3830060265302 150 g / 3830060265098
	
EFFECT LUSKOVIT Yellow	EFFECT LUSKOVIT Lemon yellow
30 g / 3830060265333 150 g / 3830060265128	30 g / 3830060265340 150 g / 3830060265135
	
EFFECT LUSKOVIT Orange	EFFECT LUSKOVIT Red
30 g / 3830060265357 150 g / 3830060265142	30 g / 3830060265371 150 g / 3830060265166
	
EFFECT LUSKOVIT Fluor red	EFFECT LUSKOVIT Violet
30 g / 3830060265364 150 g / 3830060265159	30 g / 3830060265432 150 g / 3830060265227

PIGMENTS

	
EFFECT LUSKOVIT Pale green	EFFECT LUSKOVIT Mint green
30 g / 3830060265487 150 g / 3830060265272	30 g / 3830060265463 150 g / 3830060265258
	
EFFECT LUSKOVIT Turquoise green	EFFECT LUSKOVIT Moss green
30 g / 3830060265494 150 g / 3830060265289	30 g / 3830060265470 150 g / 3830060265265
	
EFFECT LUSKOVIT Ultramarine blue	EFFECT LUSKOVIT Cobalt blue
30 g / 3830060265449 150 g / 3830060265234	30 g / 3830060265425 150 g / 3830060265210
	
EFFECT LUSKOVIT Dark blue	EFFECT LUSKOVIT Brown
30 g / 3830060265456 150 g / 3830060265241	30 g / 3830060265500 150 g / 3830060265296

PIGMENTS

	
EFFECT LUSKOVIT Bright gray	EFFECT LUSKOVIT Gray
30 g / 3830060265401 150 g / 3830060265197	30 g / 3830060265395 150 g / 3830060265180
	
EFFECT LUSKOVIT Brown gray	EFFECT LUSKOVIT Dark gray
30 g / 3830060265388 150 g / 3830060265173	30 g / 3830060265418 150 g / 3830060265203
	
EFFECT LUSKOVIT Brown	EFFECT LUSKOVIT Black
30 g / 3830060265500 150 g / 3830060265296	30 g / 3830060265326 150 g / 3830060265111

PIGMENTS

EFFECT ART SAND To be used in combination with selected binders and resins (e.g. UNIKUM, EPOX 210, PRIMAL,...) for various effects on walls and floors.

	
EFFECT ART SAND White	EFFECT ART SAND Lemon yellow
250 ml / 3830063212617	250 ml / 3830063212624
	
EFFECT ART SAND Sunny yellow	EFFECT ART SAND Orange
250 ml / 3830063212631	250 ml / 3830063212648
	
EFFECT ART SAND Red	EFFECT ART SAND Brick red
250 ml / 3830063212655	250 ml / 3830063212662
	
EFFECT ART SAND Lilac	EFFECT ART SAND Violet
250 ml / 3830063212679	250 ml / 3830063212686
	
EFFECT ART SAND Blue	EFFECT ART SAND Green
250 ml / 3830063212693	250 ml / 3830063212709

PIGMENTS

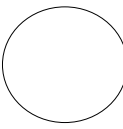
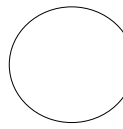


















	
EFFECT ART SAND Chocolate brown	EFFECT ART SAND Earth brown
250 ml / 3830063212723	250 ml / 3830063212730
	
EFFECT ART SAND Black	
250 ml / 3830063212747	

EFFECT PIGMENTS IN USE























PIGMENTS





WAX DYES Cera Lux are dye and pigment preparations for all types of waxes for different applications: encaustic, investment waxes, candles, shoe and wood waxes etc. The composition of CERA LUX ensures fast and easy mixing.

				
CERA LUX Wax dye White 08-201 5 g / 3830057248448	CERA LUX Wax dye White pearl 5 g / 3830057248547	CERA LUX Wax dye Vanilla 307 5 g / 3830057247588	CERA LUX Wax dye Yellow 4355-10 5 g / 3830057247670	CERA LUX Wax dye Lemon yellow 13-397 5 g / 3830057245607
				
CERA LUX Wax dye Golden yellow 14-397 5 g / 3830057245669	CERA LUX Wax dye Yellow 10-977 5 g / 3830060264923	CERA LUX Wax dye Yellow 10-967 5 g / 3830057245614	CERA LUX Wax dye Golden yellow 4886-27 5 g / 3830057245638	CERA LUX Wax dye Apricot 4791-27 5 g / 3830057245485
				
CERA LUX Wax dye Orange red 4793-27 5 g / 3830057245492	CERA LUX Wax dye Orange red 4794-27 5 g / 3830057247601	CERA LUX Wax dye Orange red 4796-27 5 g / 3830057247793	CERA LUX Wax dye Light red 30-1907 5 g / 3830057247540	CERA LUX Wax dye Red 30-1727 5 g / 3830057247595
				
CERA LUX Wax dye Red 4850-30 5 g / 3830060264954	CERA LUX Wax dye Dark red 4746-34 5 g / 3830057247625	CERA LUX Wax dye Antique red 519 5 g / 3830057247632	CERA LUX Wax dye red brown 34-3337 5 g / 3830060264947	CERA LUX Wax dye red violet 60-1057 5 g / 3830057247489

PIGMENTS

				
CERA LUX Wax dye Light pink 342 5 g / 3830057245546	CERA LUX Wax dye Pink RO-5 5 g / 3830057247519	CERA LUX Wax dye Fuschia 39-1607 5 g / / 3830057247502	CERA LUX Wax dye Pink 344 5 g / 3830063210460	CERA LUX Wax dye Red violet 60-1057 5 g / 3830057247489
				
CERA LUX Wax dye Red Violet 60-1107 5 g / 3830057248493	CERA LUX Wax dye Violet 4823-65 5 g / 3830057247571	CERA LUX Wax dye Violet 4867-61 5 g / 3830057247496	CERA LUX Wax dye Lilac 4822-65 5 g / 3830057245508	CERA LUX Wax dye Lavender 61-1138 5 g / 3830057247472
				
CERA LUX Wax dye Light blue 499 5 g / 3830057245539	CERA LUX Wax dye Light Blue 937184 5 g / 3830057247465	CERA LUX Wax dye Blue 51-1817 5 g / 3830057247466	CERA LUX Wax dye Blue 6140-51 5 g / 3830057248486	CERA LUX Wax dye Dark blue 525 5 g / 3830057247533
				
CERA LUX Wax dye Dark blue 51-1797 5 g / 3830057245522	CERA LUX Wax dye Turquoise 78-1377 5 g / 3830057247526	CERA LUX Wax dye Mint green 5 g / 3830063210453	CERA LUX Wax dye Light green 72-7447 5 g / 3830057248462	CERA LUX Wax dye Light green 361 5 g / 3830057248455

PIGMENTS

				
CERA LUX Wax dye Green 71/917 5 g / 3830057245515	CERA LUX Wax dye Dark green 74-1447 5 g / 3830057247441	CERA LUX Wax dye Dark green 3273-74 5 g /	CERA LUX Wax dye Gold pearl 5 g / 3830060264961	CERA LUX Wax dye Beeswax 5 g / 3830057247427
				
CERA LUX Wax dye Brown 4806-40 5 g / 3830057247663	CERA LUX Wax dye Brown 93274 5 g / 3830057247434	CERA LUX Wax dye Black 6000-01 5 g / 3830057248479	CERA LUX Wax dye Black 01-138 5 g / 3830057247557	

All CERA LUX dyes are also available in 100 g, 500 g and 1 kg packaging in our e-shop: WWW.REVIVO.SI



**ALEGRO – liquid water based pigment concentrates –
- widely used also as fresco /secco restoration paint**

Convenient for all types of acrylic, latex, and other water based paints, gypsum, gesso, ...

ALEGRO range is the all-rounder for waterborne coloration paints and the perfect fit for any water based system.

All the pigments used in ALEGRO are UV stable.



Packaging: 125 ml, 250 ml

ALEGRO intense white	125 ml / 3830029537150 250 ml / 3830029538959 1 l / 3830029532087	ALEGRO Enzian	125 ml / 3830029537136 250 ml / 3830029532063
ALEGRO Lemon	125 ml / 3830029537099 250 ml / 3830029532025	ALEGRO Sky	125 ml / 3830029537327 250 ml / 3830029532223
ALEGRO Sunny	125 ml / 3830029537075 250 ml / 3830029532643	ALEGRO Adriatic	125 ml / 3830029537280 250 ml / 3830029532315
ALEGRO Egg	125 ml / 3830029537006 250 ml / 3830029532100	ALEGRO Green river	125 ml / 3830029537099 250 ml / 3830029532025
ALEGRO Sahara sand	125 ml / 3830029537723 250 ml / 3830029532285	ALEGRO Turquoise	125 ml / 3830029537273 250 ml / 3830029532667
ALEGRO French ochre	125 ml / 3830029537709 250 ml / 3830029532070	ALEGRO Green apple	125 ml / 3830029537204 250 ml / 3830029532704
ALEGRO Sienna	125 ml / 3830029537686 250 ml / 3830029532292	ALEGRO May	125 ml / 3830029537198 250 ml / 3830029532155
ALEGRO Mimose	125 ml / 3830029537167 250 ml / 3830029532216	ALEGRO Olive	125 ml / 3830029537693 250 ml / 3830029532247
ALEGRO Vanilla	125 ml / 3830029537730 250 ml / 3830029532674	ALEGRO Laurel	125 ml / 3830029537259 250 ml / 3830029532148
ALEGRO Apricot	125 ml / 3830029537266 250 ml / 3830029532193	ALEGRO Menthol	125 ml / 3830029537044 250 ml / 3830029532193
ALEGRO Mandarine	125 ml / 3830029537235 250 ml / 3830029532179	ALEGRO Avocado	125 ml / 3830029537181 250 ml / 3830029532001
ALEGRO Coral	125 ml / 3830029537013 250 ml / 3830029532124	ALEGRO Terracotta	125 ml / 3830029537082 250 ml / 3830029532650
ALEGRO Pumpkin	125 ml / 3830029537211 250 ml / 3830029532018	ALEGRO Ochre	125 ml / 3830029537143 250 ml / 3830029532230
ALEGRO Extreme red	125 ml / 3830029537020 250 ml / 3830029532056	ALEGRO Almond	125 ml / 3830029537310 250 ml / 3830029532186
ALEGRO Poppy	125 ml / 3830029537037 250 ml / 3830029532162	ALEGRO Haselnut	125 ml / 3830029537716 250 ml / 3830029532131
ALEGRO Wine	125 ml / 3830029537228 250 ml / 3830029532681	ALEGRO Brown	125 ml / 3830029537297 250 ml / 3830029532278
ALEGRO Purple violet	125 ml / 3830029537068 250 ml / 3830029532254	ALEGRO Chocolate	125 ml / 3830029537242 250 ml / 3830029532032
ALEGRO Heather	125 ml / 3830029537242 250 ml / 3830029532261	ALEGRO Steel	125 ml / 3830029537747 250 ml / 3830029532117
ALEGRO Violet blue	125 ml / 3830029537051 250 ml / 3830029532698	ALEGRO Black	125 ml / 3830029537112 250 ml / 3830029532049
ALEGRO Lavender	125 ml / 3830029537174 250 ml / 3830029532308	ALEGRO Soot black	125 ml / 3830029537129 250 ml / 3830029539017

PIGMENTS

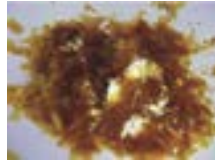







Colour		ALEGRO concentrate 100 %	Mixing in white paint 1 : 20 4 x 125 ml in 10 ltr	Mixing in white paint 1 : 80 1 x 125 ml in 10 ltr
1	Intense white			
2	Mimose			
3	May			
4	Brown			
5	Apricot			
6	Almond			
7	Ocher			
8	Haselnut			
9	Chocolate			
10	Mandarine			
11	Coral			
12	Lemon			
13	Pumpkin			
14	Egg			
15	Terracotta			
16	Wine			
17	Heather			
18	Poppy			
19	Lavender			
20	Sunny			
21	Violet blue			
22	Sky			
23	Enzian			
24	Green river			
25	Extreme red			
26	Menthol			
27	Adriatic			
28	Green apple			
29	Avocado			
30	Laurel			
31	Vanilla			
32	Oxide black			
33	Turkis			
34	Berlin blue			
35	Sahara sand			
36	Purpur viola			
37	Sienna			
38	Black			
39	Steel			

RESINS

NATURAL RESINS

Shellac















		
Shellac lemon	Shellac orange dewaxed	Shellac rubine dewaxed
		
Shellac platine dewaxed	Shellac dewaxed bleached	Shellac gold dewaxed
		
French polish/shellac solution		

RESINS

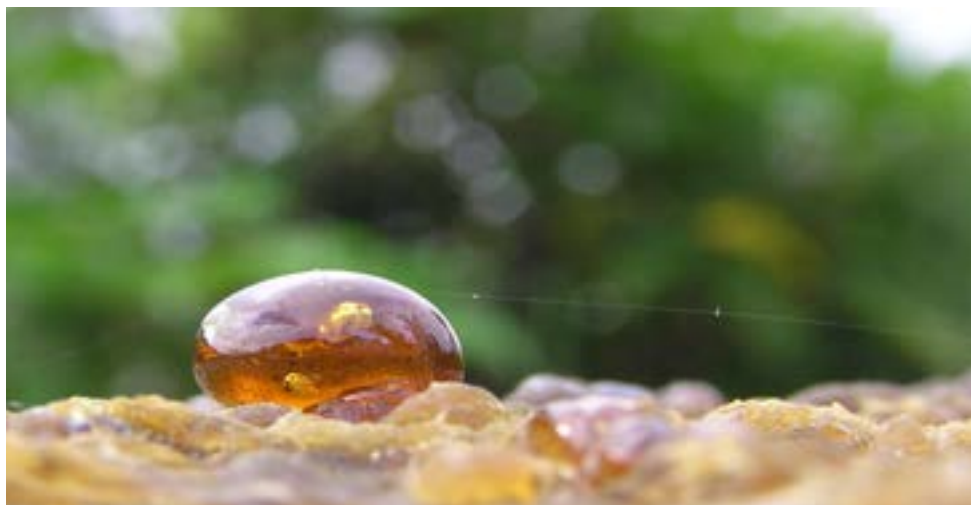
SHELLAC Lemon	150 g / 3830029535354 500 g / 3830029535361
SHELLAC Orange dewaxed	150 g / 3830029535590 500 g / 3830029535606
SHELLAC Ruby dewaxed	150 g / 3830029535552 500 g / 3830029535613
SHELLAC Platinum blonde dewaxed	150 g / 3830029537877 500 g / 3830029537884
SHELLAC Bleached, dewaxed	150 g / 3830029535453 500 g / 3830029535460
SHELLAC Gold	100 g / 3830029535576 500 g / 3830029535583
SHELLAC WAX bleached	250 g / 3830029540761
SHELLAC POLISH bleached dewaxed	500 ml / 3830029535835 1 l / 3830029535828
SHELLAC POLISH lemon	500 ml / 3830063210439 1 l / 3830063210422
SHELLAC POLISH orange dewaxed	500 ml / 3830029538164 1 l / 3830029537914
Polish oil for SHELLAC POLISH	100 ml / 3830029537488 250 ml / 3830029531523
BLACK SPIRIT LACQUER	100 ml / 3830057241814 250 ml / 3830057244945
BROWN SPIRIT LACQUER	100 ml / 3830057248318 250 ml / 3830057248301 500 ml / 3830057248325
NIGROSIN (alcohol soluble)	10 g / 3830060266330
TANNINE (alcohol soluble)	250 g / 3830057241869








RESINS

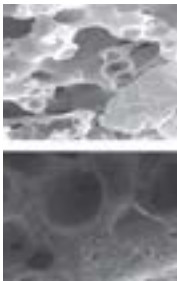




		
Dammar	Gum arabicum	Soft Copal Resin Manila
		
Hard Copal Resin Kongo	Myrra	Mastic
		
Gum elemi	Propolis	Gum rosin WW Portugal
		
Gum sandarac	Benzoin	Olibanum

DAMMAR	250 g / 3830029531363 500 g / 3830029531370 1 kg / 3830029531486
GUM ARABIC pieces	250 g / 3830057242552 500 g / 3830057242569
GUM ARABIC grains	1 kg / 3830057247007
SOFT COPAL RESIN MANILA	100 g / 3830057249551
MYRRH	100 g / 3830057249544
MASTIC	100 g / 3830057242484
GUM ELEMI semi-solid	500 g / 3830057242651
GUM ROSIN ww Portugal	500 g / 3830029532735 1000 g / 3830057241906
GUM SANDARAC from Morrocco	100 g / 3830057242644 250 g / 3830057242637
BENZOIN	100 g / 3830057249155
BURGUNDY RESIN	100 g / 3830057249124
DRAGON BLOOD	100 g / 3830057249568
OLIBANUM	100 g / 3830060263698 500 g / 3830029532728
PICEA EXCELSA GUM	100 g / 3830060263889
CHERRY (PRUNUS AVIUM) gum	100 g / 3830063210842



SYNTHETIC RESINS

	PARALOID B-72 Paraloid B-72 is a durable and non-yellowing acrylic polymer used for consolidating wall paintings (1-5%), fragile wood (5-20%), etc. It may be used as a fixative when diluted with a solvent to secure markings on artifacts and as an adhesive (50%+) for a variety of substrates. Paraloid B-72 is soluble in acetone, toluene and isopropanol.	Pack. 500 g / 3830029531431 1 kg / 3830029531448
	PARALOID B-44 PARALOID B-44 - a solid grade acrylic resin provides an outstanding combination of hardness, flexibility, and adhesion to various substrates. PARALOID B-44 acrylic resin can be dissolved in toluene, xylene, selected esters, acetone, and methyl ethyl ketone. PARALOID B-44 is not soluble in most alcohols and aliphatic hydrocarbons as the sole solvent. It is well suited for a variety of applications, including treated metal, copper, zinc, brass, treated aluminum, concrete floors, and certain plastics.	Pack. 500 g / 3830057242705
	PEG 4000 PEG 4000 is able to adjust acid-base equilibrium of rubber formulas. It acts as a dispersing agent for fillers (e.g. , silica , carbon black , pulvitalci , calcium carbonate , etc.) and pigments , as well as intermolecular lubricity between rubber , filler , pigment and a variety of additives.	Pack. 500 g / 3830060263902
	AQUAZOL 200 Aquazol can be used both as an adhesive and consolidant of paint layers. One of its most interesting properties is its complete solubility in water, as well as in a wide variety of polar solvents. It can replace water-based adhesives like the animal gelatin ("colletta") or acrylic or polyvinylacetate emulsions	Pack. 250 g / 3830060263964
	AQUAZOL 500 Aquazol can be used both as an adhesive and a consolidant of paint layers. One of its most interesting properties is its complete solubility in water, as well as in a wide variety of polar solvents. It can replace water-based adhesives like the animal gelatin ("colletta") or acrylic or polyvinylacetate emulsions	Pack 250 g / 3830060263957

	MOWILITH 50 A 100% solid, medium molecular weight, polyvinyl acetate homopolymer supplied as a colorless transparent pellet. Mowilith 50 is recommended for use by archaeologists working on digs as a consolidant for prehistoric bones and other artefacts.	Pack. 500 g / 3830060264183 1 kg / 3830060261564
	LAROPAL A81 A pale, yellowing-resistant aldehyde resin, which is soluble in almost all paint solvents, and is compatible with practically all coating raw materials. Its main uses are combination with other resin binders and the production of allpurpose pigment pastes.	Pack. 100 g / 3830057245157
	MOWIOL 4-88 A thermoplastic resin based on polyvinyl acetate homopolymers used for the production of paints, varnishes, sizes, etc. Soluble in alcohols, esters, ketones, toluene and chlorinated hydrocarbons, and is particularly suitable for the consolidation and heat-sizing of archaeological finds and ceramics.	250 g / 3830057244631
	ANIONIC EXCHANGE RESIN a strong anionic exchange resin with fine particle size, suitable for conservative restoration. Anionic resin is used for the desulphating chemical cleaning treatment of carbonate stone surfaces (marbles, stones, ...), plasters and frescoes.	Pack. 250 g / 3830063210354 1 kg / 3830063212044
	CATIONIC EXCHANGE RESIN a strong cationic exchange resin with fine particle size, suitable for conservative restoration. Used to remove inorganic soil (incrustations, whitewashes, etc) from surfaces which are acid resistant (terracotta tiles, grès, concrete, non calcareous stones).	Pack. 250 g / 3830063210347 1 kg / 3830063212051

	LINSEED OIL, REFINED or cold pressed Linseed oil is a common carrier used in oil paint. It can also be used as a painting medium, making oil paints more fluid, transparent and glossy. Traditional glazing putty, consisting of a paste of chalk powder and linseed oil, is a sealant for glass windows that hardens within a few weeks of application and can then be painted over. When used as a wood finish, linseed oil dries slowly and shrinks little upon hardening. Linseed oil does not cover the surface as varnish does, but soaks into the pores, leaving a shiny but not glossy surface that shows off the grain of the wood.
	BOILED LINSEED OIL for high quality wood protection Boiled linseed oil is used as a paint binder or as a wood finish on its own. A thin coat can dry within 1 day.
	TUNG OIL best for outdoor natural wood protection A high quality 100% pure tung oil offering a durable finish that is also highly water and alcohol-resistant. Ideal for all wood types from kitchen work surfaces to garden furniture. Tung oil is easily applied with a cloth or paint brush and does not darken noticeably like linseed oil.
	TEAK OIL ideal for outdoor tropical wood protection Teak oil is a 100 % natural oil coating suitable especially for exotic wood. It offers a durable finish that is also highly water and alcohol-resistant. easily applied with a cloth or paint brush and does not darken noticeably like linseed oil.
	SONOL OIL for deck flooring and garden furniture Sonol oil is especially suitable for deck flooring or brushed wood as it is not necessary to wipe away the excess oil.

	<p>RUSTIKAL OIL for general indoor wood protection</p> <p>impregnates wood and reduces its absorptive capacity. It is then effectively protected from soiling and water, but allows the wood »breathing«. It provides a natural feel and an intensive colour tone of wood.</p> <p>The oil is applied with a roller or metal blade and distributed in a uniform layer on the sanded floor. After about 10 minutes, use the single-disc machine and a polishing disc to rub in all of the excess oil. No shiny surfaces should remain. Then allow to dry for 24 hours.</p> <p>Coverage: 8-10 m²/litre</p>
	<p>SVARUN hard drying oil for wood, exterior</p> <p>Oil-resin-wax mixture. It durably refines the wood and provides a hard-wearing finish. The product freshens the natural wood character and gives it a velvety gloss. Suitable for wooden surfaces, OSB boards and other particle boards, wood fibreboard and similar substrates inside. Dry and recoatable after approx. 6-12 hours (20°C / 50-55 % rel. air humidity).</p> <p>Coverage: 5-8 m²/litre</p>
	<p>RUSTIK OIL for natural brick and stone</p> <p>Rustik can be used for brick tiles, quarry and clinker brick flagstones, both indoors and outdoors. Rustik cannot be used on glazed, polished and impregnated or sealed stone</p> <p>When used outdoors, It must be re-applied more frequently as treated surfaces are subject to strong wear from exposure to the weather.</p> <p>Coverage: 5-8 m²/litre</p> 
	<p>TERANOL OIL natural varnish for brick and stone</p> <p>HARD DRYING OIL</p> <p>Teranol can be used for brick tiles, quarry and clinker brick flagstones, both indoors and outdoors. It is not convenient glazed, polished and impregnated or sealed stone. When using outdoors, It must be re-applied more frequently as treated surfaces are subject to strong wear from exposure to the weather.</p> <p>Coverage: 5-8 m²/litre</p>

LINSEED OIL cold pressed	200 ml / 4012380031396 500 ml / 3830060264015 1 l / 3830060261724 5 l / 3830060261731
LINSEED OIL refined	1 l / 3830057240459 5 l / 3830060263636 20 l / 3830057249629
LINSEED OIL with siccatives	1 l / 3830029535507 5 l / 3830060263445 10 l / 3830060263452 25 l / 3830029532780
TUNG OIL	1 l / 3830029530632 5 l / 3830029539345 10 l / 3830057241128 20 l / 3830057241135
RUSTIKAL OIL	1 l / 3830029530984 5 l / 3830029539437 10 l / 3830057241173 20 l / 3830057243139
SVARUN hard-drying oil	1 l / 3830057243139 5 l / 3830029537334
RUSTIK OIL	1 l / 3830029537457 5 l / 3830057246345
TERANOL OIL	1 l / 3830029537464 5 l / 3830029539970
TEAK OIL	1 l / 3830029535378 5 l / 3830029539383 10 l / 3830057246093 20 l / 3830029540532
SONOL OIL	1 l / 3830060261137 5 l / 3830060261472 10 l / 3830060261489 20 l / 3830029532797

RUSTIKAL WOOD OIL

Rustikal is a coating made on the basis of renewable natural vegetable raw materials. It does not contain biocides and can be used in all living areas. It is used for coating wooden furniture, hardwood floors, parquet and other wooden surfaces.

Properties

- pleasant to the touch
- silky shine
- readily workable
- equalizes areas of differing absorbency
- easy to renovate
- good wearing qualities

Application methods

Brush, roller, trowel or spraying equipment.

**Drying**

Drying time under normal climatic conditions (23 °C/ 50% rel. humidity)

- Removal of excess material or polishing: within about 30 minutes.
- Dust dry: after approx. 10 hours.
- Workable: after approx. 24 hours.
- Curing time: approx. 2-4 weeks. Protect surface during this period, avoid exposure to moisture and soiling.
- Significant drying delays are caused by high humidity, low temperatures and high application volumes.
- Drying is a process of oxygen uptake, resulting in odours and emissions typical of the product. Ensure plentiful and tempered air volume exchange during the drying process.

Thinner

Product can be diluted with Oranol or Turpentine oil.

Consumption

Average consumption when used as first treatment:

0,05 l/m² on low absorbency wood types (e.g. oak, maple, ash);

0,2 l/m² on cork;

0,1 l/m² on normal absorbency wood types (e.g. beech, pine, spruce, birch, larch) and OSB goods;

0,15 l/m² on high absorbency wood types (e.g. alder, cherry), wood veneer and heat-treated woods.

Average consumption when used as follow-up treatment/ top coat:

less than 0.01 l/m² for all substrates.

All consumption rates depend on substrate, processing method, surface quality. Determine exact consumption on sample.

Tool cleaning

Immediately after use with Oranol.

Storage

Store out of reach of children, closed tight, in a cool, dry place protected from frost.

Storage stability

At 18 °C in unopened original container: approx. 24 months.

Disposal

Return only containers emptied completely and containing dried product residues for recycling.

Caution

Rags soaked with drying oils present a significant danger of exothermic autoxidation, which could lead to spontaneous combustion. Therefore, when working with oils safe disposal of any oil soaked rags is most important. The rags should never be folded, crumpled or otherwise compressed, until the oil has fully dried. Proper disposal (e.g. fireproof containers) should be used if possible.

TUNG OIL

Pure Chinese Tung Oil is easy to work with and maintain, it is extremely versatile and can be used on almost any wooden surface, including interior and exterior furniture, hardwood floors, skirting boards, gates, children's play areas, kitchen worktops, musical instruments and food preparation areas etc.

Tung Oil is naturally water, food and alcohol resistant. It is safe for food contact when dry and can be used for salad bowls and chopping boards. Tung Oil is easy to maintain. Re-application of one or two thin coats once a year will keep wood looking naturally 'fresh'. Damaged or scratched areas can easily be maintained by reapplication of Tung Oil. Tung Oil is suitable for use with exterior oak and teak.



Applying Tung Oil

Tung Oil is best applied with a lintfree cloth (e.g. T-shirt material). It may also be applied with a good quality brush. The first two coats of Tung Oil should be allowed to penetrate fully before adding further coats. For new wood the first two coats of Tung Oil should be thinned up to 50% with Oranol, turpentine or white spirit, as this aids absorption, and should be applied liberally and evenly. When using a cloth, use a circular or figure of eight pattern to work into the wood, and apply until the wood stops absorbing. Allow to penetrate for 20-30 minutes before wiping off any excess with a lint-free cloth in the direction of the grain. The third and subsequent coats should be applied unthinned. For both interior and exterior wood 3-5 coats are recommended. Tung oil naturally has a matt to low-sheen finish, which can be buffed slightly with a very fine grade (000) wire wool. Care should be taken when using wire wool on oak, as any fibres left behind can react with the wood causing staining.

Maintenance and Repair

Tung oil finish is very easy to maintain and repair. Most knocks, minor scuffs, cup and pan rings and stains from spills such as wine can be removed by gently sanding the affected area and re-applying more Tung oil, which will blend in with the original finish.

Coverage

Tung Oil will cover about 10-15 square metres per litre depending on porosity, surface texture, and thickness applied.

Drying Time

Tung oil is a natural product and has no added driers. Allow 24 hours between coats. A thick coat will take up to 3 days to dry.

Important:

Tung oil will bring out the natural colour of the wood. Always test the product on an inconspicuous area to ensure satisfaction.

Caution:

Rags soaked with drying oils present a significant danger of exothermic autoxidation, which could lead to spontaneous combustion. Therefore, when working with oils safe disposal of any oil soaked rags is most important. The rags should never be folded, crumpled or otherwise compressed, until the oil has fully dried. Proper disposal (e.g. fireproof containers) should be used if possible.



OILS, VARNISHES

ALMOND OIL	100 ml / 3830029538935 250 ml / 3830029538515 500 ml / 3830029538942 1 l / 3830057246888
ARGAN OIL organic, cold pressed	100 ml / 3830057247151 250 ml / 3830057247137 500 ml / 3830057247144 1 l / 3830029536771
AVOCADO OIL	250 ml / 3830029538362 500 ml / 3830029538379 1 l / 3830057245805
GRAPESEED OIL	250 ml / 3830029538324 500 ml / 3830029538331 1 l / 3830057247168
JOJOBA OIL cold pressed	100 ml / 383005724965 200 ml / 383057242972 1 l / 3830029536795
COCONUT OIL	250 g / 3830029538263 500 g / 3830029538270 1 kg / 3830057248028
COCONUT OIL organic, cold pressed	250 g / 3830057248219 500 g / 3830057248226 1 kg / 3830060260888
COCOA BUTTER	250 g / 3830029538409 500 g / 3830029538416 1 kg / 3830057245829
COCOA BUTTER organic	250 g / 3830057247175 500 g / 3830057247182 1 kg / 3830060261748



OILS, VARNISHES

SHEA BUTTER	250 g / 3830029538287 500 g / 3830029538294 1 kg / 3830057245812
SHEA BUTTER organic	250 g / 3830057247199 500 g / 3830057247205 1 kg / 3830060261755
APRICOTKERNEL OIL organic, cold pressed	250 ml / 3830057245560 500 ml / 3830057245577 1 l / 3830060260123
PEACHKERNEL OIL	250 ml / 3830029538348 500 ml / 3830029538355 1 l / 3830060260130
PALM OIL	250 g / 3830029538249 500 g / 3830029538256 1 kg / 3830057245836
FISH OIL (omega-3)	250 ml / 3830057245584 500 ml / 3830057245591 1 l / 3830057246840
SESAME OIL	250 ml / 3830029538386 500 ml / 3830029538393 1 l / 3830057246833
CASTOR OIL	250 ml / 3830029538492 500 ml / 3830029538508 1 l / 3830057245300 5 l / 3830029536788
WALNUT OIL	250 ml / 3830029538300 500 ml / 3830029538317 1 l / 3830057249506
POPPY SEED OIL	100 ml / 3830029536801 250 ml / 3830029536818 1 l / 3830029536825
MACADAMIA NUT OIL	250 ml / 3830063210163 500 ml / 3830063210156 1 l / 3830063210149
NEEM OIL	100 ml / 3830060261960 500 ml / 3830060261946 1 l / 3830060261953
LANOLINE	250 g / 3830029539338 500 g / 3830057242996

**RANGE OF NATURAL ESSENTIAL OILS FOR
TECHNICAL and COSMETICAL APPLICATIONS**

ANISE Essential oil	10 ml / 3830057244020 1 l / 3830029536832	100 ml / 3830057244020
BERGAMOT essential oil	10 ml / 3830057243504 1 l / 3830029536856	100 ml / 3830060266835
CAMPHOR essential oil	10 ml / 3830057245843 500 ml / 3830060266859	100 ml / 3830060266842
CEDARWOOD essential oil	10 ml / 3830057243245 1 l / 3830060266866	100 ml / 3830060266873
CINNAMON / ORANGE essential oil	10 ml / 3830060266880 1 l / 3830060266880	100 ml / 3830060266897
CINNAMON essential oil	10 ml / 3830057240329 1 l / 3830060266903	100 ml / 3830060266392
CITRONELLA essential oil	10 ml / 3830057246031 1 l / 3830060266910	100 ml / 3830060266927
CLOVES essential oil	10 ml / 3830057244129 1 l / 38381706	100 ml / 3830060266866
EUCALYPTUS essential oil	10 ml / 3830057240336 1 l / 3830060266873	100 ml / 3830060260727
FIR TREE essential oil	10 ml / 3830060263483 1 l / 3830060266941	100 ml / 3830060263490
GERANIUM essential oil	10 ml / 3830057243832 1 l / 3830060266958	100 ml / 3830060266965
GINGER essential oil	10 ml / 3830057243559 1 l / 3830060266972	100 ml / 3830060266989
GRAPEFRUIT essential oil	10 ml / 3830057240343 1 l / 3830060266996	100 ml / 3830060267009
JUNIPER essential oil	10 ml / 3830060266422 1 l / 3830063212563	100 ml / 3830063211634
LAVENDER essential oil	10 ml / 3830057240398 1 l / 3830060267016	100 ml / 3830057241739
LEMON - ORANGE essential oil	10 ml / 3830057244266 1 l / 3830060267023	100 ml / 3830060260734
LEMON essential oil	10 ml / 3830060263513 1 l / 3830060267030	100 ml / 3830060266385

LEMONGRASS essential oil	10 ml / 3830057240350 1 l / 3830060267047	100 ml / 3830060260703
MELISSA essential oil	10 ml / 3830057240367 1 l / 3830060267054	100 ml / 3830060260710
MINT essential oil	10 ml / 3830057240374 1 l / 3830060267061	100 ml / 3830060266248
ORANGE essential oil	10 ml / 3830029536375 1 l / 3830060267078	100 ml / 3830060264077
OREGANO essential oil	10 ml / 3830057247045 1 l / 3830060267085	100 ml / 3830060267092
PATCHULI essential oil	10 ml / 3830057246079 1 l / 3830060267108	100 ml / 3830060267115
PERU BALSAM essential oil	10 ml / 3830057246086 1 l / 3830060267122	100 ml / 3830057246086
ROSE essential oil	10 ml / 3830057244150 1 l / 3830060267146	100 ml / 3830060267153
ROSEMARY essential oil	10 ml / 3830057240381 1 l / 3830060267160	100 ml / 3830060260697
SAGE essential oil	10 ml / 3830057240411 1 l / 3830060267177	100 ml / 3830060266378
SANDALWOOD essential oil	10 ml / 3830057244136 1 l / 3830060267184	100 ml / 3830060267191
SPRUCE TREE essential oil	10 ml / 3830057244136 1 l / 3830060267207	100 ml / 3830060264145
SPRUCE TREE TIPS essential oil	10 ml / 3830057240404 1 l / 3830060267214	100 ml / 3830060267221
SWEET ORANGE essential oil	10 ml / 3830060263506 1 l / 3830060267238	100 ml / 3830060267245
TANGERINE essential oil	10 ml / 3830057243566 1 l / 3830060267252	100 ml / 3830060267269
TEA TREE essential oil	10 ml / 3830057242958 1 l /	100 ml / 3830060263476
THYME essential oil	10 ml / 3830057244143 1 l / 3830060267276	100 ml / 3830060263469
YLANG YLANG essential oil	10 ml / 3830057243771 1 l / 3830060267283	100 ml / 3830060267290

REVIVO WOOD BALM – food contact grade

is a specially formulated paste-like balm designed for use on all wooden items that come in contact with food. Great for cutting boards, salad bowls, wood utensils, and serving trays. Ingredients: natural oils and waxes.



REVIVO WOOD BALM	150 g / 3830060263988 4 kg / 3830060263971
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REVIVO GUNSTOCK BALM

Water resistant wax-oil. Gunstock balm provides excellent fingerprint and water resistance while enhancing the natural beauty of the gunstock. Gunstock balm is available in a natural wood tone for solid wood gunstocks. It is buffable to silky shine.











For best results, remove dirt, old wax and polish with Wax & Polish Remover prior to applying Gunstock balm. Apply Gunstock balm with a soft cloth.

Allow Gunstock Balm to dry for 24 hours and buff to desired sheen. Apply a fresh coat of Gunstock Balm as needed.

REVIVO GUNSTOCK BALM	150 g / 3830060264190
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WAXES



		
Beeswax	Beeswax, bleached	Carnauba wax, flakes
		
Microcrystalline wax, hard	Soft modelling wax	Paraffine wax, fully refined
		
Meltool wax (carving wax)	Soft kneading wax	Polyethylene wax
		
Liquid beeswax	Antique wax (paste)	Sealing wax –red, gold, blue

WAXES

BEESWAX pellets	250 g / 3830029531158 500 g / 3830029531165
BEESWAX block	(80-100 g) / 3830060267313 3200 g / 3830029530274
BEESWAX BLEACHED	250 g / 3830029530359 500 g / 3830029530755
BEESWAX ORGANIC	250 g / 3830057244648 500 g / 3830057244655
CARNAUBA WAX flakes	200 g / 3830029531172 400 g / 3830029531189 1 kg / 3830029538782
CANDELLILA WAX	100 g / 3830060266644
STEARIN WAX	250 g / 3830029531417 500 g / 3830029531400 1 kg / 3830029531424
VEGETABLE WAX	1 kg / 3830057243177
MELTOOL WAX	1 kg / 3830029530274 5 kg / 3830060267344
MICROCRYSTALLINE WAX hard	1 kg / 3830057244174
SOFT MODELLING WAX	4,75 kg block / 3830060265722
PARAFFINE WAX fully refined	500 g / 3830029531042 1 kg / 3830029530557 25 kg
SOFT MICROCRYSTALLINE KNEADING WAX	1 kg / 3830057241074 4,75 kg block / 3830057243849
POLYETHYLENE WAX	1 kg / 3830029531066
LOST WAX C 30	1 kg / 3830057249896 4 kg / 3830060266163
LIQUID BEESWAX	500 ml / 3830029531691 1 l / 3830029539062 5 l / 3830057243115
LIQUID BEESWAX water emulsion	500 ml / 3830029539444 1 kg / 3830060267320
ANTIQUÉ WAX	250 g / 3830029530328 4 kg / 3830057240671
SEALING WAX	10 g (red, blue, silver, gold) / 3830029530618
WAX FOR SEALING BOTTLES	100 g / 3830060267375
WOOD RETOUCHING WAX (soft)	20 pcs / 4027122102272

WAXES

	VIVACE WAX - for chalk paint, wood and other hard surface	Pack.
	Easy to apply, it forms long lasting protective coating. When applied, it creates a micro-thin, lustrous layer that enhances shine while preventing damage. Can be used on the different surfaces: Wood, Leather, Paper, Bone, Pearl and Mother of Pearl, Gemstones, any kind of Metal, Photographic prints, Enamel, Fiberglass, Granite, and on and on. Apply a very thin layer with any soft cloth. Buff gently, and the surface is sealed and protected beneath a hard coat of wax.	transparent 200 ml / 3830063210385 polar white 200 ml / 3830063210392 patina green / 3830063212600 chocolate brown 200 ml / 3830063210408 soot black 200 ml / 3830063210415
		
	MUSEUM WAX	Pack.
	This microcrystalline product protects your valuable collections from bumps, quakes, jolts. It provides instant grip to secure collectibles, artifacts and more. Wax is safe for use on crystal, porcelain, marble glass, ceramic and wood finishes. Perfect for mounting breakable objects to shelves, stands and display cases. Performs well as a temporary "glue" to hold items in place whilst being cleaned, repaired or photographed. To use, attach a pea size bead to the contact base of your object, then with a slightly twisting motion, press your piece into place. To remove simply twist and lift. Scrape up the excess wax for reuse and wipe away any residue with a soft cloth. The wax should be used on more permanently mounted items and comes off with mineral spirits.	200 ml / 3830063212570
	VIVACE RENAISSANCE WAX transparent	Pack.
	Upgraded formulation of classical Renaissance wax. Easy to apply, it forms long lasting protective coating. When applied, it creates a micro-thin, lustrous layer that enhances shine while preventing damage. Can be used on the different surfaces: Wood, Leather, Paper, Bone, Pearl and Mother of Pearl, Gemstones, any kind of Metal, Photographic prints, Enamel, Fiberglass, Granite, and on and on. Apply a very thin layer with any soft cloth. Buff gently, and the surface is sealed and protected beneath a hard coat of wax.	200 ml / 3830063212587

	<p>VIVACE STONE AND CONCRETE WAX</p> <p>Non-toxic, durable wax especially formulated to improve stain resistance of concrete and stone objects (countertops, floors, tables, vases, ...)</p> <p>Apply the wax in circular patterns. After applying the wax and before it dries, remove all excess wax from the surface with a textured cloth.</p> <p>Buff to desired sheen.</p>	<p>Pack.</p> <p>200 ml / 3830063215762</p>
	<p>RENAISSANCE WAX POLISH</p> <p>It provides a barrier against fingerprints and the devastation of water, wine, alcohol and other spills. With its high moisture resistance, it forms a durable, lustrous protective coating. Prevents tarnish, corrosion and "bloom;" remains completely waterproof; retards weathering on exteriors and objects exposed to climatic abrasion. It guards precious pieces against the damaging effects of humidity, heat, dust, environmental destruction, aging and ordinary wear.</p>	<p>Pack.</p> <p>65 ml / 3830057242880 200 ml / 649387000014</p>



ANTIQUE WAX

DESCRIPTION

A mixture of natural waxes used for protection of interior wooden surfaces creates a satin and glossy finish. The treated wood is antistatic and waterproof.

AREAS OF USE

Used for waxing untreated wood or wood treated with natural oils. Also used for restoring faded and scratched surfaces not exposed to environmental conditions which were previously treated with oil, wax or wood stain. Antique wax can also be used for wooden toys and waxing shoes.

INGREDIENTS:

Binder: beeswax, carnauba wax
Solvent: citrus essential oils

COLOUR: Transparent

TECHNICAL DATA

Spec.weight: cca. 0,87g/ml
Consistency: creamy
Flashpoint: above 48 degrees C
Usage: cca 20-40 ml/m²
Drying time: Can be buffed after 10-20 min at room temperature.
Completely dry after 24 hours.

STORAGE:

Keep tightly sealed and out of children's reach in a cold and dry environment. Do not allow to freeze.

APPLICATION:

Appropriate surfaces: Wooden surfaces (untreated or oiled), unglazed clay, and smooth unpainted leather

Application: Apply a thin, even layer of antique wax.

Maintenance: Buff with a clean soft cloth for a glossy sheen.

Restoring wood: Clean damaged or old surfaces with BIOLAVA and apply a thin layer of Antique wax with a soft cloth. Buff for shine.

Use: Do not use aggressive cleaning agents. Do not leave spilt liquid on the waxed surface – remove immediately.









POLISHING MATERIALS




REVIVO Polishing paste	200 g / 3830060264206
PRELIM paste	65 ml / 3830057242897 200 ml / 3830057243023
BRASS Polishing paste	200 g / 3830060267382
INSTACOLL Polishing cloth	5 pcs / 3830057241791
PUMICE powder	250 g / 3830029531516
PUMICE STONE	2-5 cm 250 g/ 3830029532711
TRIPOLI	250 g / 3830057242026
DIATOMACEOUS EARTH TP	350 g / 3830057247861
DIATOMACEOUS EARTH extra	100 g / 3830057247922 300 g / 3830057247939




MODELLING MATERIALS

A professional soft modelling clay for modelling bigger objects, industrial prototypes etc. It can be softened further by warm air or water (e.g. 30-35 °C)	PLASTICINE soft (brown)	Pack.
		500 g / 3830057241821 5,0 kg / 3830057244013
	PLASTICINE SOFT (jaffa orange)	500 g / 383002953903 5 kg / 3830060267412
	PLASTICINE SOFT (off white)	500 g / 3830060263858 5 kg / 3830060263766
	PLASTICINE hard (white)	500 g / 3830060267399 5 kg / 3830060267405
	TERATON clay-like air hardening clay	Pack.
		WHITE 500 g / 3830029538614 WHITE 2,5 kg / 3830029538621 WHITE 5,0 kg / 3830029538638 TERRACOTTA 500 g/ 3830029538645 TERRACOTTA 2,5 kg/ 3830029538652 TERRACOTTA 5 kg/ 3830029538669 GREEN 500 g/ 3830029538706 GREEN 2,5 kg/ 3830029538713 GREEN 5 kg/ 3830029538720 BLUE 500 g/ 3830029538676 BLUE 2,5 kg/ 3830029538683 BLUE 5 kg/ 3830029538690 BLACK 500 g/ 3830029538737 BLACK 2,5 kg/ 3830029538744 BLACK 5 kg/ 3830029538751
is ideal for freehand modeling and creating realistic sculptures. No kiln or heat baking is required. It dries to an almost ceramic hard surface with minimal shrinkage, and can be moistened while pliable for piece-to-piece adhesion, smoothing, and blending to avoid cracking. Paint the finished piece when it is dry, or leave it unpainted for that natural look.		
		

	<p>TERMOFORM re-usable thermoplastic polymer</p> <p>It melts at 60°C and gets rigid at 30°C. To use, just place sticks in hot water in an electric fry pan to soften, then cut shapes and strips, and stick them together. Colors can be blended while melted to make new colors. To adjust the properties can be mixed with minerals, pigments, wood powder, etc. Applications: support forms for silicone rubber, bone imitation, statues.</p>	<p>Pack.</p> <p>500 g / 3830029539918 1 kg/ 3830029531301</p>
	<p>MODELLING PLASTER</p> <p>Plaster from selected stones, very fine and pure, brilliant white, for models and sculpture.</p>	<p>Pack.</p> <p>25 kg / 3830060267429</p>
	<p>ALABASTER modelling plaster</p> <p>Pure alabaster from selected stones, very fine and pure, brilliant white, for models and sculpture.</p>	<p>Pack.</p> <p>1,5 kg/ 3830063211665 5 kg/ 3830060266293 25 kg / 3830029536764</p>
	<p>STONIT mineral stone-like modelling material</p> <p>STONIT MODELLING MATERIAL is a two component high-quality inorganic modelling mass, suitable for the production of weather-resistant products similar to natural stone. It can be pigmented with inorganic alkali resistant pigments. The dosage of the pigments is usually from 1-5 % to the weight of the binder.</p> <p>We recommend the use of 1-2% of AR glassfibres (12 mm length) for reinforcement of thin-walled products.</p> <p>ADVANTAGES</p> <ul style="list-style-type: none"> - High density - Low sensitivity to dirt - Fast curing - High resistance at low temperatures - High resistance to wear 	<p>Pack.</p> <p>5,5 kg/ 3830057243221 27,5 kg/ 3830057243238</p>

	<p>MODRIN (BLUE 01), general grade silicone</p>	
	<p>ALL ROUND SILICONE for majority of applications. High strength liquid silicone rubber for elastic moulds. It can be made thixotropic by adding 0,5 % of this additive. Pot life: 20-30 min Hardening time: 8-10 hours Curing agents: C-88 or Thixo Quick</p>	
	<p>MODRIN MF + CATALYST C 88 1 kg + 30 g / 3830029530526 5 kg + 150 g / 3830060267467 20 kg + 600 g / 3830060267443</p>	
	<p>MODRIN MF + CATALYST TIXO QUICK 1 kg + 30 g / 3830060267436 5 kg + 150 g / 3830060267474 20 kg + 600 g / 3830060267450</p>	
	<p>THIXO ADDITIVE 10 g / 3830029531530 30 g / 3830029531387 250 g / 3830060267481</p>	
	<p>K-31, silicone rubber, general grade, white</p>	
<p>High strength liquid silicone rubber for elastic moulds. White colour Pot life: 20-30 min Hardening time: 8-10 h Curing agents: C-88 or Thixo Quick</p>		
	<p>SILICONE RUBBER K 31 + CATALYST C-88 1 kg + 30 g / 3830060267528 5 kg + 150 g / 3830060267542</p>	
	<p>SILICONE RUBBER K 31 + CATALYST THIXO QUICK 1 kg + 30 g / 3830060267535 5 kg + 150 g / 3830060267559</p>	

	<p>SKIN, silicone rubber, cream-like, quick setting</p> <p>Skin friendly. Fast curing silicone rubber for elastic moulds. Pot life:3 min Hardening time: 10 min. Mixing ratio: 1:1</p> 	<p>Pack.</p> <p>500 g + 500 g / 3830029539833 1 kg + 1 kg / 3830029539819</p>
	<p>EXTREM, silicone rubber, liquid, high strength</p> <p>Liquid silicone for the highest demands. High strength liquid silicone rubber for elastic moulds. Pot life:10 min Hardening time: 2 hours Mixing ratio: 1:1</p> 	<p>Pack.</p> <p>500 g + 500 g / 3830057245362 1 kg + 1 kg / 3830029538546</p>
	<p>ECOSIL economical grade silicone rubber</p> <p>ECONOMICAL GRADE SILICONE</p> <ul style="list-style-type: none"> - limited amount of demouldings - reliefs and simple forms with few or no undercuts 	<p>Pack.</p> <p>1 kg + 30 g / 3830063212839 5 kg + 150 g / 3830063212846 20 kg + 600 g / 3830063212853</p>
	<p>ECOSIL gel 12 silicone rubber</p> <p>Fast curing (2 hours), pot life: 7-11 min Paste-like - appropriate for vertical surfaces Hardness: Shore A - 20</p>	<p>Pack.</p> <p>500 + 500 g / 3830063214178 1 kg + 1 kg / 3830063214161 5 kg + 5 kg</p>

MEGASIL, TOPSIL and FORM-IT mold making polymers

MEGASIL, TOPSIL and FORM-IT are ultra fast curing silicone mold making putties used for making strong, long lasting molds. The silicones are easy to use. Mix equal parts of components A and B by hand (no scale needed). Used in restoration, jewelry making,...

MIXING RATIO: 1:1
 POT LIFE (WORKING TIME) MEGASIL: 3 min
 POT LIFE (WORKING TIME) FORM-IT: 3-4 min
 POT LIFE (WORKING TIME) TOPSIL: 5-6 min

HARDENING TIME (CURE TIME) MEGASIL: 6-10 min
 HARDENING TIME (CURE TIME) FORM-IT :10-15 min

HARDENING TIME (CURE TIME) TOPSIL : 30 min
 USE:
 1. Prepare equal parts of components A and B.

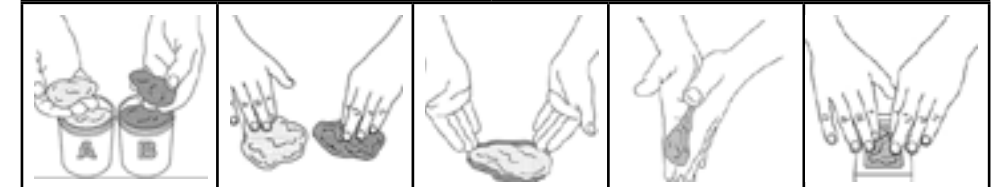
2. Mix intensively and quickly. (only 3 minutes for the total molding process).
 3. Cover the model with the rubber by slowly driving the air out of the mold.





APPLICATIONS:





- restoration
- jewelry making
- restoring damaged wooden frames (paintings, mirrors,...)
- museum replicas
- ceramic molds
- making copies of leaves, stones....
- life casting



<p>MEGASIL mold making putty</p>	<p>250 g + 250 g / 3830060266514 1 kg + 1 kg / 3830060266521</p>
<p>TOPSIL mold making putty</p>	<p>250 g + 250 g / 3830063212129 1 kg + 1 kg / 3830063212136</p>
<p>FORM-IT mold making putty (white, magenta, blue, orange, red, yellow, violet, green, black)</p>	<p>250 + 250 g /</p>



<p>High chemical resistance to the aggressive components of some types of resin; extremely high tear strength (this feature guarantees high resistance to wear and tear);high accuracy in reproducing very small details;high dimensional stability in time;</p>	<p>SILICONE FX TRANSLUCENT + catalyst</p> 	<p>Pack. 1 kg + 100 g / 3830060267504 5 kg + 500 g/ 3830060267511</p>
<p>Very soft silicone gel, non oiling</p>	<p>SILICONE GEL SHORE 00</p> 	<p>Pack. 500 + 500 g/ 3830057242002 1 kg+ 1 kg/ 3830057242019</p>
<p>Is a skin friendly moulding material. Mix with water. Pot life: 1 min</p>	<p>VIVAFORM</p> 	<p>Pack. 250 g/ 3830029530960 500 g/ 3830029530977</p>
<p>Single component silicone putty; Hardening at 135°C, 6 minutes</p>	<p>TERMOSIL –hot curing silicone</p> 	<p>Pack. TERMOSIL 30 1 kg/ 3830060263933 TERMOSIL 35 1 kg/ 3830057249575 TERMOSIL 70 1 kg/ 3830057249926</p>

	<p>KRISTAL - FLEX silicone rubber</p> <p>Completely transparent two component silicone rubber used for casting electronics and special effects (theatre, movies - as broken ice or glass).</p>	<p>Pack. 1 kg + catalyst c88 30 g / 3830063212594</p>
	<p>CHOCOSIL food grade silicone</p> <p>Chocosil is a food contact approved silicone rubber used for making chocolate, pralines, marzipan and other confectioners' and baking molds.</p>	<p>Pack. 1000 g + 100 g / 3830057249865</p>
	<p>PLASTICIZER FOR SILICONES</p> <p>Lowers the Shore A hardness of silicone rubbers</p>	<p>Pack. 500 ml / 3830060260079</p>
	<p>GUMIFORM-NATURAL LATEX RUBBER,liquid</p> <p>Natural rubber latex for highly flexible moulds. For bigger objects a rigid supporting mould is necessary.</p>	<p>Pack. 250 g / 3830057244006 500 g / 3830057243993 1 l / 3830057243986 5 l / 3830060267573</p>
	<p>GUMIFORM -natural latex rubber, GEL</p> <p>Natural rubber latex gel for highly flexible moulds. For bigger objects a rigid supporting mould is necessary.</p>	<p>Pack. 1 l / 3830057245188 2 l / 3830057242798</p>

<p>High strength sprayable silicone rubber for elastic moulds. Pot life: 25-30 seconds Hardening time: 5-6 minutes</p>	<p>QUICKSIL - QUICK SETTING SPRAYABLE SILICONE</p> 	<p>Pack.</p> <p>750 g + 750 g / 3830057249858 25 kg + 25 kg / 3830060267498</p>
<p>High strength PUR elastomer; Shore A hardness: 45 /60 Pot life: 10 min Demoulding time: 2 hours</p>	<p>ELASTOPUR, polyurethane rubber 45 or 60</p> 	<p>Pack.</p> <p>ELASTOPUR 45 1000 + 250g / 3830057242736 ELASTOPUR 45 20 kg + 5 kg / 3830060267665 ELASTOPUR 60 1000 g + 600 g / 3830060261496 ELASTOPUR 60 10 kg + 6 kg / 3830060267672</p>
	<p>PLASTER MODELLING BANDAGE</p> <p>is an open weave fabric impregnated with white plaster. Just cut, dip in water, squeeze out excess, and begin to model. Create beautiful jewelry, sculptures, dioramas, masks, and more. Microwavable!</p>	<p>Pack.</p> <p>2,7 m x 10 cm / 3830057244624 3 m x 15 cm / 3830029539369 3 m x 20 cm / 3830057249643</p>
	<p>ALU INVEST for casting metal</p> <p>ALU INVEST Ceramic mold making powder used for casting aluminium and bronze</p> <ul style="list-style-type: none"> - smooth-walled casts -fast curing -simple demolding -used for casting in cuvettes up to 1000 kg -used for casting bronze and aluminium 	<p>1 kg / 3830057247366</p>
	<p>GLASS INVEST for pouring glass</p> <p>Ceramic material used for pouring glass objects.</p> <ul style="list-style-type: none"> - smooth cast walls - fast curing - simple demolding 	<p>1 kg / 3830057240626</p>

QUICKSIL - QUICK SETTING SPRAYABLE SILICONE

is a bicomponent addition RTV silicon rubber that vulcanizes very quickly at room temperature. QuickSil is used for the duplication of models with small recesses. The main property of the product to be vulcanized is its remarkable fluidity. QuickSil is effective for making reusable cost-effective vacuum bags fast for producing composite parts. Newly fabricated vacuum bags can be removed from the tool assembly in a matter of minutes and be put into production service immediately.

Colour comp.A: light green-blue	Colour comp.B: translucent
Mixing ratio: 1 : 1	Viscosity: 4000 - 4400 mPas
Density: 1,1 g/cm3	Pot life at 23°C: 20 - 25 seconds
Setting time a 23°C: 4 - 6 minutes	Hardness after 8 min.: 18 ± 2 Shore A
Hardness after 1 h: 22 ± 3 Shore A	Tear strenght (DIE B): > 15 N/mm
Tensile Strenght > 3,8 N/mm2	Elongation 350 ± 20



KAMSIL CM -silicone for casting concrete

KAMSIL-CM is a bicomponent addition RTV silicon rubber that vulcanizes at room temperature.

APPLICATIONS

- Concrete moulds
- Mould-making and model-making
- Art ceramic
- Sealant material for non-conventional shapes

ADVANTAGES

- High chemical resistance to the aggressive types of resin and concrete
- Extremely high tear strength (high resistance to wear and tear);
- High accuracy in reproducing very small details;
- High dimensional stability in time and indeformability;
- Remarkable resistance to high temperatures and aging;

<p>KAMSIL CM 30 - silicone for concrete</p>	<p>1000 g + 100 g / 3830063215755 30 kg + 3 kg</p>
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MOLD MAKING SILICONES - COMPARISON

	Catalyst quantity	Application	Viscosity mPa.s	Colour	Hardn. Shore A	Tensile strn. N/mm ²	Elongation at break %	Pot life at 20°C	Curing time	Shrinkage%
MODRIN MF	C-88 - 2,5-3,0 %	all-round type	25.000	blue	20	3,8	450	20-30 min	6-8 h	0,5
MODRIN THIX	C-88 - 2,5-3,0 %	paste - vertical surfaces	60.000	blue	20	3,8	450	20-30 min	6-8 h	0,5
FX TRANSPARENT	A:B= 10:1	rapid prototyping	A: 70.000 B: 90	transparent	42	6,0	400	90 min	24 h	0,01
SILICONE K-31	C-88 - 2,5 - 3,0 %	moulds with undercuts	35.000	white	25	4,0	400	20-30 min	8 h	0,6
SKIN PASTE	A:B= 1:1	body castings	65.000	beige-skinny	28	3,9	400	2 - 3 min	10 min.	0,05
SKIN LIQUI	A:B= 1:1	body castings smooth flow most	60.000	beige-skinny	28	3,9	400	2 - 3 min	10 min.	0,05
EXTREM	A:B= 1:1	demanding moulds	4.000	blue	21	4,0	460	10-12 min	1 h	0,05
ECOSIL	C-88 - 2,5 - 3 %	simple moulds	25.000	green	25	3,5	350	20-30 min	6-8 h	0,5
QUICK - SIL	A:B = 1:1	sprayable for soft moulds	4.400	translucent	22	3,8	350	0,5 min	4-6 min	0,1
SILICONE GEL SHORE 00	A:B = 1: 1	extremely soft moulds	1.500	translucent	0	1,1	550	6 min	60 min	0,1
SILICONE TERMO-S	3% T-40 3% T-37	high temp. resistant 300°C	15.000	red-brown	60	4,5	120	20 min 90 min	2-3 h 20-24 h	0,8
ECOSIL GEL 12	A:B = 1:1	demanding moulds	50.000	translucent	20	4,1	380	7-10 min	2 h	0,1
KRISTAL FLEX	C-88 - 2,5 - 3,0 %	water clear, brittle	18.000	water clear	27	< 1	100	30 min	124	0,5
BETOFORM	A:B = 10:1	casting concrete	13.000	off white	26	7,5	700	90 min	12 h	0,1
KAMSIL CM	A:B = 10:1	concrete, stones, PU	14.000	off white	28	7,0	750	80 min	12 h	0,08
VACUSIL	A:B=1:1	reusable vacuum bags	20.000	bluish transp.	25	5,0	500	20 min	1 h	<0,05
CHOCO SIL	A:B= 10:1	food grade moulds	13.000	off white	30	6,8	680	100 min	12 h	0,1

	SAM 01 Spray release agent	Pack.
	Spray release agent for simple and fast use. It will release silicone rubbers, epoxy, polyurethane and other resins. Used in vacuum casting, casting epoxy and polyurethane resins. Works relatively well with epoxy laminating resins	400 ml / 3830057245218
	RELEASE AGENT V1	Pack.
	V-1 is a paste release agent used for releasing composites, epoxy, polyurethane, polyester, phenolic resins. Works best on smooth surfaces. Combine with PVA Release agent for polyester resins.	400 g / 3830057240442 750 g / 3830057241678
	RELEASE AGENT V5	Pack.
	V-5 is a liquid release agent used for releasing composites, epoxy, polyurethane, polyester, phenolic resins. Works best on smooth surfaces. Used for bigger flat surfaces. Combine with PVA Release agent for polyester resins.	1 l / 3830057241937
	RELEASE AGENT S25	Pack.
	Release agent based on a water emulsion with silicone oils, silanes and polydimethylsiloxanes. Used in Rubber industry, shoe making industry, cable production, asphalt processing, hydrophobe in glass industry, printing industry, aluminium, bronze casting, thermoplastics, epoxy, polyurethane, acrylic resin processing...	1 l / 3830057244259
	RELEASE AGENT PVA BLUE	Pack.
	PVA release agent is based on water soluble polymers. Suitable for releasing polyester, epoxy, polyurethane and other resins. PVA is silicone and wax free and doesn't leave any marks on the objects.	500 ml / 3830029540716 1 l / 3830029540617

CASTING MATERIALS

	<p>MODELIT STANDARD</p> <p>Is 2-K PUR resin. Easy pigmentable. Mixing ratio 1:1 Applications: as adhesive, potting and molding compound. Composites Mould and tool making Design model making Foundry tooling Rapid prototyping Pot life: 2-3 min. Hardness: Shore D: 80</p>	<p>Pack.</p> <p>500 g + 500 g / 3830029539109 1 kg + 1 kg / 3830029539154 5 kg + 5 kg / 3830029539161 10 kg + 10 kg / 3830029539178</p>
	<p>MODELIT SPEED</p> <p>Quick setting molding resin, rigid but tough. Mixing ratio 1:1 Pot life: 2 min Demoulding time: 1h</p> 	<p>Pack.</p> <p>500 g + 500 g / 3830057242347 1 kg + 1 kg / 3830057246680 5 kg + 5 kg / 3830060262127 10 kg + 10 kg / 3830060267580</p>
	<p>MODELIT KRONOS</p> <p>Two-component polyurethane which cures after 5-6 minutes into a very hard but tough material. Appropriate for manual or machine use. Mixing ratio: 100:80</p>	<p>Pack.</p> <p>500 g + 400 g / 3830060261298 1000 g + 800 g / 3830060261205 5 kg + 4 kg / 3830060263674 10 kg + 8 kg / 3830060263681</p>
	<p>EPOX 210</p> <p>All-round low viscosity epoxy resin, can be filled with chalk, quartz, aluminium, bronze, microspheres, pigments etc. Easy-to-mix transparent epoxy resin. Mixing ratio 2:1. Uses: as adhesive for wood, ceramic, glass, metals,.... Binder for pigments, fillers and fibers. High strength and hardness. Mixed with wood powder and/or Mikrosil (hollow glass microspheres) could be used as a wood putty. Since low viscosity a good penetration can be achieved – application for wood, stone and concrete consolidation. Pot life: 30 min.</p>	<p>Pack.</p> <p>200 + 100 g / 3830063215687 1000 g + 500 g / 3830029535491 10 kg + 5 kg / 3830029535538 20 kg + 10 kg / 3830060261465</p>

CASTING MATERIALS




	<p>RAPIDUR 21</p> <p>High abrasion resistance, prototypes, statues, copies, core boxes, foundry molds,.... Two component polyurethane casting resin. Pot life: 10 min</p>	<p>Pack.</p> <p>800 + 400 g / 3830029535545 10 + 5 kg / 3830060267610</p>
	<p>VIVASTON</p> <p>A stone-like mineral based casting material. Contains glass fiber reinforcement. White color, fast curing. High hardness after 12 hours.</p> 	<p>Pack.</p> <p>2kg / 3830060261885 7 kg / 3830060261892 25 kg / 3830060261861</p>







CASTING MATERIALS

	<p>KREMENIT white</p> <p>the ultimate stone for producing remarkably fine and smooth dies, working models and study models. It features a longer pour time and a faster set time. It resists chipping, exhibits high compressive strength, lower expansion and yields a hard, glossy surface. It is ideal for all kinds of castings, with high precision, outstanding edge hardness and high pressure stability. Thus a precise model as a basis for precise casting is achieved.</p>	<p>Pack.</p> <p>1 kg / 3830029539185</p> <p>2,5 kg / 3830029539192</p> <p>7 kg / 3830029539208</p> <p>25 kg / 3830029539215</p>
	<p>KREMENIT terracota</p> <p>the ultimate stone for producing remarkably fine and smooth dies, working models and study models. It features a longer pour time and a faster set time. It resists chipping, exhibits high compressive strength, lower expansion and yields a hard, glossy surface. It is ideal for all kinds of castings, with high precision, outstanding edge hardness and high pressure stability. Thus a precise model as a basis for precise casting is achieved.</p>	<p>Pack.</p> <p>1 kg / 3830029539222</p> <p>2,5 kg / 3830029539239</p> <p>7 kg / 3830029539246</p> <p>25 kg / 3830029539253</p>
	<p>FORTE for KREMENIT</p> <p>Polymer, which can partially or totally replace water in KREMENIT. It provides flexibility and water resistancy. Addition of FORTE prolongs the hardening time of KREMENIT.</p> 	<p>Pack.</p> <p>1 l / 3830029539949</p> <p>5 l / 3830060266705</p>
	<p>STONIT stone-like casting material</p> <p>Stone-like mineral molding compound, two-component, UV stable, white colour. It is 30% harder than concrete. Weather resistant.</p>	<p>Pack.</p> <p>5,91 kg / 3830057240633</p> <p>29,55 kg / 3830060264398</p>

CASTING MATERIALS

	<p>KRISTAL PS + catalyst</p> <p>Crystal clear, PMMA-UP copolymer, UV stable</p>	<p>Pack.</p> <p>500 g + 6g / 3830029530465</p> <p>1 kg + 12 g / 3830060267634</p>
	<p>CRYSTALRES</p> <p>Crystal-clear molding compound. Low viscosity. Vacuuming advisable, but not necessary. High strength. Long pot life (5 h). Mixing ratio: 100:34</p>	<p>Pack.</p> <p>250 + 85 g / 3830060263872</p> <p>1000 + 340 g / 3830060263865</p> <p>10 + 3,4 kg / 3830060266569</p>
	<p>SOLIDA – high density rigid foam</p> <p>Hard PUR foam-high density-wood-like. Mixing ratio 1:1. Pot life: 40 sec. Demoulding time: 10 minutes. Density at free foaming: 200 kg/m³</p>	<p>Pack.</p> <p>1 + 1 kg / 3830029530670</p> <p>5 + 5 kg / 3830057243375</p>
<p>Hard PUR foam. Low density - 60 kg/m³. Pot life: 30 sec. Demoulding: 10 min.</p>		<p>Pack.</p> <p>1 + 1 kg / 3830029530687</p> <p>5 + 5 kg / 3830057245942</p>

CASTING MATERIALS

	<p>EXPANDA polymer foam</p> <p>Rigid polymer foam with 2.5 x expansion rate.</p>	<p>Pack.</p> <p>1 kg + 1 kg / 3830057246994 5 kg + 5 kg / 3830060263735</p>
	<p>FLEXA flexible foam</p> <p>Liquid polymeric foam which hardens into a flexible foam in a few minutes with an exothermic reaction. Mixing ratio: 100 : 55 Pot life: 55 seconds Density: 50-60 kg/m³</p>	<p>Pack.</p> <p>1000 + 500 g/ 3830029530694 10 + 5 kg / 3830057245553</p>
	<p>TOP GRIF</p> <p>Top Grif HQ consists of low viscosity casting resins that yield virtually bubble-free off-white castings. Top Grif is easy to mix and pour, offering the convenience of a 1A:1B by weight mixing ratio. Applications for Top Grif HQ include reproducing small to medium size sculptures, production of climbing holds, making prototype models, special effect props, decorative jewelry and taxidermy (bones, antlers, teeth).</p>	<p>Pack.</p> <p>1 + 1 kg/ 3830057247014</p>
	<p>TRIDE FLEX 55 transparent resin for 3D labels</p> <p>Transparent, UV stable resin used for 3D labels. Can be applied manually or with an applicator (soft plastic bottle, injection syringe...)</p>	<p>Pack.</p> <p>100 + 100 g / 3830060260086 500 + 500 g / 3830057249162</p>

CASTING MATERIALS

	<p>COLD CASTING BRONZE</p>  <p>2K polymer compound highly filled with bronze powder. Mixing 1:1. Pot life: 30 min Curing time: 24 hour Surface can be polished.</p>	<p>Pack.</p> <p>500 + 500 g / 3830057240435</p>
	<p>WOODY paste for repairing wood</p> <p>WOODY PASTE is an epoxy paste formulated to replace missing and rotted wood. It has structural strength greater than most wood. Woody is a permanent wood repair for interior and exterior applications. This epoxy is made from real wood and has many characteristics of wood. Woody demonstrates excellent resistance to all weather elements, mildew dry rot, UV light, fresh and salt water, and also chemicals present in pressure-treated wood.</p> <p>Pot life: 30 min. Hardening time: 24 h</p>	<p>Pack.</p> <p>50 + 50 g/ 3830057246192 250 + 250 g/ 3830029539086 500 + 500 kg/ 3830029539413</p>
		<p>AQUARES water clear fast-curing casting resin</p> <p>Water clear transparent casting resin.</p> <p>Mixing Ratio Resin: Hardener [pbw: pbw] 100 : 50 Approximate Mixing Viscosity at 25 °C [mPas] 300 Pot Life (100 g Reaction Mixture, Initial Temperature 23 °C) 15 minutes Hardening time (150 g at 23°C): 3-5 hours; fully hardened after 24 h.</p> <p>Pack.</p> <p>200 + 100 g / 3830063215786 1000 + 500 g / 3830063215793 10 + 5 kg / 3830063215809</p>

HARD SURFACE REPAIR SYSTEM

Used on:

- Wood • Brick • Furniture • Tile • Bronze • Stone • Plastics • Steel

Materials needed: **FILLER GP** and **SAMSOFIX C-A FAST**

- Wax and solvent free
- Dries quickly
- Subtle tones can be matched (standard colours white, grey and black)
- Surface can be painted



Three easy steps:

1. Fill the dry FILLER GP into the damaged area.
2. Apply the SAMSOFIX C-A FAST over the dry Filler GP in the damaged area.
3. Wait for several minutes and gently sand with sand paper if necessary.



VIWOOD

High strength polymer resin for restoration/conservation of wood and for production of attractive wood-plastic composites

- Mixing ratio A:B = 2:1 (by weight)
- Low viscosity
- Workable time (pot life) for 100g: 20-30 minutes
- Pigmentable with all powder pigments (also effect pigments - Metallic, Neon, Perla, Sirius...)
- Hardening time: 24 hours at room temperature
- Available fillers: K-5, calcium carbonate, metal powders (Al, Cu, bronze), wood powder, barite, talcum, quartz,...



VIWOOD

200 + 100 g / 3830060263629
 1000 + 500 g / 3830060264749
 10 + 5 kg / 3830060267689

	<p>LAMEPOX 23</p> <p>High performance general purpose epoxy laminating resin for use in wet-lay or vacuum bagging glass fibre, Kevlar or carbon fibre lamination.</p>	<p>Pack.</p> <p>1000 g + 230 g / 3830060263575</p>
	<p>LAMEPOX ECO</p> <p>Bio-sourced Clear Lamination Epoxy System is a high end crystal clear epoxy laminating system formulated to produce clear laminates and high gloss clear coatings with good UV stability and high mechanical properties.</p> <p>Mixing ratio: resin:hardener = 100:35 by weight Pot life (at 4cm): 25 minutes</p>	<p>Pack.</p> <p>1000 g + 350 g / 3830063212822</p>
	<p>EPODUR</p> <p>Easy-to-mix transparent epoxy resin. Mixing ratio 2:1. Uses: laminating resin and casting resin; laminating bigger objects Advantages: stiff, hard surface of the laminate</p>	<p>Pack.</p> <p>1000 g + 500 g / 3830029530397 10 kg + 5 kg / 3830029532773</p>

LAMEPOX 23

High performance general purpose epoxy laminating resin for use in wet-lay or vacuum bagging glass fibre, Kevlar or carbon fibre lamination.

Lamepox 23 is specifically designed for ease of use in resin/fiberglass composite construction. It is exceptionally compatible in wood/fiberglass/epoxy composite. **Lamepox 23** is unfilled, low in viscosity, odorless and cures at room temperature.

Mixing ratio: 100:23
Pot life: 130-140 minutes

For best mixing we recommend that Part A and Part B be thoroughly mixed in one container, and then put into a second container and mixed again with a new mixing stick or a



clean paddle blade. This will ensure that no unmixed residue contaminates the final application mix.

Cured epoxy displays exceptional physical and performance properties. It can be sanded, shaped, machined,

drilled, tapped and painted.

Lamepox 23 is very convenient for impregnation of rotted wood. Deep penetration of epoxy into rotted wood makes the wood hard and stable.

	<p>LIQUID GOLD – solvent based metallic lacquer</p> <p>Liquid bronze in 4 different metallic colors. Good adhesion on wood, metals, plastics(except PE, PP and teflone). Fast drying – 10-15 minutes.</p>	<p>Pack.</p> <p>ANTIQUÉ GOLD 100 ml / 3830057243160 RENAISSANCE GOLD / 100 ml / 3830063211450 GOLD 100 ml / 3830029537761 SILVER 100 ml / 3830029537778 COPPER 100 ml / 3830060261199 GOLD IN ETHANOL 200 ml / 3830057245911 SILVER IN ETHANOL 200 ml / 3830057241043</p>
		
	<p>MEMO - BLACKBOARD PAINT</p> <p>Water based blackboard paint for wooden boards / unglazed ceramic objects, walls. Available in white, black, green and violet.</p> <p>white 250 ml / 3830057246246 white 1 l / 3830057248646 violet 250 ml / 3830057246246 violet 1 l / 3830057246253 dark green 250 ml / 3830057246222 dark green 1 l / 3830057246239 dark blue 250 ml / 3830057246208 dark blue 1 l / 3830057246215 soot black 250 ml / 3830057244211 soot black 1 l / 3830057246567</p> <p>final transparent coating 1 l / 3830060264138</p>	<p>Pack.</p>
<p>Magnetic paint can transform a wall into a spot to display anything you want to display with magnets.</p>	<p>MEMO BLACKBOARD PAINT MAGNETIC</p> 	<p>Pack.</p> <p>250 ml / 3830060266453 1 l / 3830060266446</p>

WATER BASED WOOD STAINS available in 20 different color shades.

WOOD STAIN water based YELLOW	500 ml / 3830060260352 1 l / 3830060260680
WOOD STAIN water based ORANGE	500 ml / 3830060260925 1 l / 3830060260932
WOOD STAIN water based BRICK RED	500 ml / 3830060260901 1 l / 3830060260918
WOOD STAIN water based BRILLIANT RED	500 ml / 3830060261021 1 l / 3830060261038
WOOD STAIN water based CLARET	500 ml / 3830060261045 1 l / 3830060261052
WOOD STAIN water based CRIMSON	500 ml / 3830060260451 1 l / 3830060260628
WOOD STAIN water based BRILLIANT BLUE	500 ml / 3830060260987 1 l / 3830060260994
WOOD STAIN water based COBALT BLUE	500 ml / 3830060260949 1 l / 3830060260956
WOOD STAIN water based AQUA	500 ml / 3830060260963 1 l / 3830060260970
WOOD STAIN water based TURQUOISE	500 ml / 3830060260413 1 l / 3830060260635
WOOD STAIN water based VIOLET	500 ml / 3830060260406 1 l / 3830060260666
WOOD STAIN water based GREEN	500 ml / 3830060261069 1 l / 3830060261083
WOOD STAIN water based BEIGE	500 ml / 3830060261007 1 l / 3830060261014
WOOD STAIN water based MAHOGANY BROWN	500 ml / 3830060260369 1 l / 3830057240558
WOOD STAIN water based WALNUT BROWN	500 ml / 3830060261076 1 l / 3830057240565
WOOD STAIN water based DARK BROWN	500 ml / 3830060260505 1 l / 3830060260673
WOOD STAIN water based SILVER GRAY	500 ml / 3830060260475 1 l / 3830060260659
WOOD STAIN water based BLACK	500 ml / 3830060260437 1 l / 3830060260642
VIVAT walnut stain (powder)	50 g / 3830029534111 250 g / 3830029534227
VIVAT mahogany stain (powder)	50 g / 3830029534128 250 g / 3830029534210



TOBA SIGN - NATURAL FIBRES' COLORANT

TobaSign fabric dyes & paints are widely recognized for their qualities in the world of silk painting. They are dyes that can be used to paint and to dye 100% natural fabrics such as cotton, wool, linen...

TOBA SIGN Brilliant yellow	100 ml / 3830029533176 250 ml / 3830057244419 50 ml (thickened) / 3830057249711
TOBA SIGN Orange	100 ml / 3830057244426 250 ml / 3830057244433 50 ml (thickened) / 3830057249766
TOBA SIGN Brick red	100 ml / 3830057244549 250 ml / 3830057244556 50 ml (thickened) / 3830057249759
TOBA SIGN Brilliant red	100 ml / 3830057244488 250 ml / 3830057244495 50 ml (thickened) / 3830057249704
TOBA SIGN Claret	100 ml / 3830057244563 250 ml / 3830057244570 50 ml (thickened) / 3830057249681
TOBA SIGN Crimson	100 ml / 3830057244389 250 ml / 3830057244396 50 ml (thickened) / 3830057249728
TOBA SIGN Violet	100 ml / 3830057244501 250 ml / 3830057244518 50 ml (thickened) / 3830057249803
TOBA SIGN Aqua	100 ml / 3830057244464 250 ml / 3830057244471 50 ml (thickened) / 3830057249667
TOBA SIGN Brilliant blue	100 ml / 3830057244587 250 ml / 3830057244594 50 ml (thickened) / 3830057249698
TOBA SIGN Turquoise	100 ml / 3830057244327 250 ml / 3830057244334 50 ml (thickened) / 3830057249797
TOBA SIGN Cobalt blue	100 ml / 3830057244341 250 ml / 3830057244358 50 ml (thickened) / 3830057249742
TOBA SIGN Green	100 ml / 3830057244365 250 ml / 3830057244372 50 ml (thickened) / 3830057249810

TOBA SIGN Beige	100 ml / 3830057244440 250 ml / 3830057244457 50 ml (thickened) / 3830057249674
TOBA SIGN Silver gray	100 ml / 3830057244600 250 ml / 3830057244617 50 ml (thickened) / 3830057249780
TOBA SIGN Brown	100 ml / 3830057244303 250 ml / 3830057244310 50 ml (thickened) / 3830057249773
TOBA SIGN Black	100 ml / 3830057244525 250 ml / 3830057244532 50 ml (thickened) / 3830057249735
TOBA WET	250 ml / 3830060268631 1000 ml / 3830060268648 5000 ml / 3830060268655
TOBA FIX	250 ml / 3830060268662 500 ml / 3830060268679 5000 ml / 3830060268686
TOBA GUT	50 ml / 3830060268693 100 ml / 3830060268709 250 ml / 3830060268716 1000 ml / 3830060268723

BATIK WAX hard	150 g / 3830060266286
BATIK WAX 1:1:1 (soft)	150 g / 3830060266279



GUMIART LATEX GEL



Natural latex based coating for textile.

Available in 10 different colors.

GUMIART NATURAL latex gel	50 ml / 3830057243429 1 l / 3830060263995 2 l / 3830060265852
GUMIART YELLOW latex gel	50 ml / 3830057248004 1 l / 3830057248066
GUMIART RED latex gel	50 ml / 3830057247977 1 l / 3830057248042
GUMIART TANGERINE latex gel	50 ml / 3830060264497
GUMIART PURPLE VIOLET latex gel	50 ml / 3830060264503
GUMIART VIOLET BLUE latex gel	50 ml / 3830060264510
GUMIART BLUE latex gel	50 ml / 3830057247984 1 l / 3830057248080
GUMIART GREEN latex gel	50 ml / 3830057248011 1 l / 3830057248073
GUMIART BROWN latex gel	50 ml / 3830057247991 1 l / 3830057248059
GUMIART BLACK latex gel	50 ml / 3830057248035 1 l / 3830057248097



**GOLDFINGER
wax bronze paste**

Goldfinger, is an all-purpose, rub-on metallic high quality wax based paste available in 21 finishes.

It can be used for anything from the restoration of antiques to gilding picture frames; or for stenciling, plaster, clay or wood decoration, moldings

for imitation of antique furniture, textiles, leather, plastics, model making,...

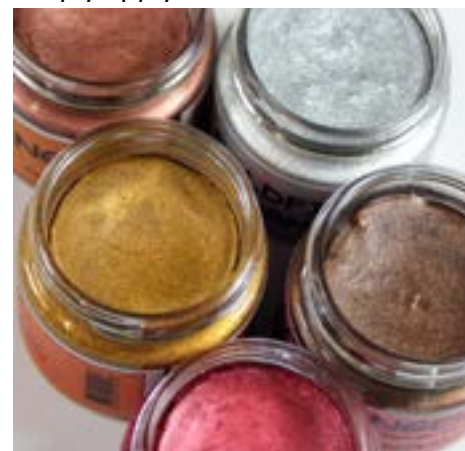
Easy to use:

Goldfinger is simply applied with a soft cloth or finger and after a short time

can be buffed to a fine lustre. It produces a really professional finish with no

signs of metallic particles or smears. For intricate work, Goldfinger can be thinned with white spirit or turpentine and used with a brush. It is very economical in use a little Goldfinger goes a long way. Works best on porous or slightly abraded surfaces.

GOLDFINGER AQUA (solvent free!) is a water based high quality paste ; simply apply with a soft cloth or a finger and does not require any buffing.



GOLDFINGER Gold	50 ml / 3830029537853
GOLDFINGER Antique gold	50 ml / 3830057244280
GOLDFINGER Renaissance gold	50 ml / 3830063211443
GOLDFINGER Silver	50 ml / 3830057240534
GOLDFINGER Copper	50 ml / 3830029537860
GOLDFINGER Black	50 ml / 3830060261977
GOLDFINGER Pearl gold	50 ml / 3830057244686
GOLDFINGER Pearl Antique gold	50 ml / 3830057244679
GOLDFINGER Pearl silver	50 ml / 3830057248240
GOLDFINGER PEARL Coarse copper brown	50 ml / 3830060263414
GOLDFINGER PEARL Copper reddish brown	50 ml / 3830060263407
GOLDFINGER PEARL Middle brown	50 ml / 3830060263391
GOLDFINGER PEARL Bright gray	50 ml / 3830060263438
GOLDFINGER PEARL Wine red	50 ml / 3830060263421
GOLDFINGER GLITT Rainbow neon orange	50 ml / 3830060263322
GOLDFINGER GLITT laser black	50 ml / 3830060263346
GOLDFINGER GLITT laser silver	50 ml / 3830060263339
GOLDFINGER GLITT multicolour fine red	50 ml / 3830060263353
GOLDFINGER FLIP FLOP Purple violet	50 ml / 3830060263360
GOLDFINGER FLIP FLOP Silky gold	50 ml / 3830060263377
GOLDFINGER SIRIUS Intensive yellow green	50 ml / 3830060263384



GOLDFINGER AQUA Gold	50 ml / 3830063210545
GOLDFINGER AQUA Silver	50 ml / 3830063210552
GOLDFINGER AQUA Flip flop silky gold	50 ml / 3830063210569



FREECOLOR professional acrylic paint

- 40 Professional Color Spectrum
- Creamy smooth consistency
- Provides good coverage and leveling
- Extremely versatile formulation for most fine art and decorative art techniques

USES AND TECHNIQUES

- Traditional painting on canvas or panel
- Murals
- Glazing
- Underpainting
- Fabric Painting
- Decorative Painting
- Faux Finishing
- Calligraphy
- Unfired ceramics
- Photo retouching
- Watercolor
- Illustration and Design
- Printmaking: Screen Printing, Mono Prints, Block Prints
- Collage and Mixed Media
- Scrapbooking/Altered Books



Available in: 250 ml, 500 ml

PAINTS AND COATINGS

FREECOLOR white	250 ml / 3830060267696 500 ml / 3830060267702	FREECOLOR Leaf green	250 ml / 3830060268099 500 ml / 3830060268105
FREECOLOR Pearl white	250 ml / 3830060267719 500 ml / 3830060267726	FREECOLOR Greenish blue	250 ml / 3830060268112 500 ml / 3830060268129
FREECOLOR Vanilla	250 ml / 3830060267733 500 ml / 3830060267740	FREECOLOR Turquoise	250 ml / 3830060268136 500 ml / 3830060268143
FREECOLOR Sand	250 ml / 3830060267757 500 ml / 3830060267764	FREECOLOR Permanent green light	250 ml / 3830060268150 500 ml / 3830060268167
FREECOLOR Lemon yellow	250 ml / 3830060267771 500 ml / 3830060267788	FREECOLOR Phtalo green	250 ml / 3830060268174 500 ml / 3830060268181
FREECOLOR Indian yellow	250 ml / 3830060267795 500 ml / 3830060267801	FREECOLOR Phtalo green yellow shade	250 ml / 3830060268198 500 ml / 3830060268204
FREECOLOR Brilliant yellow	250 ml / 3830060267818 500 ml / 3830060267825	FREECOLOR Forest green	250 ml / 3830060268211 500 ml / 3830060268228
FREECOLOR Apricot	250 ml / 3830060267832 500 ml / 3830060267849	FREECOLOR Olive green	250 ml / 3830060268235 500 ml / 3830060268242
FREECOLOR Cadmium orange	250 ml / 3830060267856 500 ml / 3830060267863	FREECOLOR Flesh tint	250 ml / 3830060268259 500 ml / 3830060268266
FREECOLOR Vermilion red	250 ml / 3830060267870 500 ml / 3830060267887	FREECOLOR Sienna	250 ml / 3830060268273 500 ml / 3830060268280
FREECOLOR Brilliant orange	250 ml / 3830060267894 500 ml / 3830060267900	FREECOLOR Burnt Siena	250 ml / 3830060268297 500 ml / 3830060268303
FREECOLOR Intense red	250 ml / 3830060267917 500 ml / 3830060267924	FREECOLOR Light Ochre	250 ml / 3830060268310 500 ml / 3830060268327
FREECOLOR Wine red	250 ml / 3830060267931 500 ml / 3830060267948	FREECOLOR French ochre	250 ml / 3830060268334 500 ml / 3830060268341
FREECOLOR Quinacridone Magenta	250 ml / 3830060267955 500 ml / 3830060267962	FREECOLOR Golden ochre	250 ml / 3830060268358 500 ml / 3830060268365
FREECOLOR Red Violet	250 ml / 3830060267979 500 ml / 3830060267986	FREECOLOR Terracotta	250 ml / 3830060268372 500 ml / 3830060268389
FREECOLOR Violet Blue	250 ml / 3830060267993 500 ml / 3830060268006	FREECOLOR Umber brown	250 ml / 3830060268396 500 ml / 3830060268402
FREECOLOR Phthalo blue cyan	250 ml / 3830063210514 500 ml / 3830063210521	FREECOLOR Burnt umber	250 ml / 3830060268419 500 ml / 3830060268426
FREECOLOR Cobalt blue	250 ml / 3830060268037 500 ml / 3830060268044	FREECOLOR Graphite	250 ml / 3830060268433 500 ml / 3830060268440
FREECOLOR Royal blue	250 ml / 3830060268051 500 ml / 3830060268068	FREECOLOR Black	250 ml / 3830060268457 500 ml / 3830060268464
FREECOLOR Ultramarine blue	250 ml / 3830060268082 500 ml / 3830060268075	FREECOLOR Soot black	250 ml / 3830060268471 500 ml / 3830060268488

PAINTS AND COATINGS

FREECOLOR Gold	250 ml / 3830060268495 500 ml / 3830060268501
FREECOLOR Silver	250 ml / 3830060268518 500 ml / 3830060268525
FREECOLOR Copper	250 ml / 3830060268532 500 ml / 3830060268549
FREECOLOR Fluorescent yellow	250 ml / 3830060268556 500 ml / 3830060268563
FREECOLOR Fluorescent orange	250 ml / 3830060268570 500 ml / 3830060268587
FREECOLOR Fluorescent red	250 ml / 3830060268594 500 ml / 3830060268600
FREECOLOR Fluorescent pink	250 ml / 3830060268617 500 ml / 3830060268624



REVIVO – retouching paint

UV and weather resistant paint for retouching and restoration work.
 Good adhesion on wood, mineral and textile surfaces.
 Available in 40 colors.

For better adhesion Revivo Retouching paint can be mixed with UNIKUM universal acrylic binder, with Sokrat 2804 for mineral and Sokrat 6474 for wooden surfaces.



REVIVO Retouching color TITANIUM WHITE	125 ml /3830060269317
REVIVO Retouching color BRILLIANT YELLOW	125 ml / 3830060269324
REVIVO Retouching color VANADAT YELLOW	125 ml / 3830060269331
REVIVO Retouching color LEMON YELLOW	125 ml / 3830060269348
REVIVO Retouching color INDIAN YELLOW	125 ml / 3830060269355
REVIVO Retouching color BRILLIANT ORANGE	125 ml / 3830060269362
REVIVO Retouching color INTENSE RED	125 ml / 3830060269379
REVIVO Retouching color ENGLISH RED	125 ml / 3830060269386
REVIVO Retouching color BRICK RED	125 ml / 3830060269393
REVIVO Retouching color POZZUOLI RED	125 ml / 3830060269409
REVIVO Retouching color RED OXIDE	125 ml / 3830060269416
REVIVO Retouching color BORDEAUX	125 ml / 3830060269423
REVIVO Retouching color QUINACRIDONE PINK	125 ml / 3830060269430
REVIVO Retouching color MAGENTA	125 ml / 3830060269447
REVIVO Retouching color RED VIOLET	125 ml / 3830060269454
REVIVO Retouching color BERLIN BLUE	125 ml / 3830060269461
REVIVO Retouching color PHTALO BLUE	125 ml / 3830060269478
REVIVO Retouching color CELESTIAL BLUE	125 ml / 3830060269485
REVIVO Retouching color ULTRAMARINE BLUE	125 ml / 3830060269492
REVIVO Retouching color COBALT BLUE	125 ml / 3830060269508
REVIVO Retouching color MAY GREEN	125 ml / 3830060269515
REVIVO Retouching color PHTALO GREEN	125 ml / 3830060269522
REVIVO Retouching color GREEN EARTH	125 ml / 3830060269539
REVIVO Retouching color CHROMOXIDE GREEN	125 ml / 3830060269546
REVIVO Retouching color GOLDEN OCHRE	125 ml / 3830060269553
REVIVO Retouching color OCHRE	125 ml / 3830060269560
REVIVO Retouching color FLESH	125 ml / 3830060269577
REVIVO Retouching color TERRACOTTA	125 ml / 3830060269584
REVIVO Retouching color SIENNA	125 ml / 3830060269591
REVIVO Retouching color BURNT SIENNA	125 ml / 3830060269607
REVIVO Retouching color UMBER	125 ml / 3830060269614
REVIVO Retouching color BURNT UMBER	125 ml / 3830060269621
REVIVO Retouching color LIGHT BROWN OXIDE	125 ml / 3830060269638
REVIVO Retouching color DEEP BROWN OXIDE	125 ml / 3830060269645
REVIVO Retouching color SOOT BLACK	125 ml / 3830060269652

REVIVO Chalk paint

Revivo chalk paint is a decorative paint that rarely requires sanding or priming, and can be used indoors or outside, on just about any surface. It can revitalise old furniture, walls, ceilings and floors.

Step 1: Apply Revivo Chalk paint with a brush (create texture and depth with strokes in different directions).



CREATE A SHABBY CHIC LOOK:
Apply colourless wax to the dried surface.
Immediately remove the excess wax.

Slightly sand and distress. Apply dark VIVACE wax to the parts you want to accent and bring out the detail.



REVIVO Chalk paint WHITE	250 ml / 3830060268730 1 l / 3830060268747	REVIVO Chalk paint PASTEL OLIVE	250 ml / 3830060269133 1 l / 3830060269140
REVIVO Chalk paint IVORY	250 ml / 3830060268754 1 l / 3830060268761	REVIVO Chalk paint OLIVE GREEN	250 ml / 3830060269157 1 l / 3830060269164
REVIVO Chalk paint VANILLA	250 ml / 3830060268778 1 l / 3830060268785	REVIVO Chalk paint CAFFE LATTE	250 ml / 3830060269171 1 l / 3830060269188
REVIVO Chalk paint CREME	250 ml / 3830060269058 1 l / 3830060269065	REVIVO Chalk paint OCHRE	250 ml / 3830060269195 1 l / 3830060269201
REVIVO Chalk paint LEMON YELLOW	250 ml / 3830060268815 1 l / 3830060268822	REVIVO Chalk paint CHOCOLATE BROWN	250 ml / 3830060268976 1 l / 3830060268983
REVIVO Chalk paint SUNNY YELLOW	250 ml / 3830060268839 1 l / 3830060268846	REVIVO Chalk paint LINEN GRAY	250 ml / 3830060269232 1 l / 3830060269249
REVIVO Chalk paint APRICOT	250 ml / 3830060268853 1 l / 3830060268860	REVIVO Chalk paint DOVE GRAY	250 ml / 3830060269256 1 l / 3830060269263
REVIVO Chalk paint PALE BRICK RED	250 ml / 3830060268884 1 l / 3830060268877	REVIVO Chalk paint GRAPHITE GREY	250 ml / 3830060269270 1 l / 3830060269287
REVIVO Chalk paint PALE RED	250 ml / 3830060268792 1 l / 3830060268808	REVIVO Chalk paint SOOT BLACK	250 ml / 3830060269294 1 l / 3830060269300
REVIVO Chalk paint WINE RED	250 ml / 3830063213249 1 l / 3830063213737		
REVIVO Chalk paint PINK	250 ml / 3830060268914 1 l / 3830060268921		
REVIVO Chalk paint CREME PINK	250 ml / 3830060268938 1 l / 3830060268945		
REVIVO Chalk paint LILAC	250 ml / 3830060268952 1 l / 3830060268969		
REVIVO Chalk paint CELESTIAL BLUE	250 ml / 3830060268990 1 l / 3830060269003		
REVIVO Chalk paint LAVENDER	250 ml / 3830060269010 1 l / 3830060269027		
REVIVO Chalk paint GREEK BLUE	250 ml / 3830060269034 1 l / 3830060269041		
REVIVO Chalk paint PROVENCE BLUE	250 ml / 3830060268891 1 l / 3830060268907		
REVIVO Chalk paint AZURE BLUE	250 ml / 3830060269072 1 l / 3830060269089		
REVIVO Chalk paint MAY PALE GREEN	250 ml / 3830060269096 1 l / 3830060269102		
REVIVO Chalk paint MINT GREEN	250 ml / 3830060269119 1 l / 3830060269126		



REVIVO PROTECT-IT transparent

High weather resistant acrylic lacquer in 300 ml spray can



REVIVO PROTECT-IT is also an excellent topcoat for gilded surfaces.



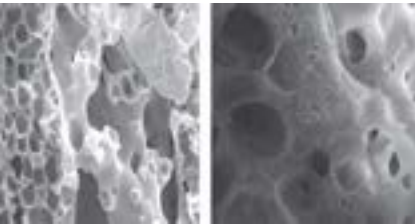



- Premium Clear Lacquer in acrylic - glossy
- Particularly quick-drying
- Drying times: dust-free after approx. 5 minutes,
- Touch-dry after 10 minutes;
- Completely dry after approx. 24 hours.
- High coverage: 300 ml is sufficient for 1,5-2,0 m²
- Excellent adhesion
- Long-term adhesion both indoors and outdoors – after thorough drying, resistant to scratches, knocks and impact, light-fast, weather-resistant, UV-resistant, non-fade
- Protection, fixing and impregnation
- No yellowing or fading
- Oxidation protection for metals
- Handy 300 ml spray can





REVIVO PROTECT-IT transparent	300 ml / 3830060264824
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	<p>AVIVO - LEATHER BALM</p> <p>Easy to use AVIVO SPRAY LEATHER BALM or LIQUID LEATHER BALM cleans, nourishes, conditions, restores, polishes and helps waterproof leather, restoring original softness and extending the leather's life.</p>	<p>Pack.</p> <p>SPRAY 400 ml / 3830029539581 250 ml / 3830029536498 500 ml / 3830029536511 1000 ml / 3830029536504</p>
	<p>COLD BLACKENING 126</p> <ul style="list-style-type: none"> - 2-component system - works at room temperature - uniform black coating on steel and iron parts - good corrosion protection in combination with protective oil 	<p>Pack.</p> <p>500 + 500 g / 3830060266224</p>
	<p>STONE STRENGTHENER</p> <p>Stone Strengthener is a 100% active material that is designed to penetrate deep into friable stone or cementitious materials. Once there it utilises moisture in the air to deposit reinforcing silica into the matrix of the substrate. Ethyl alcohol is given off as a by-product of the reaction.</p>	<p>Pack.</p> <p>1 kg / 3830060261823 5 kg / 3830060261878</p>
<p>A solvent based pure acrylic stone , mortar, plaster, concrete impregnating agent. Coverage:3-5 m²/l It provides a wet look of the mineral surface.</p>	<p>PROTEKTIN</p>	<p>Pack.</p> <p>1 l / 3830029536900 5 l / 3830057243368 10 l / 3830060264008 25 l / 3830060269706</p>


CONSOLIDANTS AND PROTECTIVES

	<p>LACARBON LACQUER</p> <p>long lasting, UV-stable 2-component polyurethane clearcoat.</p> <p>Good adhesion on wood, metal and glass reinforced plastics. For indoor and outdoor.</p>	<p>Pack.</p> <p>MATTE 1000 + 125 g / 3830063211115 SATIN GLOSS 1000 + 200 g / 3830063211146 HIGH GLOSS 1000 + 250 g / 3830063211108</p>
	<p>PARALOID B-72, 15% in ethylacetate</p> <p>Ready-to-use solution of Paraloid B-72. No time consuming dissolving of the granulated resin.</p>	<p>Pack.</p> <p>500 ml / 3830057243108 1 l / 3830057243092 5 l / 3830060265760</p>
<p>Medium molecular weight, polyvinyl acetate homopolymer supplied as a colorless transparent pellet. Mowilith 50 is recommended for use by archaeologists working on digs as a consolidant for prehistoric bones and other artifacts.</p>		<p>Pack.</p> <p>1 l (30 % solution in ethyl acetate) / 3830060261571</p>
	<p>CYCLODODECANE</p> <p>Cyclododecane, a temporary consolidant for treatment of artworks, including paintings, textiles and stone. Used for temporary consolidation, adhesion, cleaning, and protection during transport.</p>	<p>Pack.</p> <p>500 g / 3830063210217 spray 400 ml / 3830060263896</p>

CONSOLIDANTS AND PROTECTIVES

	<p>CaLoSiL®</p> <p>CaLoSiL® is a ready-to-use stone and plaster consolidant. Treatment of stone, mortar or plaster with CaLoSiL® results in the formation of solid calcium hydroxide after evaporation of the alcohol, that converts into calcium carbonate in a way similar to traditional lime mortars by reaction with atmospheric carbon dioxide. CaLoSiL® contains nano-particles of lime hydrate [Ca(OH)₂] suspended in different alcohols. Typical concentrations are between 5 and 50 g/L. The average particle size is 150 nm. Ethanol, iso-propanol or n-propanol serve as solvents.</p>	<p>Pack.</p> <p>IP-5 1 l / 3830060266200 IP-15 1 l / 3830060269751 IP-25 1 l / 3830060269768 E-5 1 l / 3830060266187 E-15 1 l / 3830060266170 E-25 1 l / 3830060269782 E-50 1 l / 3830060269799 NP-5 1 l / 3830060269775 paste-like 1 l / 3830060266194</p>
	<p>NANOKALK – colloidal lime hydrate (Ca(OH)₂)</p> <ul style="list-style-type: none"> • Consolidation of limestone, marble due to the formation of calcium carbonate from calcium hydroxide sols • possibility to penetrate deep into • Stabilisation of stone, mortar and piaster as well as wall paintings by formation of calcium carbonate • Consolidation of mortar, piaster and combination with conventional stone strengtheners such as silicic acid esters • Fast carbonation of the treated zones 	<p>Pack.</p> <p>1 l / 3830060262424</p>
	<p>ESSACRYL 122x (former BEDACRYL 122x)</p> <p>For the consolidation of mineralised silver or copper alloys. Its flexibility makes it particularly suitable as a consolidant for wall paintings and porous stone and wooden objects. A glaze medium for ceramic restoration.</p>	<p>Pack.</p> <p>1 l / 3830060264879</p>
	<p>S 5000 resin for 3D print, wood and stone consolidation</p> <p>resin for 3D print, wood, brick and stone consolidation viscosity: 300 mPaS Working time: 2 hours</p>	<p>Pack.</p> <p>1000 + 230 g / 3830057243405</p>


	<p>SOKRAT 2804</p> <p>has multiple uses as bonding agent in the construction industry, in particular as additive into concrete and polymer-cement compositions for increased stress against water, into plastering and repair materials for repairs of concrete and concrete to old base, for plastering materials for cementing lining to moisture-absorbing bases. It is especially suitable for final concrete pugging and surfaces exposed to abrasion. SOKRAT 2804 can also be used for production of plastic plastering materials, and as impregnation agent for sealing painting of concrete, and dust-free treatment of other construction elements.</p>	<p>Pack.</p> <p>1 kg / 3830029538126</p> <p>5 kg / 3830029538119</p> <p>10 kg / 3830057243597</p>
	<p>BINDER 6474</p> <p>is a binder for exterior and interior wood applications. It is designed specifically for low VOC water born pigmented trim paints/enamels (gloss, semi-gloss). Binder 6474 also can be used for wood stains, transparent lacquers. The paints based on Binder 6474 demonstrate very good outdoor durability and resistance properties (e.g. water, chemical and block resistance), very good mechanical properties (elongation, strength), and adhesion to various substrates including wet adhesion over aged alkyd paints.</p>	<p>Pack.</p> <p>1 kg / 3830029539932</p> <p>10 kg /</p>
	<p>SOKRAT 32 S</p> <p>Is a sodium salt of polyacrylic acid in a water dispersion. It is an effective dispersing and defloculating agent for pigments, filler setc. to be mixed with PVA or acrylic binders. Dosage 0,5 – 2%.</p>	<p>Pack.</p> <p>100 ml / 3830057246741</p> <p>1 l / 3830057247335</p>
	<p>UNIKUM</p> <p>Universal acrylic binder, convenient for pigments, fillers, gessos. Diluted could be used as a protective coating on wooden, paper, stone, concrete and other surfaces. UV stable and water resistant. Binder for high-quality acrylic paints.</p>	<p>Pack.</p> <p>500 ml / 3830063211337</p> <p>1 l / 3830029537617</p> <p>5 l / 3830057245294</p> <p>25 l / 3830029532742</p>





	<p>SOKRAT 2802 NA</p> <p>is used as a bonding agent in the construction industry, for example as additive to concrete and plastering materials for cementing lining, as bonding agent for production of facade paints dilutable by water, for production of plastic plastering materials, and as impregnating agent for concrete sealing coating and dust-free treatment of other construction elements. SOKRAT 2802 NA does not contain ammonia, therefore there is no ammonia smell when use in interior.</p>	<p>Pack.</p> <p>1 l / 3830029539925</p>
	<p>PRIMAL E 330 S</p> <p>is an acrylic polymer designed for modifying Portland cement compositions. Cement mortars mixed with Primal E-330 cement modifier are hard, tough and durable. Compared with unmodified mortars, the polymer-modified mortars have advanced flexural, adhesive and impact strengths – as well as excellent abrasion resistance.</p>	<p>Pack.</p> <p>1 kg / 3830029532759</p> <p>5 kg / 3830029532766</p>
	<p>AQUATOP Transparent varnish</p> <p>AQUATOP is a transparent, UV stable, water-based varnish with a silky shine. It can be used on wood, plastic and metal. It can be pigmented with pigment pastes ALEGRO or powder pigments VIVAT.</p>	<p>Pack.</p> <p>500 ml / 3830057241210</p> <p>1 l / 3830057241258</p>
	<p>BINDAL 100 hydrophobic redispersable polymer powder</p> <p>Applications:</p> <ul style="list-style-type: none"> - Cement based wall putties - Wallpaper adhesives - Cement based tile adhesives - Crack fillers - Adhesion mortars - Gypsum joint fillers - Repair mortars - Cement Renders 	<p>25 kg / 3830063215342</p>





CONSOLIDANTS AND PROTECTIVES

	ARES 33	Pack.
	Pure acrylic emulsion for high quality exterior and interior wall paints and textured coatings with excellent outdoor durability, colour retention, chalk and alkali resistance	1 l / 3830029538966 5 l / 3830029538232
	ARES SF 016 / PRIMAL SF 016	Pack.
	An aqueous acrylic dispersion, formaldehyde and ammonia free. The 100% acrylic composition of the material, provides excellent resistance to ultra violet light, resulting in superior resistance to yellowing and chalking and excellent colour retention. Its glass transition temperature has been carefully selected to give the best balance of surface hardness and flexibility in order to achieve: very good dirt pick-up resistance, adequate flexibility to accommodate hair cracks in the substrates and possibility to be formulated with very low levels of volatile organic content. It is also proven, by years of natural exposure tests, that these coatings have good water vapor permeability, allowing the moisture (e.g. inside a building) to escape without causing blistering of the coating. Can be used as medium for colors, as binder for mortars and as a consolidant for also mortars, stone, ceramics, mosaics, frescoes etc.	1 l / 3830029539796
	ARES 555	Pack.
	Is a vinyl-acrylic binder, convenient as a binder for interior paints and coatings. It has a very good adhesion on mineral and wooden substrates. It can be used as adhesive for paper, textile, wood.	1 l / 3830063210484 5 l / 3830063210491 10 l / 3830063210507 25 l / 3830063210538
	ARES TEX	Pack.
	Ares tex can be used as: - binder for pigment printing - binder for impregnation of textiles - textile coating Applications for Ares Tex: - fabrics for clothing, home textile Advantages: - excellent fastness to washing and dry cleaning - high dry and wet scrub fastness	250 ml / 3830063210378 1 l / 3830063210361






CONSOLIDANTS AND PROTECTIVES

	METAL VARNISH	Pack.
	Transparent glossy metal coating Long-lasting outdoor and indoor protection - resistant to scratches, light, weather... - protection, impregnation - does not yellow or fade - protects metal from oxidation	100 ml / 3830060266262 250 ml / 3830060266255 500 ml / 3830060264312 1 l / 3830060269737
	FRIGILENE	Pack.
	Frigilene is a nitrocellulose lacquer formulated for the coating of silver objects. It gives protection to the silver without changing the surface appearance. It does not diminish the lustre of highly polished metal, nor does it impart a gloss to matte.	100 ml / 3830057248158
	INCRALAC	Pack.
	Incralac is a solvent-based, clear, very high gloss, air-dry coating for copper and copper-base alloys such as bronze. Incralac works equally as well on brass and aluminum.	250 ml / 3830060262400 500 ml / 3830057245287
	GILDING VARNISH	Pack.
	Gilding varnish is a solvent-based, clear, very high gloss, air-dry coating for gold and silver.	100 ml / 3830060262868 250 ml / 3830057241364

	ZAPON LACQUER - alcohol based	Pack.
	Traditional, colourless, transparent coating to protect metals against oxidation.	500 ml / 3830057241340 1 l / 3830057241357
	NANO ESTEL	Pack.
	An aqueous colloidal dispersion of nano-sized silica with consolidating and fixative effect for natural stones, bricks, terracotta tiles, mortars and plasters. It can be applied in wet environments, and has a setting time of 3-4 days.	1 l / 3830060260024
	ESTEL 1000	Pack.
	A ready-to-use consolidant product based on ethyl silicate in white spirit D40 solution. Estel 1000 is particularly suitable for the consolidant and pre-consolidant treatment of weathered silicate stone materials, bricks and plasters.	1 l / 3830057246581 5 l / 3830057246574
	BENZOTRIAZOLE	Pack.
	Is an effective corrosion inhibitor for copper alloys. Treatments for bronze disease. The addition of 1 % in transparent lacquer effectively protects bronze.	100 g / 3830063210101

	NANOPROTEKT	Pack.
Hydro- and oleophobic impregnating agent for all absorbing mineral surfaces		1 l / 3830029535514 5 l / 3830057240640
	HIDROFOB	Pack.
Solvent based hydrofobing agent for stone, plaster, lime, concrete and other mineral surfaces.		1 kg / 3830060269713 5 kg / 3830060269720
	IMPREPOX	Pack.
	2K binder. Very low viscosity, therefore good penetration could be achieved. Mixed with wood powder, Mikrosil (hollow glass microspheres), talcum or/and pigments is used also as a putty and repairing compound.	1,5 kg / 3830060269805 15 kg / 3830060269812 30 kg / 3830060269829
	EPODUR FC - food contact coating	
	It provides a smooth, non-porous high gloss finish. Approved for food contact Fast hardening in film Excellent chemical resistance The system has a short hardening time in film enabling fast applications. Colour: white Potlife of 100g mix @ 25°C : 30 min Coverage : 0,65 kg/m ² for a 500µm thickness dry film per coat	1000 g + 420 g / 3830063212815

CONSOLIDANTS AND PROTECTIVES





	AQUAPOX wet or humid surfaces coating Pack.	suitable for use in applications such as solvent-free primers, coatings and mortars Good adhesion on critical (wet or humid) substrates. Mixing Ratio Resin: Hardener (by weight) 100 : 60 Approximate Mixing Viscosity at 25 °C [mPas] - 750 Pot Life (100 g Reaction Mixture, Initial Temperature 23 °C) 60 minutes	1000 + 600 g / 3830063215816 10 + 6 kg / 3830063215823
	PURASOL Pack.		UV stable, elastic coating for tiles, wood, metall, stone. Concrete should be sealed with an epoxy primer.
	ALEGRO CRACKLE FINISH Pack.	Undercoating which causes cracking of the top water based acrylic coating. It should be applied in a thick layer. Apply the top coat on the dry crackeling medium. Application: 1/apply acrylic paint (colour of the cracks) 2/Let it dry 30-90 min. at room temperature 3/Apply top coat(water based acrylic);after 10 minutes the cracks should appear.Let it dry. 4/Apply a protective coat with UNIKUM.	PRIMER 100 ml / 3830029533497 PRIMER 500 ml / 3830057240909 PRIMER 1 l / 3830057240893 UNIKUM 500 ml / 3830057249964
	RUST CONVERTER Pack.	 	Rust Converter chemically converts rust into a black protective surface on steel or iron surfaces. Easy-to-use, Rust Converter seals out moisture and prevents future rust from forming.

CONSOLIDANTS AND PROTECTIVES

Aerospray UNIVERSAL VARNISH GLOSSY Pack.	Glossy, non-yellowing and age-resistant colourless final varnish.Fast-drying. Provides elastic and resistant protection for all acrylic, oil and gouache colours. Also suitable for art prints, inkjet prints, photos and similar surfaces used in indoor applications.	300 ml / 4012380101440
Aerospray UNIVERSAL VARNISH MATTE Pack.	Matte, non-yellowing and age-resistant colourless final varnish. Fast-drying. Provides elastic and resistant protection for all acrylic, oil and gouache colours. Also suitable for art prints, inkjet prints, photos and similar surfaces used in indoor applications.	400 ml / 4012380101426
Aerospray UNIVERSAL VARNISH SATIN-MATTE Pack.	Satin-matt, non-yellowing and age-resistant colourless final varnish. Fast-drying. Provides elastic and resistant protection for all acrylic, oil and gouache colours. Also suitable for art prints, inkjet prints, photos and similar surfaces used in indoor applications.	400 ml / 4012380101433
Aerospray VARNISH GLOSSY (ACRYLIC) Pack.	Final varnish for paintings in acrylics; glossy; colourless; non-yellowing; age-resistant. Spray can. Technique: acrylic, (inkjet-prints, art prints, photos).	300 ml / 4012380069467
Aerospray VARNISH GLOSSY (OIL) Pack.	Final varnish for paintings in oil; glossy; colourless; non-yellowing; age-resistant. Spray can. Technique: oil, (inkjet-prints, art prints, photos).	300 ml / 4012380032539
AEROSPRAY DAMMAR VARNISH Pack.	Final varnish for paintings in oil made from best white Palembang dammar; glossy; hardly yellowing; spray can	300 ml / 4012380185174
AEROSPRAY RETOUCH VARNISH GLOSSY Pack.	Intermediate varnish for painting in oil; glossy; colourless; non-yellowing; fast drying; based on mineral spirit. Spray can	300 ml / 4012380101419
AEROSPRAY FIXATIVE FOR PASTELS Pack.	Intermediate and final fixative for pastels and chalk; very effective; spray can.	300 ml / 4012380032515
AEROPUMP FIXATIVE FOR PENCILS AND CHARCOAL Pack.	Final fixative for charcoal and pencil; very effective; spray pump.	350 ml / 4012380032492

TRANSPARENT MEDIUM FOR OIL COLOURS	60 ml / 4012380041548
MUSSINI Medium 2	60 ml / 4012380031532
ACRYLIC medium & varnish GLOSSY	100 ml / 3830029539024
TURPENTINE OIL	100 ml / 3830029538485
REVIVO Acrylic medium	250 ml / 3830060266743
MEDIUM FOR OIL COLOURS	250 ml / 3830060263919
GUM ARABIC (liquid)	60 ml / 4012380032478
VENETIAN TURPENTINE	100 ml / 3830063210262 250 ml / 3830057243214 1 l / 3830057243207
CANADA BALSAM	100 ml / 3830057245119 250 ml / 3830057245102
GESSO	300 ml / 4012380171580
MASTIC VARNISH silky shine	60 ml / 4012380031167
PICTURE VARNISH glossy	200 ml / 4012380032089
DAMMAR VARNISH UV protection MATTE	250 ml / 3830060264282 1 l / 3830060264305
DAMMAR VARNISH UV protection GLOSSY	250 ml / 3830060264275 1 l / 3830060264305

LASCAUX UV PROTECT 1 Glossy	400 ml / 7612254326466
LASCAUX UV PROTECT 2 Matte	400 ml / 7612254326473
LASCAUX UV PROTECT 3 Silky shine	400 ml / 7612254326480
LASCAUX Transparent varnish 1 Glossy	1 l / 7612254011775
LASCAUX Transparent varnish 2 Matte	1 l / 7612254020302
LASCAUX Transparent varnish 3 Silky shine	1 l / 7612254025062
LASCAUX Acrylic emulsion D498M	1 l / 7612254013243
LASCAUX Medium 1 Glossy	1 l / 7612254013847
LASCAUX Medium 2 Matte	1 l / 7612254001677
LASCAUX Retouching medium	200 ml / 7612254007785 1 l / 7612254007877
LASCAUX Medium for consolidation	250 ml / 7612254324875 1 l / 7612254031858
LASCAUX Hydro grund	1 l / 7612254007105
LASCAUX Gesso white	500 ml / 7612254003299 1 l / 7612254003329
LASCAUX Acrylic adhesive 498 HV	1 l / 7612254018101
LASCAUX Acrylic adhesive 360HV	1 l / 7612254004623
LASCAUX Acrylic adhesive 498-20X	1 l / 7612254019191
LASCAUX Polyamid-Textile welding powder	50 g / 7612254004463

	BONE GLUE in pearls	Pack.
	Extracted bone glues are derived from the collagen present in the structure of bones. It is processed from clean, dry bones which have been degreased before processing for glue. As a group, the bone glues, while not as versatile as hide glues, find wide acceptance where glues of medium and lower strengths are indicated.	250 g / 3830029531714 500 g / 3830029539765
	HIDE GLUE	Pack.
	Hide glues are derived from the collagenous materials present in hide pieces and connective tissues associated with the hide. As a group, hide glues are the strongest and most versatile of animal glues with respect of broad usage.	250 g / 3830029531554 500 g / 3830029539352
	RABBIT SKIN GLUE	Pack.
In traditional oil painting as practiced by the Renaissance painters, skin glue was used to coat the canvas. Rabbit-skin glue ground is only appropriate for use under oil paint-traditional gesso.		250 g / 3830029539741 500 g / 3830029539758
	FISH GLUE (solid, liquid)	Pack.
High strength liquid glue for high demanding bonding.		liquid 250 ml / 3830057245430 liquid 1 kg / 3830057241159 solid 250 g / 3830029539789 solid 500 g / 3830029539772

SAMSOFIX EPO 01 easy flowing	Pack.
Adhesive for wood, stone, glass, concrete. Low viscosity, easy flowing. Mixing ratio 100:50, pot life 30 minutes, hardening time 24 hours. Apply on a dry, clean surface at temp. higher than 10°C. Mixed with marble, wood powder, Mikrosil (hollow glass microspheres), talcum or/ and pigments is used also as a putty and repairing compound.	200 + 100 g / 3830063215694 1000 + 500 g / 3830029536757 10 + 5 kg/ 3830060269980
SAMSOFIX EPO-THIX 2:1 (non flowing paste)	Pack.
Adhesive for wood, stone, glass, concrete. NON flowing, thixotropic; also for vertical surfaces. Mixing ratio 100:50, pot life 30 minutes, hardening time 24 hours. Apply on a dry, clean surface at temp. higher than 10°C. Mixed with marble, wood powder, Mikrosil (hollow glass microspheres), talcum or/ and pigments is used also as a putty and repairing compound.	100 + 50 g / 3830063212549 1000 + 500 g / 3830063212556
SAMSOFIX EPO-QUICK 5	Pack.
is a two-part adhesive consisting of an epoxy resin and a hardener. When mixed in equal volumes, the resin and hardener react to produce a tough, rigid, high strength bond, which starts to set in 5 minutes and reaches handling strength in 2 hours. Recommended for bonding metal, glass, ceramic, wood, many rigid plastics, tiles, fiberglass, concrete and stone. Can be combined with fiberglass cloth for a durable patch. For optically demanding bondings. Not recommended for polyethylene, polypropylene, Nylon™, Teflon™ or flexible materials. Temperature resistance: -40°C to + 120 °C Packaging: 12,5 + 12,5 ml syringe	12,5 + 12,5 g / 3830063212785
SAMSOFIX C-A FAST	Pack.
Odourless non-blooming, fast setting adhesive, for non porous surfaces like metals, rubber, plastics,... Cure speed (on EPDM): 15-20 seconds Clean, almost invisible bonds Especially for applications in model making Product has no corrosive effect on Styrofoam® Can be used with Filler GP for repairing holes and scratches on metals, plastic, wood. Temperature resistance: - 40°C to + 80°C	20 ml / 3830063212792
SAMSOFIX C-A FAST-HV (high viscosity)	Pack.
Odourless non-blooming, fast setting adhesive; also for porous surfaces like EPS or XPS, stone, ceramics,... Cure speed (on EPDM): 15-20 seconds Clean, almost invisible bonds Especially for applications in model making Product has no corrosive effect on Styrofoam® used in model making Temperature resistance: - 40°C to + 80°C	20 ml / 3830063212808



SAMSOFIX MECO-SAN L-TR	Pack.
Adhesive for the reconstruction of ceramics and pottery in the archaeological field. The bonds with MECOSAN L-TR are resistant to water, oil, grease, petrol and alcohol. Properties: clear, transparent adhesive virtually non-yellowing permanent reversible bonds mechanical strength very quick drying almost no stringing, enabling clean handling and less cleaning up free of toxic or highly irritating solvents For special requirements, the adhesive surfaces can be coated on both sides with adhesive and then air-dried. Bymoistening with a solvent, the adhesive can be reactivated shortly before the bonding process. Corrections can also be done by wetting with solvent. Excess material can be very easily removed.	750 g / 3830060266583
SAMSOFIX PUR 21	Pack.
Two-component polyurethane adhesive for wood, stone, concrete, ceramic, metal. Properties - organic solvent and water free - thickness of the application not limited - high mechanical resistance - waterproof binder for wood, stone, metal... Mixing ratio A:B2:1 by weight Temperature at use 10-25°C Pot life at 20°C: 5-10 min	800 + 400 g / 3830060269973
SAMSOFIX PURFLEX 125 white	Pack.
One component elastic adhesive and sealant for primed and varnished metals, aluminium, Wooden materials, airconditioning and heating equipment, metalwork, etc. • Resistant to temperatures from -40°C to 90°C , up to 120°C for short intervals	600 ml / 3830060269966
SAMSOFIX AQ 04	Pack.
Water soluble adhesive for paper, textile, nonwoven,... In combination with Filler K-5 it can be used for mosaics and ceramic.	100 ml / 3830060267566 1 l / 3830060267306
SAMSOFIX AQ PERMANENT	Pack.
Permanently tacky (self stick) adhesive for paper, textile, metal foils. Applications: tapes, labels, architectural films, insulation, foams, EPS, XPS,... Samsifix AQ PERMANENT should be applied in thin film, let it dry (10-30 minutes) and press against substrate. Adhesive adheres to a variety of substrates when applied with pressure.	100 ml / 3830063212297 500 ml / 3830060267641 1 l / 3830060267658





PVA powder	Pack.
Polyvinylalcohol in powder form. Polyvinylalcohol (PVA) is a very useful resin in certain circumstances because water is the only suitable solvent (UNESCO 1968). PVA powder is used as a consolidant and an adhesive. It is more flexible and shrinksless; therefore, it exerts less contractile for cethan polyvinyl acetate when drying. For this reason, it is often used in textile conservation. It can be used on damp or dry objects. PVA has been particularly useful for treating wet bone, fragile textiles, and forgluing fragile textiles to plastic supports. It has been used for conserving paper and textiles with water-fast dyes that are alcohol-soluble. PVA is not recommended for wood. Since PVA is soluble only in water, the solution requires the addition of a fungicide to prevent mold growth.	250 g / 3830060264381
SAMSOFIX AQ TEMP PVA	Pack.
Reversible soluble polyvinylalcohol based adhesive. A good conservation adhesive which ages without yellowing. Polyvinylalcohol is extremely soluble in water for reversibility and remains flexible as it ages. Used also as a remoistenable adhesive. Can be tackified with borax.	100 ml / 3830060267566
SAMSOFIX paper glue (powder)	Pack.
Cellulose based adhesive for paper and textile. To be mixed with water in quantity 1-10%.	50 g / 3830060266064
SAMSOFIX PAPER GLUE (liquid)	Pack.
This craft glue is suitable for bonding wood, hardboard, cardboard, paper and other absorbent surfaces.	100 ml / 3830060263650
SAMSOFIX mosaic glue	Pack.
Flexible,high viscosity adhesive for ceramic mosaic tiles. The viscosity can still be increased by adding Filler K-5.	100 ml / 3830063212303
SAMSOFIX SIL 51	Pack.
High temperature resistant (750°C) adhesive in paste form. For ceramic, glass, brick.	1 kg / 3830063212310
ARALDITE 2020	Pack.
Araldite 2020 was specifically designed for glass bonding, though it may also be used to bond metal, ceramics, rubber, and rigid plastics.	385 g + 115 g 3830060261267






ARALDITE 427	Pack.
A thixotropic (paste), epoxy for repairing wood (gluing, filling, simulation)	250 + 250 g 3830029538522 500 + 500 g 3830029538133 1 kg + 1 kg 3830029538140
ARALDITE RAPID	Pack.
A strong, long lasting solvent-free adhesive which is water resistant and can be painted or sanded. Bonds metal, wood, masonry, ceramics, glass, dry concrete, chipboard, leather, cardboard, fabric, rubber and most plastics (except polyethylene, polypropylene, Teflon®)	2x 15 ml / 7610598501037
ELASTOSIL E 41, ELASTOSIL E 43 transparent	Pack.
ELASTOSIL®E 41 is a flowable, E43 is a thicker, one-component silicone rubber with very good mechanical properties, which cures at room temperature under the influence of atmospheric moisture; used as a multipurpose glue. E 41 and E43 show good primerless adhesion to many substrates.	E 41 90 ml / 3830057247281 E41 310 ml / 3830063212921 E 43 90 ml / 3830063212914 E 43 310 ml / 383006321921
SAMSOMELT TL	
Hot melt adhesive in stick – universal, transparent with good toughness For wood, paper, cardboard, leather, ceramics, fabric. Stik diameter 12 mm., Length 20 cm.	2 kg / 3830057249483
SAMSOMELT 316	
EVA based hot melt adhesive in stick –transparent with good adhesion and toughness For wood, paper, cardboard, leather, with metalls and duroplasts. Stik diameter 12 mm., Length 20 cm.	1 kg / 3830057242491
SAMSOFIX PBR 30	Pack.
Reversible, alcohol soluble based adhesive for ceramic, paper, textile and similair porous surfaces.	250 ml / 3830060267368 1 l / 3830060266590

THICKENERS, EMULSIFIERS, WETTING AGENTS

CMC - carboxymethyl cellulose	Pack.
A sodium salt, soluble in water, with which it forms a high-density mixture with excellent retention properties, insoluble in organic solvents. Carboxymethyl Cellulose is used for the preparation of cleaning mixtures and poultices to be applied to stone surfaces and frescoes, to which it gives thixotropic and thickening properties;	250 g / 3830060263582 1 kg / 3830057248424
HPMC - HYDROXYPROPYL METHYL CELLULOSE	Pack.
Highly effective thickener for water based paints, glues, adhesives, mortars and plasters	100 g / 3830060266156
XANTHAN GUM	Pack.
Thickening agent for sodium silicates	100 g / 3830057243603
SEPIOLITE	Pack.
Sepiolite is a colloidal, asbestos-free thixotrope, anti-settling agent and thickener for watery suspension systems, high and medium polar solvents, for solvent-free and solvent-less resin and polymer systems.	1 kg / 3830057241050
KLUCEL E	Pack.
7 mPas, hydroxypropyl cellulose, low viscosity. Excellent binder for watercolor and gouache paints. Also soluble in denatured alcohol as a fixative or glue. Thin consistency.	100 g / 3830057243801
KLUCEL H	Pack.
30000 mPas, hydroxypropyl cellulose	100 g / 3830057243825
KLUCEL G	Pack.
300 mPas, hydroxypropyl cellulose	100 g / 3830057243795
KLUCEL M	Pack.
5000 mPas, hydroxypropyl cellulose, viscous	100 g / 3830057243818
CARBOPOL ULTREZ 21	Pack.
A polymer of the Polyacrylic Acid with high molecular weight for the preparation of Solvent Gels. CARBOPOL ULTREZ 21 in fact, after being neutralized with a base (Ethomeen), can thicken water and organic solvents.	100 g / 3830057248141
CARBOPOL EZ 2	Pack.
Carbopol EZ products are cross-linked polymers based on acrylic acid that are modified to make them very easy to Add to water without lumping. At incredibly low levels, Carbopol EZ 2 can turn water into a smooth, non-stringy syrup or a crystal-clear non-pourable gel. And your formulations will remain stable. Carbopol EZ 2 can hold dispersed solids or emulsions in place for years - even under hot conditions.	100 g / 3830060266415

WETTING AGENT PM	Pack.
Effective wetting agent for water based sealers, paints, glues, adhesives, mortars and plasters	100 g / 3830057249612
GELLING AGENT W3	Pack.
W3 is a strong gelling agent for water based systems. Dosage 0,5-1,0 %. For gelling effect the water should be heated up to 95°C and cooled down to the room temperature.	250 g / 3830063210934
CULMINAL 2000	Pack.
Culminal 2000 is a powder, used as a thickener, protective colloid, stabiliser, suspending aid and water-retention agent in many industrial applications.	100 g / 3830060266576
TYLOSE MH 300	Pack.
A methylhydroxyethylcellulose soluble in cold water and insoluble in warm water and organic solvents. Its aqueous solutions have a neutral pH and for this reason it is used as an emulsion-thickening agent as well as as an adhesive for paper and photographic document restoration and for bonding textiles.	100 g / 3830060263810
AGAR AGAR	Pack.
Natural thickener, stabilizer, emulsifier; Insoluble in cold water; soluble in boiling water	100 g / 3830063210859
EPOX THICKENING AGENT	Pack.
Thickening agent for epoxide resins	50 g / 3830063211313
THICKENING AGENT PUR 121	Pack.
Thickening agent for liquid polyurethanes	25 g / 3830060261939
TWEEN 20 (polysorbate 20)	Pack.
polysorbate surfactant whose stability and relative nontoxicity allows it to be used as a detergent and emulsifier in a number of domestic, scientific, and pharmacological applications	50 g / 3830057246697
EMULSIFYING WAX SX	Pack.
an anionic, self-emulsifying base that is suited for the manufacture of pharmaceutical grade oil-in-water creams and emulsions.	250 g / 3830057249254 500g / 3830057249261
POTATO STARCH	1 kg/ 3830029540563
WHEAT STARCH	500 g / 3830060265746
CORN STARCH	500 g / 3830060265753
RICE STARCH	100 g / 3830060266002

	SLAKED LIME – min. 3 years old	Pack.
	Traditional binder for mortars, plasters, fresco paintings etc.	4 kg / 3830057243412 24 kg / 3830060269843
	POTASSIUM WATER GLASS	Pack.
	Potassium water glass is used for the production of paints and silicate plaster and refractory materials. Impregnation of wood with a potassium silicate solution is an easy and low cost way for rendering the woodwork of houses secure against catching fire. The woodwork is first saturated with a diluted and nearly neutral solution of potash silicate. After drying, one or two coats of a more concentrated solution are usually applied. Widely used a binder for silicate paints.	1 kg / 3830057242903 5 kg / 3830060264107
	LITHIUM WATER GLASS	Pack.
	A perfect non-whitening concrete and stone surface strengthener. Co-binder with potassium water glass for silicate paints.	1 kg / 3830060269836
	SODIUM WATER GLASS	Pack.
	Is an excellent high temperature resistant glue for glass, paper and mineral substrates. Fire protection coating. Water re-soluble.	1 kg / 3830057247359 5 kg / 3830057247342

	LEDAN TB 1	Pack.
	Injection mortar to strengthen the surface of fresco pictures and to restrengthen the paint layers on the stonework underground at cavities and cracks of max. 5 mm.	1 kg / 3830060263728 5,0 kg / 3830057243856
	LEDAN TC 1 plus	Pack.
	Ledan® TC 1 Plus is specially suited to strengthen masonry walls made of traditional materials or even when made of cement. It has a high mechanic stability – particularly its extraordinary resistance towards sulphates should be stressed. The mortar expands a little bit in liquid state and can be applied without wetting the underground.	1 kg / 3830060269850
	CHEMSIL	Pack.
	Hydrolisated ethyl silicate - binder and strengthener	1 l /
	RETRO - SANDSTONE REPAIR PASTE	Pack.
	Lime and acrylic water based paste for sandstone. Layers up to 1 cm could be made in one coating. Drying time: 3mm/24 hours	1 kg / 3830063212860 10 kg / 3830063212877 20 kg / 3830063212884
	CHEMSIL AQUA colloidal silica aqueous dispersion	Pack.
	Applications: as a binder at the production of refractory forms, for the surface treatment of textile fibers, paper and cardboard, protective coating of foundry moulds, horizontal waterproofing of masonry, manufacture of sealants and coatings, polishes, filling agents in catalysts, plastics, polishing of silicon wafers Density kg/m ³ 1200 - 1218 Content of Na ₂ O % 0,15 - 0,25 Content of SiO ₂ % 29,40 - 31,50 pH (20°C) - ,80 - 10,20	1 l / 3830063210927







MINERALS AND FILLERS

	TALCUM ,powder Soft and fatty filler for paints, coatings, polymers, putties.	Pack. 250 g / 3830029535156 500 g / 3830029535569 1 kg / 3830029535163 Ochre -coloured 1 kg 3830060266613 Yellow - coloured 1 kg 3830060266606
Soft mineral for carving	SOAPSTONE, pieces 	Pack. per kg / different sized pieces - from approx. 1 kg to 10 kg / 3830029541348
	MICA, flakes-LUSKOVIT Decorative natural muscovite, shiny flakes, available in different colours.	Pack. 90 g / 3830029530724 400 g / 3830029530731
	MICA, powder Natural muscovite, mica powderUsed as a lamellar strengthening functional filler in paints, putties and polymers.	Pack. 100 g / 3830029530700 400 g / 3830029530717





MINERALS AND FILLERS

	CHALK FROM BOLOGNA Chalk from Bologna, also known as Gilders' Gesso. Natural mixture of calcium sulphate and calcium carbonate.	Pack. 1 kg / 3830029531394 light 1 kg / 3830057241746
	MOUNTAIN CHALK Also known as Bergkreide. Used as a filler for paints, gessos, glues, adhesives	Pack. 1 kg / 3830029540549
	CHAMPAGNE CHALK Natural, fine calcium carbonate in powder form, prepared from the pure, microcrystalline chalk from champagne, also known as FRENCH CHALK.	Pack. 1 kg / 3830029540549
	CHINA CLAY extra white China clay is a highly refined kaolin of ultrafine particle size and high brightness from deposits in the South West of England.	Pack. 500 g / 3830057241753

MINERALS AND FILLERS

Mikrosil is used a lightweight filler for epoxies, PUR resins, acrylics.	MIKROSIL – hollow glass microspheres	Pack.
		150 g / 3830029537426
	RONDOPIL – lightweight ceramic filler	Pack.
		0,5-1 300 g / 3830057247076 1-2 300 g / 3830057247083 2-4 300 g / 3830057247090 8-16 300 g / 3830057247106
Used a mild polishing agent for wood and metals, pore filler for French polish and other shellac coatings	PUMICE	Pack.
	 	2-5 cm 250 g / 3830029532711 powder 250 g / 3830029531516
Used as a filler for epoxy and polyurethane resins, for castings with aluminium properties	ALUMINIUM in powder and granules	Pack.
		00-02 1 kg / 3830057243313 01-06 1 kg / 3830057243399 03-06 1 kg / 3830057249490 05-14 1 kg / 3830057243702

MINERALS AND FILLERS

Milled wood is used as a filler for acrylic and epoxy resins for e.g. wood repairing putties	WOOD POWDER	Pack.
		100 g / 3830029530779 300 g / 3830029537822
	CALCIUM CARBONATE, powder	Pack.
	Calcium carbonate is used as a filler for paint, putties, mortars, plasters,...	250 g / 3830057249971 1 kg / 3830057247274
	BARYTE, barium sulphate	Pack.
	Natural barium sulphate is used as a filler for paint, putties; extender for high strength pigments.	1 kg / 3830029531578
	AEROSIL 200	Pack.
	AEROSIL 200 is a hydrophilic fumed silica with a specific surface area of 200 m ² /g.	100 g / 3830060265043


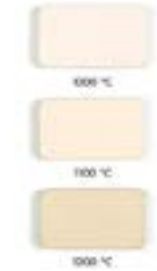


MINERALS AND FILLERS


	<p>BLANC FIXE</p> <p>Chemically precipitated Barium Sulfate with main application as filler in paints, coatings, pigments and plastics, and as functional additive in batteries.</p> <p>The outstanding advantages of Blanc Fixe in these applications are: chemical purity narrow particle size distribution and the white index</p>	<p>Pack.</p> <p>250 g / 3830060266781 1 kg / 3830060266798</p>
	<p>DIATOMACEOUS EARTH</p> <p>Diatomaceous earth consists of fossilized remains of diatoms, a type of hard-shelled algae. It is used as a filtration aid, mild abrasive in products including metal polishes and toothpaste, mechanical insecticide, absorbent for liquids, matting agent for coatings, reinforcing filler in plastics and rubber, anti-block in plastic films, porous support for chemical catalysts, cat litter, and a thermal insulator.</p>	<p>Pack.</p> <p>TP 350 g / 3830057247861 22,7 kg / EXTRA 350 g / 3830057247939 22,7 kg /</p>
	<p>NATURAL MINERAL FILLER K-5</p> <p>Natural mineral filler, based on calcium carbonate, used for creating stone-like surfaces, marble imitation...</p>	<p>Pack.</p> <p>1 kg / 3830057242354 25 kg</p>
	<p>GEBA quartz)</p> <p>Used in : Industrial Flooring, Concrete repair, Industrial coatings, Industrial and commercial flooring, Adhesives, Mortars and joint sealers, Grout, , Countertops, Paints, Self-leveling screeds, Sanitary wares</p>	<p>Pack.</p> <p>1500 g / 3830057242361</p>

MINERALS AND FILLERS




	<p>LITHOPONE</p> <p>Artificial mineral pigment, co-precipitate of zinc sulphide and barium sulphat</p>	<p>Pack.</p> <p>100 g / 3830060266804 300 g / 3830060266712</p>
	<p>THERMOFILL 25 filler</p> <p>Filler for improving thermal conductivity and abrasive resistance in epoxy, PUR and silicone systems.</p>	<p>Pack.</p> <p>1 kg / 3830057246703</p>
	<p>ALUMINIUM OXIDE</p> <p>Being fairly chemically inert and white, aluminium oxide is a favored filler for plastics. It's hard and wear-resistant, resists attacks by both acid and alkali substances, has high strength and stiffness, and has good thermal conductivity, which makes it valuable in manufacturing a variety of different ceramic products.</p>	<p>Pack.</p> <p>1 kg / 3830063210248</p>
	<p>GLASS BEADS 100 g (180-850 microns)</p> <p>used as a reinforcement filler for epoxy resins, PU resins, wood, Kremenit... Glass beads are easily and uniformly dispersed throughout and produce smooth flowing compound which distributes itself evenly, so that all parts of any shaped moulding can be reinforced. Reinforcement with Glass beads will improve the tensile strength, reduce elongation, increase flexural modulus and in some cases, triple the compressive strength of the finished product.</p>	<p>Pack.</p> <p>100 g / 3830060261540</p>

	<p>RUBBERSIL RS 200</p> <p>Silicium dioxide thickening agent and filler for epoxy, PUR and silicone resins.</p>	<p>Pack.</p> <p>300 g / 3830057242385</p>
	<p>FILLER GF - milled glass fibre</p> <p>milled glass fibre; adds strength to epoxy, polyurethane and acrylic resins</p>	<p>Pack.</p> <p>500 g / 3830057248417</p>
	<p>FILLER GP</p> <p>Used in combination with SAMSOFIX CA FAST; used for filling in small crevices and holes in plaster, wood, brick, stone, plastics,...</p>	<p>white 80 g / 3830063212754 gray 80 g / 3830063212778 black 80 g / 3830063212761</p>

	<p>CLAY BODY WHITE 24</p> <p>0 % chamotte, firing colour - white Firing range: 1000-1150 (°C) Used for throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830057242743</p>
	<p>CLAY BODY WHITE 264</p> <p>25 % chamotte 0-0,5 mm, firing colour - white Firing range: 1000-1280 (°C) Used for modelling, throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830029539895</p>
	<p>CLAY BODY WHITE 441</p> <p>45 % chamotte 0,2-0,8 mm, firing colour - white Firing range: 1000-1180 (°C) Used for modelling, throwing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830029539963</p>
	<p>CLAY BODY RED 311</p> <p>0 % chamotte firing colour - red Firing range: 1000-1150 (°C) Used for throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830057248561</p>

	<p>CLAY BODY RED 354</p> <p>25 % chamotte 0 - 0,5 mm, firing colour - red Firing range: 980-1200 (°C)</p> <p>Used for throwing, pressing, modelling and stamping</p>	<p>Pack.</p> <p>10 kg / 3830057242729</p>
	<p>CLAY BODY RED 364</p> <p>25 % chamotte 0-0,2 mm, firing colour - red Firing range: 980- 1200 (°C)</p> <p>Used for modelling, throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830057245379</p>
	<p>CLAY BODY LILAC / YELLOW 592</p> <p>Oven tile and sculptural body used mostly for raku and sculptures. 40 % chamotte 0 - 0,5 mm, firing colour - dark brown Firing range: 1000-1300 (°C)</p> <p>Used for modelling, stamping and pressing</p>	<p>Pack.</p> <p>10 kg / 3830057242767</p>
	<p>CLAY BODY YELLOW 966</p> <p>Appropriate for direct fire contact; 0 % chamotte , firing colour - yellow Firing range: 1140 - 1200 (°C)</p> <p>Used for throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830060266675</p>

	<p>CLAY BODY BROWN / BLACK 356</p> <p>25 % chamotte 0 - 0,2 mm, firing colour - brown / black Firing range: 1000-1120 (°C)</p> <p>Used for Throwing, Modelling, Pressing/Punching</p>	<p>Pack.</p> <p>10 kg / 3830057245386</p>
	<p>CLAY BODY BLACK 376</p> <p>30 % chamotte, 0,2-0,8 mm, firing colour -black Firing range: 1000-1240 (°C)</p> <p>Used for throwing, pressing and stamping</p>	<p>Pack.</p> <p>10 kg / 3830057242750</p>
	<p>PORCELAIN 1100</p> <p>0 % chamotte firing colour - white Firing range: 1200-1280 (°C)</p> <p>Used for Throwing, Pressing/Punching</p>	<p>Pack.</p> <p>10 kg / 3830057247038</p>
	<p>CASTING BODY 33 + KERA LIQUI NS + KERA LIQUI SP</p> <p>white ; 5 kg or 25 kg packaging + liquifying agents ; add 40 % of water (by weight)</p> <p>5 kg casting body + 2 kg water + liquifying agents</p> <p>Pour the water and add the casting body and the liquifying agents. Slowly swirl for 30 minutes (for the liquifying agents to start working).</p>	<p>Pack.</p> <p>5 kg + 5g + 5g / 3830063212891 25 kg + 25 g + 25 g / 3830063212907</p>

	GLAZE white, glossy finish	Pack.
	Leadfree. Temperature range: 930-970°C Mix with water to wanted viscosity.	1 kg / 3830029536740
	GLAZE white, matte finish	Pack.
	Leadfree. Temperature range: 930-970°C Mix with water to wanted viscosity.	1 kg / 3830029536733
	GLAZE transparent, glossy finish	Pack.
	Leadfree. Temperature range: 930-970°C Mix with water to wanted viscosity.	1 kg / 3830029536719
	GLAZE transparent, matte finish	Pack.
	GLAZE pastel yellow	300 g / 3830060260604
	GLAZE yellow, matte finish	300 g / 3830060260536
	GLAZE Intensive red, matte finish	300 g / 3830060260512
	GLAZE red	300 g / 3830060260581
	GLAZE pastel blue violet	300 g / 3830060260598
	GLAZE violet blue, matte finish	300 g / 3830060260529
	GLAZE gray	300 g / 3830060260611
	GLAZE black, matte finish	300 g / 3830060260543

UNDERGLAZE PIGMENTS





Appropriate for underglaze pigmenting and drawing or as an addition to glazes / LEAD FREE


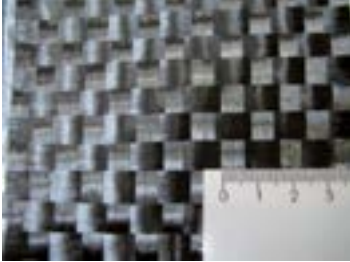
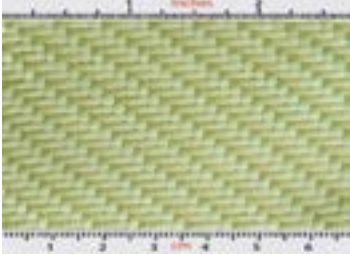
KERA Underglaze pigment YELLOW 4164	30 g / 3830057243979
KERA Underglaze pigment VANADIUM ZIRCONIUM YELLOW 161	30 g / 3830029536566
KERA Underglaze pigment PRASEODYMIUM VANADIUM 162	30 g / 3830029536627
KERA Underglaze pigment INTENSIVE ORANGE 131	30 g / 3830029541461
KERA Underglaze pigment INTENSIVE RED 183	30 g / 3830057243955
KERA Underglaze pigment CORAL RED 618 A	30 g / 3830057243948
KERA Underglaze pigment ZIRCONIUM RED 248	30 g / 3830029536573
KERA Underglaze pigment VIOLET RED 21	30 g / 3830029536597
KERA Underglaze pigment RED BROWN 705	30 g / 3830029541430
KERA Underglaze pigment PINK 109	30 g / 3830029541485
KERA Underglaze pigment BLUE VIOLET 94	30 g / 3830029536603
KERA Underglaze pigment COBALT GREEN 823	30 g / 3830057249049
KERA Underglaze pigment COBALT GREEN 78	30 g / 3830029536535
KERA Underglaze pigment VANADIUM GRASS GREEN	30 g / 3830029536559
KERA Underglaze pigment COBALT BLUE 226	30 g / 3830057243962
KERA Underglaze pigment COBALT BLUE 144	30 g / 3830029536542
KERA Underglaze pigment TURQUOISE BLUE	30 g / 3830029541409
KERA Underglaze pigment VANADIUM CELESTIAL BLUE 131	30 g / 3830029536528
KERA Underglaze pigment LEATHER BROWN 228	30 g / 3830029536580
KERA Underglaze pigment TAN BROWN	30 g / 3830029538812
KERA Underglaze pigment DARK BROWN 508	30 g / 3830057243931
KERA Underglaze pigment NICKEL BLACK 431	30 g / 3830029541393
KERA Underglaze pigment BLACK 117	30 g / 3830029536610

GLINART REAL GOLD lustre for ceramic





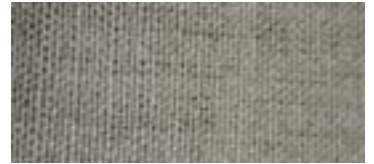
Apply by brush onto glazed earthenware, glass, and porcelain. Firing temperature: 780-820°C


GLINART GOLD Pure	2 g / 3830063214482	5 g / 3830063214499
GLINART GOLD Antique	2 g / 3830063214468	5 g / 3830063214475
GLINART GOLD Standard	2 g / 3830063214505	5 g / 3830063214512
GLINART GOLD Thinner	5 g / 3830063214543	

CELLULOSE fibres, milled	Pack.
	1000 100 g / 3830029540976 1000 1 kg / 3830029538225 1000 5 kg / 3830060269874 1000 10 kg / 3830060269867 200 1 kg / 3830029538218 200 5 kg / 3830060269898 200 10 kg / 3830060269881
GLASS fibres, 12 mm	Pack.
	500 g / 3830057248929
CARBON fibres milled	Pack.
	1 kg / 3830060269911
DRALON fibres	Pack.
	250 g / 3830057242088 1 kg / 3830060269904

GLASS fabric	Pack.
	plain 48 g/m ² 1 m(127 cm) / 3830060266484 plain 48 g/m ² 5 m(127 cm) / 3830060266477 plain 166 g/m ² 1 m / 3830057243481 plain 166 g/m ² 5 m / 3830063210118 twill 166 g/m ² 1 m / 3830057245980 twill 166 g/m ² 5 m / 3830057245997 plain 390 g/m ² 1 m / 3830057244228 plain 390 g/m ² 5 m / 3830060260338 twill 390 g/m ² 1 m / 3830057246017 twill 390 g/m ² 5 m / 3830057246024
CARBON fabric	Pack.
	12 k SPREAD TOW 2005 193 g/m ² 1 m / 3830057245409 12 k SPREAD TOW 2005 193 g/m ² 5 m / 3830057245416 twill 200 g/m ² (125 cm) 1 m / 3830057246758 twill 200 g/m ² (125 cm) 5 m / 3830063211559
ARAMID fabric 170g/m²	Pack.
	1 m / 3830060260345

The finest raw, loomstate, or unprimed, linen canvas for artists. Our Belgium linen is woven by the masters, using the longest natural threads, under strict supervision and in the finest time-honoured tradition.

	
LINEN CANVAS 160 g / m² width 224 cm 1 m / 3830057244693 2 m / 3830057244709 5 m / 3830057244716	LINEN CANVAS 205 g / m² width 305 cm 1 m / 3830063211078 2 m / 3830063211085 5 m / 3830063211092
	
LINEN CANVAS 305 g / m² width 224 cm 1 m / 3830063211528 2 m / 3830063211535 5 m / 3830063211542	LINEN CANVAS 305 g / m² width 305 cm 1 m / 3830063211467 2 m / 3830063211474 5 m / 3830063211481
	
LINEN CANVAS 360 g / m² width 139 cm 1 m / 3830060261434 2 m / 3830060261441 5 m / 3830060261458	LINEN CANVAS 360 g / m² width 244 cm 1 m / 3830063211498 2 m / 3830063211504 5 m / 3830063211511

	
JUTE FABRIC / BURLAP 260 g / m² width 105 cm 2 m / 3830060264640 5 m / 3830029540112 10 m / 3830029540129	WOOL ROVING white 250 g / 3830057247649

Japanese / rice paper



Japanese paper 6 g/m ² 48 x 94 cm	10 pcs / 3830029541676
Japanese paper 9 g/m ² 49 x 76 cm	10 pcs / 3830029541652
Japanese paper 11 g/m ² 48 x 75 cm, pH 7,1	10 pcs / 3830057245096
Japanese paper 12 g/m ² 51 x 76 cm	10 pcs / 3830063212068
Japanese paper 30 g/m ² 45 cm X 25 m	roll / 4015014014659
Japanese paper 30 g/m ² 69 cm X 10 m	roll / 4015014014666
Japanese paper 30 g/m ² 97 cm X 10 m	roll / 4015014014673

Hostaphan foil

A classical release film for a variety of applications thanks to the unique combination of mechanical strength, thermal and chemical resistance as well as the low adhesion to many polymeric materials.

Hostaphan foil RN 15 μ 21 g/m ² width 140 cm	5 m / 3830057244808
Hostaphan foil RNT 36μ 51 g/m ² width 140 cm	5 m / 3830057244846
Hostaphan foil RN 75μ 105 g/m ² width 140 cm	5 m / 3830057244815








Siliconized paper

Both sides siliconized






Lascaux silicone paper 90 g/m ² width 148 cm	1 m / 3830057244839 5 m / 3830057244822
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	PURE GOLD triple strong, 24 carats
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	ROSENOBLE Double gold, extra strong 23,75 carats
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	PLATINUM GOLD, 23,75 carats
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	MOON GOLD
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	DREAM GOLD DARK 23,6 carats
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)












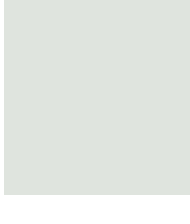
	DUCATE ANTIQUE GOLD, 23,6 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	DUCATE DOUBLE POLISH GOLD, 23,5 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	VERSAILLES GOLD extra dark, 23 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	RED GOLD, 23 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	DUCATE DOUBLE GOLD, 23 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)

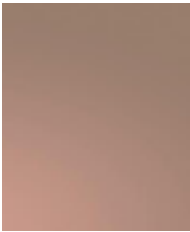


	MIDDLEORANGE GOLD, 22,75 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	ORANGE GOLD DARK 22,5 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	ORANGE DOUBLE GOLD, 22 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	ORANGE GOLD, 22 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	AMERICAN SHADE, 22 carats 80 x 80 mm 300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)




	<p>FRENCH PALE, 22 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>YELLOW GOLD, 21 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>LEMON GOLD DARK, 20 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>LEMON GOLD BRIGHT, 18 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>GREEN GOLD DARK, 16,7 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>


	<p>GREEN GOLD BRIGHT, 15,3 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>WHITE GOLD 13,6 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>SWISS WHITE GOLD 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>WHITE GOLD 12 carats 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>
	<p>AMERICAN WHITE GOLD 80 x 80 mm</p> <p>300 leaves, loose 25 leaves, loose</p> <p>300 leaves, patent (transfer) 25 leaves, patent (transfer)</p>

	WHITE GOLD 6 carats 80 x 80 mm
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	CAPLAIN GOLD 80 x 80 mm
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	Pure Palladium 80 x 80 mm
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	Silver gold based alloy 80 x 80 mm
	300 leaves, loose 25 leaves, loose 300 leaves, patent (transfer) 25 leaves, patent (transfer)
	GENUINE SILVER 95 x 95 mm
	250 leaves, loose 25 leaves, loose 250 leaves, patent (transfer) 25 leaves, patent (transfer)

GOLD, SILVER foil

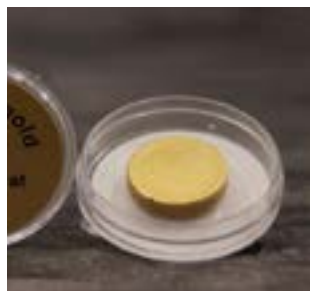
FOIL, BAKABLE UP TO 810 °C	
	Genuine gold foil 24 carats, 0,17 gr/leaf 100 x 100 mm
	Genuine gold foil 24 carats, 0,17 gr/leaf 100 x 100 mm

ROLL GOLD, SILVER pressed onto an approx. 21 m long roll (width from 3 mm to 10 mm). Suitable for gilding with Kolner Instacoll system or gilding on smooth and flat surfaces such as frames and writing. Easy to use on rounded / curved surfaces.






	ROLL GOLD Pure Gold 24 carats	1 mm
	ROLL GOLD, Rosenoble Gold 23,75 carats	1 mm
	ROLL GOLD, Ducate Polish Gold 23,5 carats	1 mm
	ROLL GOLD, Ducate Double Gold 23 carats	1 mm
	ROLL GOLD, Orange Double Gold 22,5 carats	1 mm
	ROLL GOLD, Orange Double Gold 22 carats	1 mm
	ROLL GOLD, Lemon Gold bright 18 carats	1 mm
	ROLL GOLD, Lemon Gold 18 carats	1 mm
	ROLL GOLD, White gold 12 carats	1 mm
	ROLL SILVER	1 mm
	PAINTER'S GOLD (gilded metal powder)	1 mm

GOLD, SILVER flakes, powder gold, SHELL GOLD





POWDER GOLD, SILVER size approx. 8 µ; Available in tins of 2 g, 5 g or 10 g.	POWDER GOLD, Rosenoble Gold 23,75 carats	2 g	
	POWDER GOLD, Ducate Polish Gold 23,5 carats	2 g	
	POWDER GOLD, Ducate Gold 23 carats	2 g	
	POWDER GOLD, Orange Gold 22 carats	2 g	
	POWDER GOLD, Lemon Gold 18 carats	2 g	
	POWDER GOLD, Lemon Gold 18 carats	2 g	
	POWDER GOLD, Light green gold 16 carats	2 g	
	POWDER GOLD, White gold 12 carats	2 g	
	PAINTER'S GOLD, genuine gold 23.75 carats treated with metal powder		5 g
		POWDER SILVER	10 g 30 g
PAINTER'S GOLD (gilded metal powder)		10 g	



SHELL GOLD is powder gold with Gummi Arabicum. Packed in small plastic tins. It is water soluble and is to be applied as water colours.	SHELL GOLD, 23,75 carats water soluble, small	3830057245744
	SHELL GOLD, 23,75 carats water soluble, medium	3830057245751
	SHELL GOLD, 23,75 carats water soluble, large	3830057245768
	SHELL WHITE GOLD, 12 carats water soluble	
	SHELL SILVER, water soluble, small	3830057245775
	SHELL SILVER, water soluble, middle	3830057245782
	SHELL SILVER, water soluble, large	

	GOLD - IMITATION 2 1/2 middle gold 25 leaves / 14 x 14 cm / 3830060264534 500 leaves / 14 x 14 cm / 3830060261793 500 leaves / 16 x 16 cm / 3830060266231 5 cm x 50 m / 3830060261762
	GOLD - IMITATION 2 antique gold 25 leaves / 14 x 14 cm / 3830057243658 500 leaves / 14 x 14 cm / 3830060261809 500 leaves / 16 x 16 cm / 3830060264978
	SILVER Imitation 25 leaves / 14 x 14 cm / 3830060264541 500 leaves / 14 x 14 cm / 3830060261786 500 leaves / 16 x 16 cm / 3830060262417 5 cm x 50 m / 3830060261779
	COPPER 25 leaves / 14 x 14 cm / 3830057245713 500 leaves / 14 x 14 cm / 3830060261816
	VARIEGATED LEAF - RED 25 leaves / 14 x 14 cm / 3830057247212 250 leaves / 14 x 14 cm / 3830057247229
	VARIEGATED LEAF - GREEN 25 leaves / 14 x 14 cm / 3830057244181
	VARIEGATED LEAF - BLACK 25 leaves / 14 x 14 cm / 3830057244198

ADHESIVE

	MIXTION LeFranc 3 hours drying time	Pack.
	Mixtion LeFranc is based on linseed oil (approximate drying time 3 hours). Mixtion is suitable for interior and exterior gilding. Consumption per m ² is approx. 50 ml.	75 ml / 3013643323679 250 ml / 3013643313601 1000 ml / 3013643313625
	MIXTION LeFranc 12 hours drying time	Pack.
	Mixtion LeFranc is based on linseed oil (approximate drying time 12 hours). Mixtion is suitable for interior and exterior gilding. Consumption per m ² is approx. 50 ml.	75 ml / 3013643323686 250 ml / 3013643323440 1000 ml / 3013643323464
	APPLICATION MILK	Pack.
	Application milk is suitable for interior gilding only. It is mostly suitable for metal leaf gilding (cannot be applied as thin as oil mixtion). The application milk is waterbased and has to be saved from freezing. Approximate consumption per m ² is 100 - 150 ml.	250 ml / 3013643323686 500 ml / 3013643323440 1 l / 3013643323464
	GOLD GLUE Application milk	Pack.
	GOLD GLUE Application milk is suitable for interior gilding only. It is mostly suitable for metal leaf gilding (cannot be applied as thin as oil mixtion). The application milk is waterbased and has to be saved from freezing. Approximate consumption per m ² is 100 - 150 ml.	100 ml / 3830063212082 250 ml / 3830063212099 500 ml / 3830063212105 1 l / 3830063212112

POLIMENT

Poliment is also known as bole (clay-like substance). Poliment is applied to the prepared surface, usually gesso (a mixture of chalk and glue). The gold is then applied. The poliment enhances the tone and lustre of the gold during the polishing / burnishing process. Poliment is available in wet and dry form.

POLIMENT LIGURIAN YELLOW	
dry (cone) - approx. 100 - 250 g per piece wet (paste) 1 kg / 3830057248349	
POLIMENT PIEDMONT RED	
dry (cone) - approx. 100 - 250 g per piece wet (paste) 1 kg / 3830057248356	
POLIMENT UMBRIAN WHITE	
dry (cone) - approx. 100 - 250 g per piece wet (paste) 1 kg / 3830057248370	
POLIMENT VENETIAN GREEN	
wet (paste) 1 kg / 3830063210699	
POLIMENT APULIAN PINK	
wet (paste) 1 kg / 3830057248363	
POLIMENT AMALFI BLUE	
wet (paste) 1 kg / 3830057248387	
POLIMENT LATIUM BLUE	
dry (cone) - approx. 100 - 250 g per piece wet (paste) 1 kg / 3830057248394	
POLIMENT CAMPANIAN GREY	
wet (paste) 1 kg / 3830063210705	
POLIMENT CALABRIAN BLACK	
dry (cone) - approx. 100 - 250 g per piece wet (paste) 1 kg / 3830057248400	
POLIMENT ARMENIAN RED	
powder 100 g / 3830060266767 powder 250 g / 3830060266774	

KÖLNER GILDING PRODUCTS

KOLNER INSTACOLL SYSTEM

Instacoll is a size for the attainment of a high gloss weather-resistant exterior and interior gilding. The system contents 2 components: Base and Activator.

It can be used on nearly all substrates that have been prepared using standard accepted techniques to create weather-resistant surfaces. Do not use directly on glass outdoors. For indoor gilding it is sufficient to have or to prepare a non porous surface. Agate burnishing is not possible nor even necessary. Before gilding Instacoll needs to be a completely dry film. This film will be activated with Instacoll-Activator prior to leaf application, preferably patend gold (transfer gold leaf). After activating the Instacoll-surface is now prepared that gold leaf adhere superbly with a maximum of burnish effect.

INSTACOLL BASE CLEAR

100 ml / 4019984014091
500 ml / 4019984014213
1 l / 4019984014220
4 l /

INSTACOLL BASE YELLOW

100 ml / 4055136005302
500 ml / 4055136005333
1 l / 4055136005364
4 l /

INSTACOLL BASE ACTIVATOR

100 ml / 4019984014138
500 ml / 4019984014145
1 l /
4 l /

INSTACOLL tissue set (5 pieces) / 4055136005012

INSTACOLL tool / 4055136005005



KÖLNER CERAMIC SIZE

for gilding on china or ceramic

Size for mirror gloss gilding on china and ceramics. Formulated for repairing of small injuries of gilded china or ceramics. KT5 / KT5-HV is a water based non burnish able size for patent gold. KT5-HV should be applied with a small spatula or siface knife. The metal shine is mirror like after polishing with cotton wool.

KT5 / KT5-HV can be intermixed and thinned with water.

CERAMIC SIZE kt5 50ml / 8714718110938

CERAMIC SIZE gel kt5-hv 50ml / 8714718110952

KÖLNER MINIATUM for gilding on flexible surfaces

Size for mirror gloss gilding on paper, leather and flexible surfaces.

Miniatum - Mirror Gloss - Paper Size is easy to use. After drying gilding with transfer gold leaf or metal leaf within 24 hours.

Kölner Miniatum Ink

Miniatum - Ink has been designed as a supplement to Miniatum - Mirror Gloss.

Finest lines can be made with a variety of drawing instruments laid with gold or silver leaf.

In combination with Miniatum - Mirror Gloss nearly all calligraphy works are possible.

MINIATUM

50 ml / 8714718110815

MINIATUM YELLOW

50 ml

MINIATUM INK

5 ml
50 ml

KÖLNER PERMACOLL SIZE

Permanent contact adhesive size for metal leaf.

Permacoll - Size offers far more flexibility than oil sizes with their long drying and short working times.

Permacoll - Size dries within 15 to 30 minutes, depending upon thickness and remaining pourosity of surface.

Metal leaf can be applied hours or even days later. This product is designed for the attainment of decorative metallic surfaces that are not exposed to the weather or excessive wear. It is not burnishable. Permacoll - Size is recommended as an adhesive for metal leaf on all types of non-porous surfaces, smooth or textured. Uses include the preparation of frames, the decoration of sets for theater, film and window displays as well as architectural ornaments.

PERMACOLL BASE FOR POWDER GOLD

100 ml /
500 ml /
1 l /

PERMACOLL SIZE CLEAR

100 ml /
500 ml /
1 l /
4 l /

PERMACOLL SIZE RED

100 ml /
500 ml /
1 l /
4 l /



Kölner water gilding

KÖLNER KGGG-SYSTEM

Kölner high gloss water gilding system

With this system you can make a high quality but easy and effective water gilding.

This system contains 3 products:

- impregnation agent (Sealer)
- burnishing clay (Fond)
- size for water gilding (Colnasol or Adhesol)

All components are water soluble and applied cold. So you save time and get a good adhesive for each layer always.

KGGG-System component 1a - Sealer P	Pack.
Sealer P is a concentrated water based sealer designed to prepare porous surfaces prior to application of Kölner Burnishing Clay.	100 ml / 4019984014206 500 ml / 4019984014107 1 l / 4019984014114 4 l /
KGGG-System component 1b - Sealer 123a	Pack.
Sealer 123a is a concentrated water based sealer designed to prepare porous surfaces prior to application of Kölner Burnishing Clay.	100 ml / 4019984014169 500 ml / 4019984014176 1 l / 4019984014183 4 l /









KGGG-System component 2 - Fond

Formulated for brush application, Kölner Fond is a water-based burnishable gesso primer for gold, silver and composition leaf. This product - available in 7 colours - is ideally suited for creation of water gilded and burnished frames, interior architectural elements and furniture ornaments, to achieve a traditional look with less effort.

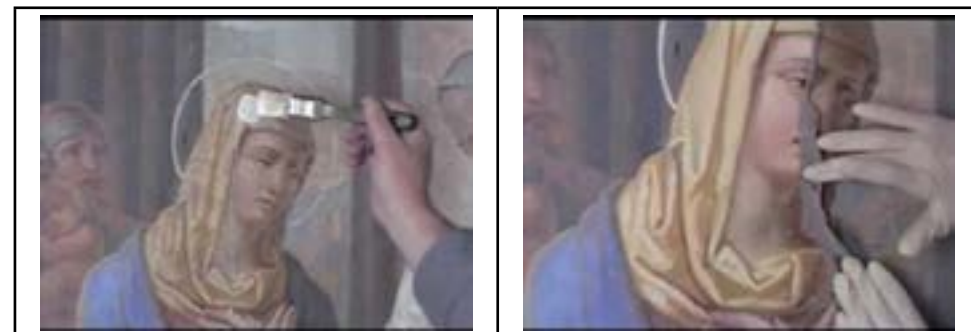
FOND B - poliment red	Fond S - black
100 ml / 4019984013841 500 ml / 4019984013858 1 l / 4 l /	100 ml / 8714718110402 500 ml / 1 l / 4 l /
SPRAYFOND B - poliment red	Sprayfond S - black
4 litre / 30 litre /	4 litre / 30 litre /
Fond Bi - poliment red dark	Fond C - white
100 ml / 4019984008250 500 ml / 4019984013872 1 l / 4 l /	100 ml / 8714718110440 500 ml / 1 l / 4 l /
Sprayfond Bi - poliment red dark	Sprayfond C - white
4 litre / 30 litre /	4 litre / 30 litre /
Fond E - blue	Fond O - ochre
100 ml / 8714718110365 500 ml / 1 l / 4 l /	100 ml / 4055136005135 500 ml / 4019984013933 1 l / 4 l /
Sprayfond E - blue	Sprayfond O - ochre
4 litre / 30 litre /	4 litre / 30 litre /

KGGG-System component 3a - Colnasol	Pack.
Colnasol Gel Concentrate is a quickly prepared size / adhesive available in concentrated tablet form. Dissolved in water, the gel tablets make a "gilders liquor" designed for the adhesion of gold, silver and metal leaf to Kölner Fond. Each tablet (10 gram) will make 500 ml of Colnasol gel size.	10 g / 4055136005753
KGGG-System component 3b - Adhesol	Pack.
	100 ml / 500 ml / 1 l /

	<p>INTENSIVE CLEANER 47</p> <p>Intensive cleaner used for removing grease, wax, oil, paints and similar organic substances.</p> 	<p>Pack.</p> <p>100 ml / 3830060261922 250 ml / 3830029537815 500 ml / 3830029530007 1 l / 3830029530250 5 l / 3830060269942</p>
	<p>ART PEEL - natural rubber based cleaning system</p> 	<p>Pack.</p> <p>ACTIVE 50 1 l / 3830029538560 BASE 2 l / 3830029538553</p>
	<p>LEONARDO – fresco cleaner</p> <p>Cleaner for frescos: Formulation according to Instituto Centrale del Restauro from Rome with following ingredients: Water Ammonium bicarbonate Sodium bicarbonate E.D.T.A. Quatern. Ammonium salt CMC To be applied over japan paper.</p>	<p>Pack.</p> <p>250 ml / 3830060265074 1 l / 3830029537938</p>
	<p>ORANOL</p> <p>As a straight solvent, citrus natural solvent is a paint thinner alternative that can replace a wide variety of products, including mineral spirits, methyl ethyl ketone, acetone, toluene, glycol ethers, and of course fluorinated and chlorinated organic solvents.</p>	<p>Pack.</p> <p>500 ml / 3830060261182 1 l / 3830029531011 5 l / 3830029541669 10 l / 3830063211320 20 l / 3830060269959</p>

ART-PEEL PEELABLE PASTE SYSTEM FOR DUST-FREE DRY INTERIOR and EXTERIOR CLEANING

ART-PEEL is a paste system for interior and exterior cleaning, to remove dirt and dust from all kind of surfaces: dust, soot, nicotine deposit and other pollution from interior walls, ceilings, floors, stucco, natural stone, marble, concrete, bricks, plaster, gypsum statues, polished wood, synthetic materials,...



- NO PROBLEMS WITH WATER
- EXISTING SALTS ARE NOT RE-DISSOLVED
- NO RISKS FOR UNDERLYING WORKS OF ART
- NO RISKS FOR STAINING
- NO FORMATION OF MILDEW
- THE PORES ARE ALSO CLEANED
- THE DEEPER PROFILES ARE ALSO CLEANED
- NO CHEMICAL AFTER-EFFECT
- USER-FRIENDLY
- NO ATTACKS ON GYPSUM RESTORATION
- EFFICIENCY AND SPEED - CAN BE SPRAYED





CLEANERS

	CLEANING AGENT NEP	Pack.
	Effective for cleaning metal parts, electronic and computer components, automobile and appliance paint-spray booths, aircraft equipment, rubber and plastic parts, machinery, plastic molds, for removing rests of polyurethane foams	1 l / 3830057240824
	EPOX CLEANER	Pack.
	Epoxy cleaner is ideal for the removal of all epoxy coatings, epoxy resin floor paints and as a general purpose de-greaser, brush & tool cleaner.	1 l / 3830057241944
	EX BRUSH CLEANER	Pack.
	Effective cleaning agents for brushes ; cleans oil colours, acrylic colours, gouache....	500 ml / 3830057240428
	REVIVO BRUSH SOAP	Pack.
	Revivo Brush Soap is an all-natural, chemical-free soap that contains a conditioning agent that won't leave your brushes too dry or brittle. You can make your brushes last longer by proper cleaning and conditioning.	20 g / 3830060264039

CLEANERS

	BIOLAVA	Pack.
	Environment and user friendly paint stripper.	1 l / 3830029537402
GRAFITEX		
Grafitti cleaner gel for removing graffitis from different solid surfaces. Application: to be applied on surface, weight for 10-20 min. Remove the soften coating with spatula. If necessary, repeat the procedure. Spill with white spirit. Be careful on coated and plastic surfaces. Make a preliminary test!		
		1 l / 3830029537419
BIOX Liquid and GEL		
	is a biological oxide/corrosion remover, completely harmless to humans, which contains neither acids nor alkalis. It is used for rust, tarnish and verdigris removal on iron, copper, brass, and aluminum. Biox Liquid may be used repeatedly until exhausted. Increase the rate of activity by warming the solution. After oxide removal, the treated article needs to be protected using a suitable sealant, wax, or polish. Its pH is 2.2.	
	Liquid 500 ml / 3830057247069 , 1 l / 3830057247052 Gel 500 ml / 3830057248202	
	GLORIA cleaning agent for gilded surfaces	
	Efficient cleaning agent for gilded surfaces	
	500 ml / 3830063210729	
	1 l / 3830063210712	

CLEANERS

	<p>SILVERSTAR silver cleaning agent</p> <p>Silver Star is easy to use. Dip, rinse and dry the silver for a brilliant shine. Tarnish will dissolve and the natural lustre of the silver will be enhanced. Silver Star should never come in contact with stainless steel.</p>	<p>Pack.</p> <p>250 ml / 3830029538089</p>
	<p>MARSEILLE SOAP flakes</p> <p>pure vegetable soap</p> <p>Oil-based soap restores natural fats to skin and bristles.</p>	<p>Pack.</p> <p>250 g / 3830060264251 1 kg / 3830060264329 5 kg / 3830060264336</p>
	<p>MARSEILLE SOAP block</p> <p>Marseille soap coats natural brush bristles with a protective layer of oil, leaving them supple and extending their life. Use with water. Made in Provence, France.</p>	<p>Pack.</p> <p>200 g / 3830060264091 400 g / 3830060263179 600 g / 3830060264084</p>
	<p>VULPEX LIQUID SOAP</p> <p>Vulpex liquid soap is a safe cleaner for practically everything, from paper to stone.</p> <p>It has been used with eminent success in the safe and controllable cleaning of materials ranging from feathers, costumes, leather, carpets and furniture to oil paintings, armour, precious metals, shell, marble and stone.</p>	<p>Pack.</p> <p>100 ml / 3830057242071 250 ml / 3830060264473 1 l / 3830057243047</p>

CLEANERS

	<p>TENSIDES concentrate</p> <p>Tensides concentrate is a 34% active, concentrated blend of surfactants that can be used for the formulation of all types of water based cleaning agents. Dilute with water to the desired concentration. Thickens to desired viscosity with a salt solution.</p>	<p>Pack.</p> <p>100 ml / 3830060264121</p>
	<p>MELT & POUR SOAP</p> <p>Vegetable based, transparent, odourless, mild soap with excellent moisturising properties</p>	<p>Pack.</p> <p>500 g / 3830029531103 2 kg / 3830029531509 5 kg / 3830029531325</p>
	<p>MELT & POUR ORGANIC SOAP BASE</p> <p>Certified Organic. Contains no Sodium Lauryl Sulfate, Sodium Lauryl Ether Sulfate or MPG. Naturally has the light brown colour of the organic oils. Good foaming, Good moisturizing from a high glycerin content.</p>	<p>Pack.</p> <p>500 g / 3830057248165 2 kg / 3830057248172</p>
	<p>ORGANIC LIQUID SOAP</p> <p>Our Organic liquid soap base is certified by both the Soil Association, and Ecocert. It contains a natural liquid soap base derived from organic oils, blended with gentle surfactant.</p>	<p>Pack.</p> <p>500 ml / 3830057246970 1 l / 3830057246987</p>

CLEANERS

	<p>WISHAB RESTORATION SPONGE</p> <p>For dry cleaning. Wishab is used for convenient, safe dry cleaning of surface soiling on walls, ceilings, pictures, frescoes, mural paintings, wallpaper, paper, textiles, coats of paint etc. The sponge works by absorbing dirt particles, then crumbling off to avoid friction or polishing the affected surface. It is often used in advance of a wet treatment to prevent dirt being washed into cracks, or on surfaces that cannot be cleaned with water. It has been used with particular success in the cleaning of fire damages. Use depends on the type and sensitivity of the base surface.</p>	<p>Pack.</p> <p>soft / 3830029540594 hard / 3830029540600 extra hard / 3830029538447 Paper sponge / 3830057244747</p>
	<p>LINOL- natural liquid LINSEED soap</p> <p>Based on pure linsed oil soap; pure natural product. Great general cleaning of all wooden surfaces ; Linol is a concentrate and should be diluted with water</p>	<p>Pack.</p> <p>500 ml / 3830029539406 1 l / 3830029539390</p>
	<p>POTASSIUM SOAP</p> <p>Natural liquid soap; used for cleaning brushes used for oil painting and all types of oil paints.</p>	<p>Pack.</p> <p>500 ml / 3830057242927 1 l / 3830057249025</p>

CHEMICALS

CHEMICAL or TRIVIAL NAME	PACK.
Acetic acid 80 %	1 l / 3830057248103
Acetone	1 l / 3830057241920
Acetonitrile	100 ml / 3830060264213 250 ml / 3830060264220
Algacide 721/10	1 kg / 3830063212266
Aluminium hydroxide 11/25	1 kg / 3830063212327
Aluminium hydroxide 80/200	1 kg / 3830063212334
ALUMINIUM PHOSPHATE 50 % solution	1 l / 3830063212280
Ammonia solution (25%)	500 ml / 3830060262851 1 l / 3830057241067
Ammonium bicarbonate	250 g / 3830063210286
Ammonium carbonate	250 g / 3830063210279 500 g / 3830057247458
Antifoaming agent EPOX	100 ml / 3830063212365
Antifoaming agent PUR	100 ml / 3830063212358
Antifoaming agent S	100 ml / 3830063212372
Antifoaming agent T	100 ml / 3830063212389
Ascorbic acid	100 g / 3830057242828
Benzotriazole	100 g / 3830063210101
Biocide 10	100 ml / 3830057248936
Borax	250 g / 3830057240848 500 g / 3830057240831 1 kg / 3830057243894
Boric acid	100 g / 3830057248998 500 g / 3830057243078 3 % 1l / 3830057249001
Calcium chloride	1 kg / 3830063210477 25 kg / 3830063212242
Calcium stearate	1 kg / 3830063212457
Deoxyholic acid	100 g / 3830063212273
Dibasic Ester DBE	1 kg / 3830063212426

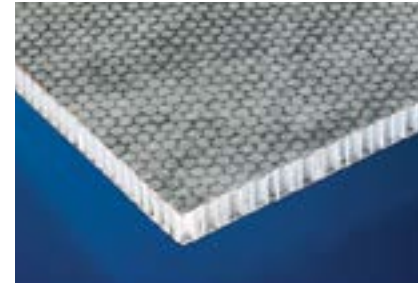
CHEMICAL or TRIVIAL NAME	PACK.
Diisononyl phthalate	1 kg / 3830063212433
D-limonene	1 l / 3830029531011
EDTA bisodium salt	500 g / 3830063212341
EDTA tetrasodium salt	250 g / 3830057242682 500 g / 3830057242699 1 kg / 3830057248264
Ethanol 99,9% denat.	1 l / 3830029539802 5 l / 3830057241685 10 l / 3830057242989
Ethyl acetate	1 l / 3830057241982
Formic acid	500 g / 3830057247021
Fungicide 721/10	100 g / 3830057248233
Glycerine	250 g / 3830057248967 500 g / 3830057244242 1 kg / 3830057241166
Hirschhornsalz	250 g / 3830057247328 1 kg / 3830063210316
Hydrochloric acid	1 l / 3830060263544
Isopropyl alcohol	1 l / 3830057245195
Isostearic acid	1 kg / 3830063212440
Methoxy propanol	1 l / 3830063212471
Monoethylene glycol	1 kg / 3830063212488 10 kg / 3830060265869
n-ethyl-2-pyrrolidone	1 l / 3830063212501
Optical whitener cbs-x	100 g / 3830063212518
Oxalic acid	100 g / 3830057244969 250 g / 3830057244983 500 g / 3830057244976 1 kg / 3830057244990
Pangel B5	1 kg / 3830063212525
Paraffin oil	1 l / 3830057245126 5 l / 3830057249889

CHEMICAL or TRIVIAL NAME	PACK.
Permethrin	500 ml / 3830057248981 1 l / 3830057248974
Potassium alum	250 g / 3830063210132 500 g / 3830057241142
Potassium bicarbonate	500 g / 3830057244792
Potassium hydroxide	1 kg / 3830029539956
Propylene glycol	500 ml / 3830060266651 1 l / 3830060266668
Shellsol D 60	1 l / 3830057243085
Shellsol T	1 l / 3830063212259
Siccative ZrCo	30 g / 3830057241708
Silica gel	400 g / 3830057242477 1 kg / 3830057242460
Silicone oil M50	500 ml / 3830057242439 1 l / 3830057242422
Silicone oil M350	500 ml / 3830057242446 1 l / 3830057242453
Sodium bicarbonate	1 kg / 3830029540402
Sodium carbonate	500 g / 3830057244235 1 kg / 3830057241623
Sodium hydroxide	1 kg / 3830057241111 4 kg / 3830060260574
Sodium sulfide anhydrous	1 kg / 3830063211375
Sodium tripolyphosphate	1 kg / 3830063212495
Sodium-Poly-Sulfide / liver of sulphur	150 g / 3830057242675 750 g / 3830057242668
Sulphur	50 g / 3830057240602 250 g / 3830057240589 500 g / 3830057240596
Tartaric acid	100 g / 3830063210088 500 g / 3830057242811
Toluene	1 l / 3830057241654

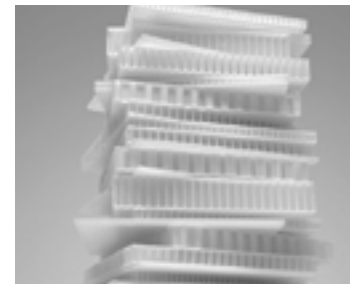
CHEMICAL or TRIVIAL NAME	PACK.
Tributyl phosphate	1 l / 3830060264176
Triethanolamine	250 ml / 3830060266491
Turpentine	1 l / 3830029537662
Vaseline	250 g / 3830029539307 500 g / 3830029539314
White spirit	1 l / 3830057241999
Xylene	1 l / 3830057249957
Zinc oxide	1 kg / 3830063212419
Zinc stearate	1 kg / 3830063212402

standard 250x120 cm, 25 mm, density 80 kg/m³

Polymer honeycomb with a thin thermowelded tissue on both sides
(other dimensions and aluminium honeycomb available)



SUPPORTA – TP was developed for the aerospace, automotive and marine industries, but it is of great use in conservation as a support material, and as a lining or backing for paintings, for example.



Polymer honeycomb can be thermo-welded or glued to a number of tissues or technical fabrics which make the production of sandwich and lightweight panels easier.

SUPPORTA TP honeycomb is mainly used as core in composite panels, as reinforcement and as means to lighten structures.

In case of bending the strain is transferred through the whole honeycomb core.

As core in sandwich panels, SUPPORTA TP honeycomb can be faced with different materials, from aluminium sheets to laminated skins, from marine plywood to fiberglass, kevlar or carbon.

SUPPORTA TP honeycomb is mainly used as core in composite panels, as reinforcement and as means to lighten structures.


In case of bending the strain is transferred through the whole honeycomb core.

For this reason, the strain is re-distributed between shear and compression over laminates.

Polymer honeycomb can be thermo-welded or glued to a number of TNT or technical fabrics which make the production of composite panels easier.



		
PLASTIC PET BOTTLE 50 ml / 3830057243733	PLASTIC PET BOTTLE 100 ml / 3830057243740	PLASTIC PET BOTTLE 250 ml / 3830057243757
		
PLASTIC PET BOTTLE 500 ml / 3830057243764	PLASTIC PET BOTTLE 500 ml (brown) / 3830057244754	PLASTIC PET BOTTLE 1000 ml/ 3830057243788
		
PLASTIC PET BOTTLE 1000 ml brown / 3830057244761	PLASTIC PET PUMP bottle 250 ml / 3830057248943	PLASTIC PET SPRAY bottle 500 ml / 3830057244778

		
PLASTIC PET SPRAY bottle 1 l / 3830029540938	PLASTIC bottle with NOZZLE 50 ml / 3830060263612	PLASTIC bottle with NOZZLE 50 ml
		
PLASTIC PET container with ALU screw cap 50 ml / 3830057244921	PLASTIC PET container with ALU screw cap 100 ml / 3830057244914	PLASTIC PP container with lid 400 ml / 3830057244785
		
PLASTIC PET square container 500 ml / 3830057244853	PLASTIC PET square container 1000 ml / 3830057244860	PLASTIC PET square container 1500 ml / 3830057244877

		
PLASTIC PP BOTTLE wide neck 125 ml / 3830063211863	PLASTIC PP BOTTLE wide neck 250 ml / 3830063211870	PLASTIC PE-LD BOTTLE flip top 250 ml / 3830063211344
		
PLASTIC PE-LD BOTTLE flip top 500 ml / 3830063211351	PLASTIC PE BOTTLE flip top	PLASTIC CONTAINER 5 g (10 pcs) / 3830057240480
		
PLASTIC CONTAINER 10 g (10 pcs) / 3830057246109	PLASTIC CONTAINER 30 g (10 pcs) / 3830057246116	PLASTIC CONTAINER 100 g / 3830060263605

		
PLASTIC PET container 70 ml with insert / 3830063213850	PLASTIC PET Bottle Pink 150 ml with Spray / 3830063214031	PLASTIC PET Bottle Green 200 ml / 3830063214024
		
PLASTIC BOTTLE 10 ml 10 pcs / 3830060266323	PLASTIC PP CONTAINER 250 ml / 3830063211573	PLASTIC PP CONTAINER 1000 ml / 3830063211566
		
PLASTIC PP BUCKET 2,5 l / 3830063211900	PLASTIC PP BUCKET 5 l / 3830063211931	PLASTIC PP BUCKET 20 l / 3830063211948







		
ALU CONTAINER with screw lid 10 ml (10 pcs) / 3830057246055	ALU CONTAINER with lid 20 ml (10 pcs) / 3830060261335	ALU CONTAINER with screw lid 35 ml (10 pcs) / 3830057246048
		
ALU CONTAINER with screw cap 200 ml / 3830060260062	METAL CONTAINER 500 ml / 3830057244938	METAL CONTAINER with screw top 100 ml / 3830060263599
		
METAL CONTAINER with screw top 200 ml / 3830057244884	METAL CONTAINER with screw top 500 ml / 3830057244891	METAL CONTAINER with screw top 1000 ml / 3830057244907

		
METAL CONTAINER with lid 500 ml / 3830063211849	METAL CONTAINER with lid 1000 ml / 3830063211856	
		
METAL BUCKET with lid 5 l / 3830063211894	METAL BUCKET with lid 10 l / 3830063211917	METAL BUCKET with lid 20 l / 3830063211924
		
AMBER GLASS BOTTLE with orifice reducer 10 ml 1 pcs / 3830057244723 187 pcs / 3830057244730	COTTON BAG 100 % cotton 20 x 15 cm - 1 l / 3830060264343 30 x 24 cm - 3 l / 3830060264350	BROWN PAPER BAG 14 x 21 x 8 cm / 26 x 35 x 12 cm / 32 x 41 x 12 cm /

	<p>ZIPLOCK BAG 60 x 80 mm (100 pcs) / 3830063212143 70 x 100 mm (100 pcs) / 3830063212150 80 x 120 mm (100 pcs) / 3830063212167 100 x 150 mm (100 pcs) / 3830063212174 120 x 170 mm (100 pcs) / 3830063212181 160 x 220 mm (100 pcs) / 3830063212198 200 x 300 mm (100 pcs) / 3830063212204 220 x 310 mm (100 pcs) / 3830063212211 250 x 350 mm (100 pcs) / 383006321228 300 x 400 mm (100 pcs) / 3830063212235</p>	
	<p>GLASS BEAKER 25 ml / 3830060263773 50 ml / 3830060263780 100 ml / 3830060263797 250 ml / 3830060263803 400 ml / 3830060264367 600 ml / 3830060264374 800 ml / 3830063211955 1000 ml / 3830063210736</p>	
	<p>PP BEAKER 25 ml / 3830057244037 50 ml / 3830057244044 100 ml / 3830057244051 150 ml / 3830057244068 400 ml / 3830057244075 600 ml / 3830057244082 800 ml / 3830057244099 1000 ml / 3830057244105 2000 ml / 3830057244112 3000 ml / 3830063211825</p>	
		
<p>GLASS STIRRING STICK / 3830057249537</p>	<p>GLASS MULLER FOR PIGMENTS (7 cm - 200 g) / 3830060261519</p>	<p>GLASS PLATE FOR MIXING PIGMENTS 10 mm (32 x 25 cm) / 4040324904994</p>

	<p>MORTAR AND PESTLE 70 ml / 3830063210743 MORTAR AND PESTLE 170 ml / 3830057243542 MORTAR AND PESTLE 400 ml / 3830057243535 MORTAR AND PESTLE 700 ml / 3830063210750</p>	 <p>DIGITAL SCALE 2000 g - 0.1 g accurate / 3830060260789</p>
		
<p>OPTIVISOR - HEADBAND magnifier / 633096000502</p>	<p>HOTMELT APPLICATOR TR101 / 3830057242712</p>	<p>HOT MELT APPLICATOR TR500 / 3830029537921</p>
		
<p>HEATED SPATULA / 3830057242408</p>	<p>GLUE MELTING DOUBLE POT 500 ml / 3830060264985 1000 ml / 3830060264992</p>	<p>WAX MELTING POT 26 cm / ø 8.7 cm / 3830060261274</p>

		
ELECTRIC DOUBLE MELTING POT 6 melting units	QUICKSIL SPRAY GUN	AGATE BURNISHERS (series - available on www.revivo.si)
		
WOODEN MODELLING TOOLS (series - available on www.revivo.si)	LOOP TOOLS (series - available on www.revivo.si)	LOOP AND MODELLING TOOLS (series - available on www.revivo.si)
		
SCULPTOR AND RESTORER PALETTE KNIVES series 700 (series - available on www.revivo.si)	SCULPTOR PALETTE KNIVES SERIES 400 (series - available on www.revivo.si)	SCALPELS (series - available on www.revivo.si)

		
GILDING KNIVES (available on www.revivo.si)	GILDING CUSHIONS (available on www.revivo.si)	GILDING BRUSHES (series available on www.revivo.si)
	CORRUGATED BOX (0201 box style - flap tops and bottoms, requires taping) 6 mm double wall L 700 x W 350 x H 330 mm L 450 x W 270 x H 200 mm L 370 x W 280 x H 255 mm L 370 x W 280 x H 160 mm L 280 x W 190 x H 170 mm L 125 x W 125 x H 290 mm	
	FOLDING BOX (WHITE) 85 x 85 x 120 mm 90 x 90 x 230 mm	
	ARCHIVAL SELF-ASSEMBLY BOXES (neutral pH) L 90 x W 60 x H 45 mm L 100 x W 65 x H 45 mm L 100 x W 80 x H 80 mm L 120 x W 90 x H 40 mm L 145 x W 70 x H 50 mm L 240 x W 100 x H 40 mm L 180 x W 130 x H 110 mm	

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 VIVAT French Yellow Ochre [2](#)
 VIVAT Gray oxide [9](#)
 VIVAT Green for lime [8](#)
 VIVAT Hansa yellow light - PY 3 [5](#)
 VIVAT Hansa yellow medium - PY 74 [5](#)
 VIVAT Intense Black iron oxide [9](#)
 VIVAT Iron oxide orange - PY 42 [7](#)
 VIVAT Iron oxide yellow - PY 42 [7](#)
 VIVAT light brown iron oxide [9](#)
 VIVAT mahogany stain (powder) [79](#)
 VIVAT Naphtol red - PR 112 [5](#)
 VIVAT Natural oxide chestnut brown [4](#)
 VIVAT Nicosia green [4](#)
 VIVAT Ochre yellow flower [2](#)
 VIVAT Phthalocyanine blue (green shade) 15:3 [6](#)
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 VIVAT Umber natural [3](#)
 VIVAT Umber natural dark / Cyprus [3](#)
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CONTACTS

Contact Tel +386 1 8317 255 ; +3861 8319 260
 Fax +386 1 8317 179
 e-mail: samson@samson-kamnik.si

Office hours Monday - Thursday: 7.00 - 15.00
 Friday : 7.00-14.00

Address Samson Kamnik d.o.o., Kovinarska cesta 28,
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